

MARIA FERNANDA CARDOSO

Born in Bogota, Colombia 1963

EDUCATION

2012 PhD, Sydney College for the Arts, Sydney University, Australia
 1990 Master of Fine Art in Sculpture, Yale University, New Haven, USA
 1988 Graduate Sculpture Program, Pratt Institute New York, USA
 1985 BA in Visual Arts, Universidad de los Andes, Bogota, Colombia
 1982 Architecture, Universidad del los Andes, Bogota, Colombia

RESIDENCIES

2018 Lara Residence, Bariloche, Argentina.
 2011 Kuru Alala, Tjampi Desert Weavers residency
 2008 – 2009 GRAPHICSTUDIO, USF Tampa Florida
 2008 – 2009 Artist in residence Bundanon Trust, Australia
 1996 The Fabric Workshop and Museum, Philadelphia
 1994 Banff Centre for the Arts, Alberta, Canada
 1994 Capp Street Project, San Francisco, USA
 1993 San Francisco Artspace

SELECTED AWARDS AND PRIZES

2020 Grant from the Shifting Foundation to write Memoirs of a Flea Trainer, California, USA.
 2020 Established Fellowship New Dimensions Create NSW in partnership with the Museum of Contemporary Art Australia.
 2017 Winner Public Art Competition, The Weeping Willow of War. Australian War Memorial. Canberra, Australia.
 2015 The Outstanding Field: Artistic Research Emerging from the Academy, DDCA Symposium, Victorian College of the Arts, Melbourne, Australia
 2015 Winner Public Art Competition While I Live I Will Grow. Green Square Public Art Program commissioned by the City of Sydney Council, Australia.
 2014 Fellowship, Australia Council for the Arts, Australia
 2012 Arts NSW Grant for Creation and Presentation
 2012 Redlands Westpac Art Prize, National Art School Gallery, Sydney, Australia, finalist
 2011 David Harold Sculpture Prize, SCA art Gallery, Sydney, finalist
 2010 International Arts Critic Association AICA / USA Award for the best exhibition of 2010 Dead or Alive: Nature becomes Art MAD Museum of Art and Design in NY, curated by David McFadden
 2009 Fashion and Mimesis. Ontario Association of Art Galleries (OAAG) Award for Best Exhibition and Installation Design for the show María Fernanda Cardoso curated by Gary Genosko
 2008 New Work Grant from the Visual Arts /Craft Board of the Australia Council
 2005 National Sculpture Prize. National Art Gallery- Canberra, ACT, Australia
 2004 Jupiter's Art Award, Gold Coast Art Gallery, Australia, winner
 1990 II Bienal de Bogotá, Museo de Arte Moderno de Bogotá (MAMBO), Bogotá, Colombia, winner

COLLECTIONS

Artbank, Australia.
 Biblioteca Luis Ángel Arango, Bogotá, Colombia
 Blanton Museum Of Art, Austin, U.S.A
 Cifo Cisneros Fontanals Art Foundation, Miami, U.S.A
 Colección Cisneros, Venezuela, U.S.A
 Daros Latinamerica, Zurich, Switzerland
 Gold Coast Art Gallery, Gold Coast, Australia
 Museum Of Contemporary Art, San Diego, U.S.A
 Museum Of Fine Arts Houston, Houston, Tx, U.S.A
 Miami Art Museum, Miami, Fl, U.S.A
 Museum Of Contemporary Art, Sydney, Australia
 Museo De Arte Moderno De Bogotá, Bogotá, Colombia
 Museo De Arte Contemporáneo, Bogotá, Colombia
 National Gallery Of Australia, Canberra, Australia
 National Gallery Of Victoria, Australia
 Newcastle Regional Art Gallery, Australia
 Pérez Art Museum, Miami Beach, U.S.A
 San Francisco Museum Of Modern Art, San Francisco, U.S.A
 Tamworth Regional Art Gallery, Australia
 Tate Modern, London, Uk
 The Fabric Workshop And Museum, Philadelphia, U.S.A
 The Space Collection, Irvine, Ca, U.S.A
 Tamworth Regional Art Gallery, Australia

