

# ALEX SETON

sullivan+strumpf

Born 1977, Sydney  
Lives and works in Sydney

## EDUCATION

1998 Bachelor of Art Theory and History, College of Fine Arts, University of New South Wales, Sydney

## SELECTED SOLO EXHIBITIONS

- 2022 *Everything was Beautiful, and Nothing Hurt*, The Lock-Up, Newcastle (forthcoming)  
2022 *A History of Forgetting*, Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah  
2022 *There's No Place Like Home*, Love[f]Art, Sydney  
2022 *Permanent Good Stream, Some Rocks*, Sullivan+Strumpf, Sydney  
2020 *Meet Me Under the Dome*, Sullivan+Strumpf, Sydney  
2020 *The Great Escape*, Goulburn Regional Art Gallery, Goulburn  
2019 *One There*, Sullivan+Strumpf, Singapore  
2018 *Cargo*, Sullivan+Strumpf, Sydney  
2017 *Monument*, Sullivan+Strumpf, Sydney  
2017 *Talents Contemporains*, Fondation Francois Schneider, France  
2017 *Alex Seton: The Island*, Newcastle Art Gallery, Newcastle  
2016 *Pygmalion*, Sullivan+Strumpf, Singapore  
2015 *The Journey*, Galerie Paris – Beijing, Paris  
2015 *Someone Else's Problem*, Sydney Contemporary, Carriageworks  
2015 *Last Resort*, Rockhampton Art Gallery, Rockhampton  
2015 *Sullivan+Strumpf*, Sydney Contemporary, Sydney  
2014-15 *Refoulement*, Sullivan+Strumpf, Sydney (touring McClelland Sculpture Park + Gallery; Linden Centre for Contemporary Art; Rockhampton Art Gallery)  
2014-15 *As of Today*, Australian War Memorial, Canberra  
2014 *Replicator*, Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah  
2013 *Roughing Out*, Hazelhurst Regional Gallery and Arts Centre, Sydney  
2012 *Six More*, Australian War Memorial, Canberra  
2012 *Elegy on Resistance*, ArtHK12, Sullivan+Strumpf, Hong Kong Exhibition and Convention Centre, Hong Kong  
2011 *Flags*, Lismore Regional Gallery, Lismore  
2011 *Flags*, Sullivan+Strumpf, Sydney  
2011 *Flag*, Jan Murphy Gallery, Brisbane  
2010 *Infinitely Near*, Sullivan+Strumpf, Sydney  
2009 *Assembly*, Sullivan+Strumpf, Sydney  
2009 *Supplementary Restraint System*, Jan Murphy Gallery, Brisbane  
2008 *On Hold*, Jan Murphy Gallery, Melbourne Art Fair, Royal Exhibition Building, Melbourne  
2007 *Memeoid*, ChalkHorse Gallery, Sydney  
2007 *Panoply*, ChalkHorse Gallery, Sydney  
2007 *Security Blanket*, Jan Murphy Gallery, Brisbane  
2005 *Stay on Message*, Maunsell Wickes@BSG, Sydney  
2005 *We Gotta Get Out Of This Place*, Jan Murphy Gallery, Brisbane

## SELECTED GROUP EXHIBITIONS

- 2022 *Dummies & Doppelgängers*, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch (forthcoming)  
2022 *Sydney Contemporary*, Sullivan+Strumpf, Carriageworks, Sydney  
2021 *Safe Space*, Murray Bridge Regional Gallery; Hawkesbury Regional Gallery; New England Regional Art Museum; University of Sunshine Coast Gallery  
2020 *Safe Space*, Grafton Regional Gallery; Maitland Regional Gallery; Devonport Regional Gallery; Swan Hill Regional Art Gallery  
2019 *Safe Space*, Rockhampton Art Gallery; Bundaberg Regional Art Gallery; Dogwood Crossing Miles; Toowoomba Regional Art Gallery  
2019 *Art Basel Hong Kong*, Sullivan+Strumpf, Hong Kong Exhibition & Convention Centre, Hong Kong, China  
2019 *Annual Group Show*, Sullivan+Strumpf, Sydney  
2018 *Safe Space*, Logan Art Gallery, Brisbane  
2018 *All We Can't See*, Adelaide Convention Centre, Adelaide  
2018 *ART021*, Shanghai Exhibition Centre, Shanghai, China  
2018 *Weapons for the Soldier*, Hazelhurst Regional Gallery and Arts Centre, Sydney  
2018 *Contour 556*, Canberra Public Art Biennial, Canberra

