The first major exhibition to survey the practice of contemporary Australian artist Lindy Lee is on show at the University of Queensland Art Museum until 22 February 2015. *Lindy Lee: The Dark of Absolute Freedom* explores the artist’s three decade-long career, canvassing her philosophical ruminations on spirituality, nature, life and our universe.

Lee’s art rose to prominence in the 1980s and has continued to evolve alongside key developments in Australian art, particularly the turn towards Asia. Her practice forms an ongoing investigation into issues of selfhood, identity and authenticity, often excavating her Chinese roots through the philosophies of Taoism and Buddhism. Sourced from a range of public and private collections, the 48 works in the exhibition include Lee’s acclaimed early photocopy work, and the work that spawned from the artist’s embrace of her cultural heritage. Also included are recent compositions comprising flung bronze, and works in which Lee employs pyrographic techniques to evoke the infinity of the universe.

About the show, curator Michele Helmrich suggests, “To step into a room filled with Lindy Lee’s recent artworks [...] is to step into a world of night in which every surface glints light from fresh rain, and stars radiate in their thousands overhead.”
A short film by filmmaker Louise Turley accompanies the exhibition, as well as an illustrated publication including essays by Helmrich, Rex Butler and Damian Smith, and an interview with Lee conducted by Suhanya Raffel.