SELECTED SOLO EXHIBITIONS

- 2021 *Gumnuts and Sandstone*, Sullivan+Strumpf, Sydney, Australia.
 2018 *On the Origins of Art*, Sicardi Gallery, Houston, TX, U.S.A.
 2018 *While I Live I Will Grow*, Green Square Community and Cultural Precinct, Sydney, NSW
 2018 *The Art of Seduction*, ARC ONE Gallery, Melbourne
 2018 *Naked Flora*, Adelaide Biennale of Australian Art, Jam Factory, Adelaide, SA
 2013 *Undressing a Flower*, Bill Wright Gallery, Sydney
 2013 *Órganos Intromitentes*, Galería Casas-Riegner, Bogotá, Colombia
 2013 *Maria Fernanda Cardoso: Colección de Arte del Banco de La Republica*, touring to the BLR cultural spaces in Medellín, Bucaramanga, and Cúcuta, Colombia
 2011 *It's not size that matters, it's shape*, ARC ONE Gallery, Melbourne
 2011 *Masters of Disguise*, Freemantle Arts Centre, Australia
 2011 *Organos intromitentes*, Galería Casas Riegner, Bogota
 2011 *Emu Wear at the Rodman Centre for the Arts*, Brock University, Ontario, Canada
 2011 *Emu Wear Definitely Superior Gallery*, Thunder Bay, Canada
 2010 *Jardin de Insectos*, Galería Casas Riegner, Bogota, Colombia
 2010 *Maria Fernanda Cardoso: Fashion and Mimesis*, Definitely Superior Gallery, Thunder Bay, Canada
 2010 *Maria Fernanda Cardoso: Fashion and Mimesis*, Rodman Centre for the Arts, Brock University, Ontario, Canada
 2009 *Emu Wear*, GRANTPIRRIE Gallery, Sydney, Australia
 2008 *Mimicry*, Berenice Steinbaum Gallery, Miami, USA
 2008 *Maria Fernanda Cardoso*, ARC ONE Gallery, Melbourne, Australia
 2007 *Maria Fernanda Cardoso*, Galería Casas-Reigner, Bogota, Colombia
 2007 *Maria Fernanda Cardoso*, Sicardi Gallery, Houston
 2006 *Maria Fernanda Cardoso: Death Becomes Her*, Chelsea Art Museum, New York
 2006 *Emu, next 5 km*, GRANTPIRRIE, Sydney
 2006 *Maria Fernanda Cardoso*, Sicardi Gallery, Houston
 2004 *Maria Fernanda Cardoso*, GRANTPIRRIE, Sydney
 2004 *Maria Fernanda Cardoso: 20 anos*, Biblioteca Luis Angel Arango, Bogota, Colombia
 2004 *Cara de Buseta (Bus Face)*, Galería Diners, Bogota, Colombia
 2003 *Cara de Buseta (Bus Face)*, Casas Reigner, Miami, Florida USA
 2003 *ZOOmorphia: Maria Fernanda Cardoso*, MCA, Sydney
 2003 *BIOgeometries (BIOgeometrias)*, Latincollector, New York, USA
 2003 *Maria Fernanda Cardoso*, Galería Diners, Bogota, Colombia
 2003 *Sheep*, Art Museum of the Americas, Washington D.C., USA
 2002 *Butterfly Drawings*, Galería Casas-Riegner, Miami, Florida, USA
 2002 *Dibujos de Mariposas (Butterfly Drawings)*, Galería Diners, Bogotá, Colombia
 2000 *Cardoso Flea Circus*, Installation, Contemporary Arts Museum, Houston, Texas, USA
 2000 *Esculturas (Sculptures)*, Galería Sala Alternativa, Caracas, Venezuela
 2011 *Emu Wear Definitely Superior Gallery*, Thunder Bay, Canada
 1998 *Cardoso Flea Circus*, video installation, The New Museum of Contemporary Art, New York, USA
 1996 *Cardoso Flea Circus*, installation, The Fabric Workshop and Museum, Philadelphia, Pennsylvania, USA
 1995 *Love Down Under*, Haines Gallery, San Francisco, California, USA
 1994 *Submarine Landscape*, Capp Street Project, San Francisco, USA
 1994 *Woven Water*, Ruth Bloom Gallery, Santa Monica, California, USA
 1994 *Maria Fernanda Cardoso: Recent Sculptures*, MITList Art Center, MIT, Massachusetts, USA
 1993 *Cemetery*, Chapman University, Orange County, California, USA
 1993 *Gold*, Nohra Haime Gallery, New York, USA
 1992 *Calabazas (Gourds)*, San Francisco Artspace, San Francisco, USA
 1992 *Botuto Guarura (Gourds)*, Sala Alternativa, Caracas, Venezuela
 1992 *El Marmol Americano (American Marble)*, Ruth Bloom Gallery, Los Angeles, California
 1991 *Obra Reciente (Recent Work)*, Galería Garces y Velasquez, Bogota, Colombia
 1987 *Nuevos Nombres (New Names)*, Casa de La Moneda, Bogota, Colombia