2018 *Sydney Contemporary*, Sullivan+Strumpf, Carriageworks, Sydney  
2018 *Listening to the waters*, Museo do Dinheiro, Lisbon, Portugal  
2018 *Art Basel Hong Kong*, Hong Kong Convention & Exhibition Centre, Hong Kong, China  
2018 *Group Show*, Sullivan+Strumpf, Sydney  
2017 *Melbourne Pop-up*, Melbourne  
2017 *I Was Here*, Fremantle Arts Centre, Fremantle  
2017 *New Beginnings: Singular / Plural*, 107 Projects, Sydney  
2017 *Young & Free | An Australian Discourse*, Bega Valley Regional Gallery, Bega  
2017 *Group Exhibition*, Sullivan+Strumpf, Sydney  
2016 *forming in the pupil of an eye*, Kochi-Muziris Biennale 2016, India  
2016 *Contour 556: Interventions in the Landscape*, Canberra Public Art Festival  
2016 *Art Stage Jakarta*, Sullivan+Strumpf, Sheraton Grand Jakarta Gandaria City Hotel, Indonesia  
2016 *Arrival*, Sullivan+Strumpf, Singapore  
2016 *2016 Group Exhibition*, Sullivan+Strumpf, Sydney  
2016 *Art Stage Singapore*, Sullivan+Strumpf, Marina Bay Sands, Singapore  
2015 *Sydney Contemporary*, Carriageworks, Sydney  
2015 *Art Basel Hong Kong*, Sullivan+Strumpf, Hong Kong Convention & Exhibition Centre  
2015 *Art Paris 2015*, Galerie Paris-Beijing, Paris  
2015 *10th Anniversary Group Show*, Sullivan+Strumpf, Sydney  
2014-15 *Sealed Section*, ARTBANK, Sydney  
2014 *Art International Istanbul*, Galerie Paris-Beijing, Istanbul  
2014 *What Marcel Duchamp Taught Me*, The Fine Art Society, London, UK  
2014 *Gifted Artists; Donations by Patrick Corrigan AM*, National Gallery of Australia, Canberra  
2014 *Protest Songs: Artful Actions*, Lismore Regional Gallery, Lismore  
2014 *Subject to Ruin*, Casula Powerhouse Arts Centre, Sydney  
2014 *Conflict: Contemporary Responses to War*, University of Queensland Art Gallery, Brisbane  
2014 *Art Basel Hong Kong*, Sullivan+Strumpf, Hong Kong  
2014 *Private Assembly: A Contemporary Collection*, Tweed Regional Gallery, Murwillumbah  
2014 *Adelaide Biennial of Australian Art: Dark Heart*, Art Gallery of South Australia, Adelaide  
2014 *The Redlands Konica Minolta Art Prize*, National Art School, Sydney  
2014 *SSFA14*, Sullivan+Strumpf, Sydney  
2013 *Form and Substance*, Curated by Alex Seton, Jan Murphy Gallery, Brisbane  
2013 *Australia: Contemporary Voices*, The Fine Art Society Contemporary, London, UK  
2013 *Gravity of Sculpture: Part II*, Dorsky Gallery Curatorial Programs, New York, USA  
2013 *Wynne Prize*, Art Gallery of New South Wales, Sydney  
2013 *Drawing a Line*, Caboolture Regional Gallery, Caboolture, Queensland  
2013 *Speak to Me*, Sullivan+Strumpf, Sydney  
2012 *Look Closely Now*, Lake Macquarie Regional Gallery, Lake Macquarie  
2012 *Variable Truth*, 4A Centre for Contemporary Asian Art, Sydney  
2012 *SSFA12*, Sullivan+Strumpf, Sydney  
2011 *Arboreal*, Macquarie University Gallery, Sydney  
2011 *Double Vision*, McClelland Gallery and Sculpture Park, Langwarrin  
2011 *Pat Corrigan/Collector*, Maitland Art Gallery, Maitland  
2011 *WATTLE*, Cat Street Gallery, Hong Kong  
2011 *SSFA11*, Sullivan+Strumpf, Sydney  
2011 *Art Stage Singapore*, Sullivan+Strumpf, Marina Bay Sands, Singapore  
2010 *SO Contemporary*, Jackson See Collection: A Snapshot, Praxis Space, Singapore  
2010 *ARTHK10*, Sullivan+Strumpf, Hong Kong Exhibition and Convention Centre, Hong Kong  
2010 *SSFA10*, Sullivan+Strumpf, Sydney  
2010 *Two Degrees of Separation*, Satori Gallery, New York, USA  
2010 *Woollahra Small Sculpture Prize*, Tenth Anniversary; Manly Regional Art Gallery, Sydney  
2009 *Artlive*, Chair and the Maiden Gallery, New York, USA  
2009 *Woollahra Small Sculpture Prize*, Woollahra Council Chambers, Woollahra  
2009 *SSFA09*, Sullivan+Strumpf, Sydney  
2008 *Step Right Up!*, Albury Regional Art Gallery, Albury  
2008 *Sculpture 08*, Maunsell Wickes Gallery, Sydney  
2008 *Woollahra Small Sculpture Prize*, Woollahra Council Chambers, Sydney  
2007 *Arc Biennale: Art, Design and Craft*, Queensland University of Technology Art Museum, Brisbane  
2007 *Replicotta Warriors*, Chalk Horse, Sydney  
2007 *Sculpture 07*, Maunsell Wickes@BSG, Sydney  
2006 *New Social Commentaries 2006*, Warrnambool Art Gallery, Warrnambool  
2006 *Sculpture By The Sea*, Sydney  
2006 *The Green Zone*, ½ dozen, The Palm House, Sydney  
2006 *Flamin' Youth*, Orange Regional Gallery, Orange  
2006 *Helen Lempriere National Sculpture Award*, Werribee, finalist

