

VIDEO: Hiromi Tango's "Promised" at Sullivan+Strumpf in Sydney

by Nicholas Forrest 19/05/14 4:00 PM EDT



Japanese-born Australian artist **Hiromi Tango** has emerged in recent years as one of the Asia Pacific region's most interesting and unique artists, developing a practice that has parallels with that of **Yayoi Kusama** and **Takashi Murakami**. Drawing on her interest in the therapeutic power of art, Hiromi creates large-scale, colourful, and immersive performative sculptural installations resemble wild, living, organic masses, heaving with the weight of emotion, memory, and experience.

Hiromi's first commercial exhibition, "Promised," which is currently on show at Sydney's **Sullivan+Strumpf** gallery, is the latest installment of the intensive practice that has gained her an international following. "Promised" consists of multiple sculptural assemblages, each of which is intricately crafted from new and donated textile elements using a meditative wrapping process. A number of the works also include neon text elements that hint at the meaning behind the works.

The basis of "Promised" is what Hiromi describes as the "promises I could not keep and the promises you could not keep." As well as being an intensely personal expression of loss and separation inspired by her own life experience, the exhibition explores the threads of emotional pain that permeate the lives of all human beings. On a more scientific level, "Promised" is an investigation of the meaning and effect of light and colour.

To find out more about Hiromi's practice and the "Promised" exhibition, BLOUIN ARTINFO paid a visit to Sullivan+Strumpf gallery and spoke to the artist about her work. See what she had to say in the video above.

"Promised" is at Sullivan+Strumpf gallery in Sydney until May 31.