SELECTED COMMISSIONS

- 2021 *Ripples and Droplets: A Mural*, Castle Residencies a building designed by Candalepas Associates, Sydney, Australia.
 2019 *Drawing Paintings, Painting Drawings: Ripples and Droplets*. 110 Bathurst Street Mural. Sydney, NSW, Australia.
 2018 *While I Live I Will Grow*, Commissioner, City of Sydney Council, Sydney
 2017 *The Weeping Willow of War*, Australian War Memorial, Canberra
 2016 *Sandstone Pollen*, Darling Harbour Promenade, Commissioner, Lend Lease, Sydney
 2015 *Velvet Water*, Commissioner, Wollongong Central, Wollongong
 2013 *Green Leaves and Dead Leaves*, Macquarie Chest, Commissioner Newcastle Art Gallery, Australia
 2005 *Grass on Wall*, Commissioner, One Miami Riverside Walk, U.S.A
 1999 *Cemetery-Vertical Garden*, Commissioner Museum of Modern Art, New York, U.S.A
 1996 *Cardoso Flea Circus Tent*, Commissioner Fabric Workshop and Museum, Philadelphia, U.S.A

SELECTED GROUP EXHIBITIONS

- 2021 *MCA Collection: Perspectives on Place*. Museum of Contemporary Art Australia.
- 2021 *The Future is Humanity*. Sullivan+Strumpf. Sydney, Australia.
- 2020 *El Mambo de Voz en Voz*. MAMBO Museo de Arte Moderno de Bogota, Bogota, Colombia.
- 2020 *Simbiosis Entrópica*. Museo de Pereira. Pereira, Colombia. Curated by Ángel Rodríguez
- 2020 *Nature*, Sicardi Ayers Bacino, Houston, TX, U.S.A.
- 2020 *Mikrón*. Casa Hoffmann. Bogotá, Colombia. Curated by Ángel Rodríguez
- 2019 *Australia. Antipodean Stories*. PAC Padiglione d'Arte Contemporanea. Milan, Italy
- 2019 *[des]apariciones: Una Mirada al Videoarte en Colombia*. Capilla Polipastoral. Tunja, Boyacá, Colombia.
- 2019 *Arboreal Narratives: A multidisciplinary exhibition in honour of Trees*. Grace Cossington Smith Gallery. Sydney, Australia.
- 2019 *Pan y Circo: Appease, Distract, Disrupt. Another Space*, New York City, NY, U.S.A
- 2019 *Por Lia*. Lia Laboratorio. Bogotá, Colombia.
- 2019 *Retrovisión Espectral: Aproximaciones a una historia del videoarte en Colombia*, Museo de Antioquia, Medellín, Colombia
- 2019 *The Lover Circles his own heart*, MCA Museum of Contemporary Art, Sydney, Australia.
- 2019 *Arte del Tejido en Expansión*, Galería Espacio Alterno, Bogotá, Colombia
- 2019 *Feast & Famine*, Mason Gross Galleries at Civic Square: Rutgers University, Newark, NJ, U.S.A.
- 2018 – 2019 *Human non Human*, Powerhouse Museum, Sydney, NSW, Australia
- 2018 *La Vuelta*, MAMM Museo de Arte Moderno de Medellín, Medellín, Colombia
- 2018 *Retrovisión Espectral: Aproximaciones a una historia del videoarte en Colombia*, Monumento a los Héroes, Instituto Distrital de las Artes – Idartes, Bogotá, Colombia
- 2018 *Campo a través: Arte colombiano en la colección del Banco de la República*, Feria ARCO Madrid 2018, Lope de Vega Casa Museo, Madrid, España
- 2018 *Apología a lo Perecedero*, Galería Casas Riegner, Bogotá, Colombia
- 2018 *Divided Worlds*, Adelaide Biennale of Australian Art, The Jam Factory, Adelaide, SA, Australia
- 2018 *Textile Abstraction*, Galería Casas Reigner, Bogotá, Colombia
- 2017 – 2018 *Cover Missions: Mimicry and Resistance*, Shepparton Art Museum, Shepparton, VIC, Australia.
- 2017 *A Working Model of the World*, UNSW Galleries, Sydney, NSW, Australia
- 2017 *La Vuelta: 28 photographes & artistes colombiens*, Chapelle Saint-Martin du Méjan, Arles, France
- 2017 *Sailor Neptune – Part II*, Neptune, Hong Kong
- 2017 *Seeing Science*, Grace Cossington Smith Gallery, Wahroonga, Australia
- 2017 *Fragil II. Kronenberg Wright Artist Projects*, Sydney, NSW, Australia.
- 2016 *On the Origins of Art I and II*, Museum of Old and New Art (MONA), Hobart, Tasmania