- 2006 *Sculpture By The Sea*, Perth
- 2006 *Artists Against Sedition Laws*, Casula Powerhouse, Sydney
- 2005 *McClelland Sculpture Survey and Award*, McClelland Gallery and Sculpture Park, Langwarrin
- 2005 *March of the Miniatures*, Defiance Gallery, Sydney
- 2005 *Woollahra Small Sculpture Prize*, Woollahra Council Chambers, Sydney
- 2005 *10th Anniversary Exhibition*, Jan Murphy Gallery, Brisbane
- 2005 *Sculpture 2005*, Maunsell Wickes@BSG, Sydney
- 2004 *Sculpture By The Sea*, Sydney
- 2004 *The Year in Art*, S.H. Ervin Gallery, Sydney
- 2004 *Sculpture 2004*, Maunsell Wickes@BSG, Sydney
- 2003 *Sculpture By The Sea*, Sydney
- 2003 *Darling Park Sculpture Exhibition*, Sydney
- 2003 *Ripdoff*, Flinders Hotel, Sydney
- 2003 *Flavour*, Lidi Gallery, Sydney
- 2002 *Sculpture By The Sea*, Sydney
- 2002 *Sculpture Inside*, Sculpture By The Sea, Sydney
- 2002 *Darling Park Sculpture Exhibition*, Sydney
- 2002 *Thursday Plantation East Coast Sculpture Exhibition*, Ballina
- 2000 *RFA Gallery*, Sydney
- 2000 *Inaugural Exhibition*, Studio W, Sydney
- 1999 *LoA II*, Sheraton on the Park, Sydney

## SELECTED BIBLIOGRAPHY

- 2022 Britton, Kate. 'Alex Seton: A friend, a pond, a boat and a stream', *Sullivan+Stumpf Magazine*, February/March
- 2020 Masi, Yasmin. 'Alex Seton Wins 2020 Sovereign Asian Art Prize', *Art Collector*, 23 July
- 2020 Gaskin, Sam. 'Alex Seton Wins Sovereign Asian Art Prize With Marble Boat Engine', *Ocula Art*, 23 July
- 2020 Clement, Tracey. 'Alex Seton', *Art Guide*, 22 January
- 2020 Mott, Pippa. 'Alex Seton: Material Alchemy', *Artist Profile*, Issue no. 53
- 2019 'Australian Sculptor Alex Seton scoops coveted Rome Residency', *Arts Review*, 4 February
- 2018 Mendelssohn, Joanna. 'Honouring the dead – Alex Seton's stark, moving protest sculptures carved from marble', *The Conversation*, 12 December
- 2018 Davidson, Helen. 'Marble tombstones at Labour conference reminder of ALP's role in offshore detention', *The Guardian*, 7 December
- 2018 Mitsuji, Tai. 'Alex Seton explores our cultural baggage in Cargo', *Art Guide*, 26 September
- 2018 Fortescue, Elizabeth. 'Carving out a new take on fast fashion', *Daily Telegraph*, 20 September
- 2018 Carr, Matt. 'Public support helps Newcastle gallery acquire Paper Armada', *Newcastle Herald*, 15 August
- 2017 Gallo, Rebecca. 'From Engagement to Action', *Art Guide Australia*, 18 July
- 2015 Giles, Oliver. 'Set in Stone', *Prestige Magazine*, Hong Kong, 1 August
- 2015 Britton, Kate. 'Someone died trying to have a life like mine', *Art Collector*, Art Basel Hong Kong, 13 March
- 2015 Grishin, Sasha. 'Art Review - Alex Seton Exhibition at the Australian War Memorial', *The Canberra Times*, 27 February
- 2015 Tsui, Denise. 'Last Resort: Alex Seton - Linden Centre for Contemporary Arts', *ArtAsiaPacific*, 20 February
- 2014 Frost, Andrew. 'This is what it looks like,' *Art Collector*, Issue no. 70, October – December, pp. 146 - 153
- 2014 Forrest, Nicholas. 'Marble Magic – Alex Seton's Refoulement at Sullivan+Strumpf,' *Blouin ArtInfo*, 9 October
- 2014 Murney, Annie. 'Alex Seton – Refoulement', *Concrete Playground*, 30 September
- 2014 Taylor, Andrew. 'Messages in Marble,' *Spectrum*, The Sydney Morning Herald, 27 - 28 September
- 2014 Preston, Sammy. 'Hard Reality by Alex Seton,' *Broadsheet*, 22 September
- 2014 Tan, Monica. 'Artist Alex Seton on asylum: Someone died trying to have a life like mine', *The Guardian*, 20 September
- 2014 Leach, Alex. 'Alex Seton Memorialises Asylum Seekers with Marble Sculptures,' *High Snob Society*, 16 September
- 2014 Fairley, Gina. 'Alex Seton: Refoulement,' *ArtsHub*, 15 September
- 2014 Oakley-Smith, Mitchell. 'See: Alex Seton's Refoulement,' *Manuscript*, 15 September
- 2014 Pereira, Joanne. 'Cool...Alex Seton,' *Eclectic Cool*, 10 September
- 2014 Burnside, Julian. 'Director's Project – Alex Seton', *Articulate*, Issue no. 15, Winter
- 2014 Fairley, Gina. 'Refugee debate finds permanent voice in major acquisition', *ArtsHub*, May
- 2014 Champtaloup, Julia. 'Dark Heart Takes Australia's Pulse', *A Magazine*, February
- 2014 Stone, Tim and Zeccola, Carlo. 'South Australia's Dark Heart Revealed', *ABC Arts*, 26 March
- 2014 McDonald, John. 'Dark Heart: 2014 Adelaide Biennial', *The Sydney Morning Herald*, 15 March
- 2014 Azzarello, Nina. 'Alex Seton memorializes asylum seekers with 28 marble lifejackets', *Design Boom*, 17 March
- 2013 Carving in Britain from 1910 to Now, *The Fine Art Society*, p. 92
- 2013 Fairley, Gina. Capon, Edmund. 'Alex Seton: Roughing Out', *Hazelhurst Regional Gallery and Arts Centre*, Exhibition Catalogue
- 2013 Britton, Kate. 'Alex Seton: Roughing Out', *Art Monthly*, Issue 263, September (Cover)

- 2012 Fairley, Gina. 'Rewriting the Monumental', *World Sculpture News*, Autumn, p. 28
- 2012 *Australian Art Collector*, ArtHK12
- 2012 Sargeant, Anne-Maree. 'Right Now Art', *The International Issue, Belle Magazine*, August - September, p. 60
- 2012 McDonald, John. 'The Big Picture', *Spectrum, The Sydney Morning Herald*, 26 - 27 May
- 2012 Strickland, Katrina. 'Good bones in Australian art: HK buyers', *The Australian Financial Review*, 21 May
- 2012 Forrest, Nicholas. 'Australian Galleries Clean Up at Art HK 2012', *Blouin Artinfo*, 18 May
- 2012 Chow, Vivienne. 'Art Fairs fifth edition is bigger and better', *South China Morning Post*, 17 May
- 2012 Fulton, Adam. 'Artist takes a look at what's under the hood', *Arts & Entertainment, The Sydney Morning Herald*, 15 May
- 2012 Frost, Andrew. 'Memorial to the Forgotten', Alexander Seton, *Elegy on Resistance, Sullivan+Strumpf, ArtHK12*, Catalogue Essay
- 2012 Seeto, Aaron. 'Critic's Choice', *Art Collector*, Issue 60, April - June, p. 146
- 2012 Seeto, Aaron. 'White Surrender', *Flags, Catalogue Essay*
- 2011 Mendelssohn, Joanna. 'Objects From Ideas', Alexander Seton: *Flags, Lismore Regional Gallery*, Catalogue Essay
- 2011 Israel, Glenis. *Artwise 2: Visual Arts 9 - 10, John Wiley and Sons Australia*, Milton, Second Edition, pp. 139 - 141
- 2010 Craven, Owen. 'Alexander Seton', *Artist Profile*, Issue 11, May, pp. 46 - 49
- 2010 Martin-Chen, Louise. 'Malleable Marble', *Australian Art Review*, Issue 23, pp. 52 - 53
- 2010 'Marble is the message' *Arts & Entertainment, The Sydney Morning Herald*
- 2009 'Studio Visit: Alexander Seton', *Artbank Newsletter*, July 25 - 26, p. 8
- 2006 Teasdale, L. 'Carving a Path', *McGrath: The Weekly Magazine*, May
- 2006 Sommerville, John. 'Alex Seton: Alumni Profile', *Cofa: Art, Design, Media*, Issue 17, Spring
- 2005 McDonald, John. 'The Guiding Lights', *The Sydney Morning Herald*, 23 - 25 Dec
- 2005 'Classical Illusion', *Weekend Australian*, 17 - 18 December
- 2005 McDonald, John. 'Illusions of Reality in the Little Details', *The Sydney Morning Herald*, 19 - 20 Nov
- 2005 Reid, Michael. 'The Art Oracle', *The Sydney Morning Herald*, 30 July
- 2005 'The Next Big Thing', *100K +*, June - July
- 2005 Reid, Michael. 'Hunting for Art', *Westpac Private Bank*, Issue 1
- 2004 Jerums, Georgina. 'Principle Artists', *The Sun Herald, Sunday Life*, 12 December
- 2004 Meyerhofer, K. 'Rock Star: Appearances Deceive in the Marble World of Alex Seton', *Black and White*, Issue 75, 4 November
- 2004 Clement, Tracey. 'Critics Picks', *The Sydney Morning Herald, Metro*, 29 October
- 2004 'Art This Way', *State of the Arts*, October - December Issue
- 2004 Reid, Michael. 'The Next Big Thing in Sculptors', *The Australian*, 15 September
- 2003 Howard, Ian. 'The Call of the Coast', *World Sculpture News*, Winter
- 2003 'Between a Rock and an Art Place', *The Daily Telegraph*, 29 October
- 2003 'Bondi Sculpture Trail Gets 7 Tonnes of Packing Crate', *The Sydney Morning Herald*, 29 October

## AWARDS AND PRIZES

- 2020 *Sovereign Asian Art Prize*, winner
- 2020 *Montalto Sculpture Prize*, finalist
- 2019 Recipient of the Mordant Family/Australia Council Affiliated Fellowship at the American Academy in Rome
- 2016 Joined Australian Arts Events Foundation Board, producer of the Art Month Festival
- 2016 *Wynne Prize*, Art Gallery of New South Wales, finalist
- 2016 *Talents Contemporains*, Fondation François Schneider, winner
- 2016 *Fleurieu Art Prize*, Anne & Gordon Samstag Museum of Art, finalist
- 2014 *Il Henraux International Sculpture Award*, Querceta, Italy, finalist
- 2014 *University of Queensland National Artists' Self Portrait Prize*, University of Queensland, People's Choice award
- 2014 Inaugural Nancy Fairfax Artist in Residence, Margaret Olley Art Centre, Tweed River Art Gallery, Murwillumbah
- 2013 *University of Queensland National Artists' Self Portrait Prize*, University of Queensland, finalist
- 2013 *Wynne Prize*, Art Gallery of New South Wales, finalist
- 2012 Art OMI Australia, Art OMI International Artists Residency, New York, USA
- 2009 *Woollahra Small Sculpture Prize*, Sydney, winner
- 2009 *Sculpture by the Sea, Art Gallery of New South Wales Director's Choice Award*, Sydney, winner
- 2009 *Prometheus Visual Arts Award*, The Prometheus Foundation, Gold Coast, winner
- 2008 *Woollahra Small Sculpture Prize*, Sydney, special commendation
- 2007 *Hanyu International Sculpture Cup*, Shenzhen, China
- 2007 The Flying Fruit Fly Circus Residency, Albury Regional Gallery, Albury
- 2006 *Helen Lempriere Sculpture Award*, People's Choice Award, Sydney, winner
- 2005 *Woollahra Small Sculpture Prize*, People's Choice Award, Sydney, winner
- 2005 *McClelland Sculpture Survey and Award*, Langwarrin, finalist

- 2004 Sculpture by the Sea, *Art Gallery of New South Wales Director's Choice Award*, Sydney, winner
- 2004 *The Riverview Art Prize*, Sydney
- 2003 Sculpture by the Sea, *Art Gallery of New South Wales Director's Choice Award*, Sydney, winner
- 2003 Sculpture by the Sea, John Fairfax Young Artist's Subsidy, Sydney
- 2002 Sculpture by the Sea, *The Australian Unrepresented Sculptor Award*, Sydney, winner
- 2002 Sculpture by the Sea, The Young Sculptor's Honorable Mention, Sydney
- 2002 *The Sculptors Society*, Sydney, Second Prize
- 1997 *Nescafe Big Break Award*, runner up
- 1994 *Mosman Youth Prize First Prize and Anne Ferguson Award*, Mosman Art Gallery, Sydney
- 1994 *Art Express*, Art Gallery of New South Wales, Sydney

## **SYMPOSIUMS AND RESIDENCIES**

- 2022 *Artist in Residence*, The Lock-Up, Newcastle, NSW
- 2022 *Artist in Residence*, Canberra Glassworks, NSW
- 2022 *Mordant Family/Australia Council Affiliated Fellowship*, American Academy, Rome, Italy
- 2018 *Tactical Space Lab*, Australia
- 2011 *14th Simposio Internazionale di Scultura*, Friuli Venezia Giulia, Italy
- 2007 *Hanyu International Sculpture Cup*, Shenzhen, China
- 2007 *The Flying Fruit Fly Circus Residency*, Albury Regional Gallery, Albury
- 2006 *Creation Sculpture Symposium*, Brisbane Art Festival, Brisbane
- 2005 *International Sculpture Symposium*, Mount Gambier

## **COMMISSIONS**

- 2021-ongoing *Every Drop Shed in Anguish*, Australian War Memorial, Canberra
- 2012-ongoing Australian War Memorial, Canberra
- 2009 St Ignatius' College Riverview, Sydney
- 2008 Mater Mother's Hospital, Brisbane
- 2008 Albury Regional Gallery Railway Project, Albury
- 2006 Allen and Unwin Publishing, Sydney
- 2004 The Sculpture by the Sea Patron Series Artist, Sydney
- 2000 Artist In Residence, Mosman Art Gallery, Sydney
- 2000 Ecos Corporation Collection, Sydney
- 1999 Domain Corporation Group Collection, Sydney

## **COLLECTIONS**

- National Gallery of Australia, Canberra
- Australian War Memorial, Canberra
- Art Gallery of South Australia, Adelaide
- Art Gallery Society of New South Wales, Sydney
- University of Queensland Art Museum, Brisbane
- Queensland University of Technology, Brisbane
- Bendigo Art Gallery, Bendigo
- Goulburn Regional Art Gallery, Goulburn
- Home of the Arts, Gold Coast
- Lake Macquarie City Council, Lake Macquarie
- Murray Art Museum, Albury
- Newcastle Art Gallery, Newcastle
- Artbank, Australia
- Lane Cove Municipal Council, Sydney
- ARTS ACT, Canberra
- Canberra Civic Collection, Canberra
- St Ignatius College Collection, Sydney
- Danish Royal Art Collection, Copenhagen, Denmark
- HBO Collection, New York, USA
- Fidelity Worldwide Investment, Hong Kong and Sydney
- Alnoba Art Park New Hampshire, USA
- Patrick Corrigan Collection, Sydney
- Private collections throughout Australia and overseas