- 2016 *Frágil: Arte Australiano Actual*, Salón del pueblo, XIII Bienal de Cuenca, Ecuador
- 2016 *Persona Étrangement humain*, Musée du quai Branly, Paris, France
- 2016 *Mirando la flor*, Sicardi Gallery, Houston, TX, U.S.A
- 2015 *Contingent Beauty: Contemporary Art from Latin America*, The Museum of Fine Arts Houston (MFAH), TX, U.S.A.
- 2015 *Colombia Recounted: A Project of Contemporary Colombian Art*, Christie's, New York
- 2015 *Redlands Konica Minolta Art Prize*, Art Schools National Gallery, Sydney
- 2015 *Bogotá Belleza y Horror*, Museo de Arte Moderno de Bogotá, Bogotá, Colombia
- 2014 *The Telepresent Animal Hall of Fame*, The Museum for Insects, Urban Arts Space Gallery (OSU), Columbus, OH, U.S.A
- 2014 *South: Contemporary Art from Australia Mexico & South Africa*, Hazelhurst Regional Gallery & Arts Centre, NSW, Australia
- 2014 *Uncovered: Hidden Pleasures of the Day*, Blacktown Arts Centre, Blacktown, NSW, Australia
- 2013 *Aliento: Arte de Colombia*, Kunstmuseum Bochum, Bochum, Germany
- 2013 *Cantos Cuentos Colombianos*, Casa Daros, Rio de Janeiro, Brazil
- 2013 *Treasures of Newcastle from the Macquarie Era*, Newcastle Art Gallery, Newcastle, NSW, Australia
- 2013 *Uno lo mío y lo tuyo: tres décadas de arte en expansión*, Museo de Arte del Banco de la República, Bogotá, Colombia.
- 2013 *Confluencias: Australian & Latin American Art*, Museum of Freemasonry, Sydney, NSW, Australia
- 2013 *Project Video: Maria Fernanda Cardoso & Harley Dias & Riedweg Oscar Muñoz*, Liliana Porter, Miguel Angel Rojas, Sicardi Gallery, Houston, TX, U.S.A.
- 2012 *MoCO: Museum of Copulatory Organs*, 18th Sydney Biennale, Sydney, NSW, Australia
- 2012 *Une mouche dans la tête, Art contemporain et poétiques naturalists (A fly in the head)*, Garenne Lemot et du château de Clisson, Gétigné-clisson, France
- 2012 *Volume One*, Museum of Contemporary Art Collection, Museum of Contemporary Art Australia, Sydney
- 2012 *Conference of the Birds*, Mana Contemporary, Jersey City, NJ, U.S.A
- 2012 *South of the Border*, Queensland Centre for Photography, Brisbane, QLD, Australia
- 2012 *Face It!*, Museum of Spirits, Stockholm, Sweden
- 2011 *Where There Is Water*, Lake Macquarie City Art Gallery, Lake Macquarie, NSW, Australia
- 2011 *10 instalaciones*, Biblioteca Luis Ángel Arango, Bogotá, Colombia
- 2011 *Animals, People: A shared environment*, Project Gallery, Griffith University College of Art, Brisbane, QLD, Australia
- 2011 *Graduate School Exhibition*, Sydney College for the Arts Galleries, Sydney
- 2010 *Dead or Alive: Nature Becomes Art*, Museum of Arts and Design, New York, NY, U.S.A.
- 2010 *I Trienal del Caribe (TRIC)*, Santo Domingo, Dominican Republic
- 2010 *Curious Colony: A Twenty-First Century Wunderkammer*, Newcastle Regional Art Gallery Newcastle, Australia; S.H Ervin Gallery, Observatory Hill, Sydney, NSW, Australia
- 2009 *Indomitable Women*, 10th Barcelona Arts Festival, Barcelona, Spain
- 2009 *Kuru Ala: Eyes Open Tjanpi Dessert Weavers. Maria Fernanda Cardoso*, Alison Clouson, Gold Coast, QLD, Australia
- 2009 *Addressing Identities*, Katonah Museum of Art, New York, NY, U.S.A
- 2009 *Natural World*, Glen Eira City Council Gallery, Melbourne, VIC, Australia

- 2008 *Grantpirrie*, Greenaway Art Gallery, Adelaide, SA, Australia
- 2008 *Otras Floras*, Galería Nara Roesler, Sao Paulo, Brazil
- 2008 *Hecho a Mano*, Galería Casas- Riegner, Bogotá, Colombia
- 2008 *TRANSactions: Contemporary Latin American and Latino Art*, Sheldon Memorial Art Gallery, Lincoln; NE, Weatherspoon Art Museum, Greensboro; NC, The High Museum of Art, Atlanta, GA, U.S.A.
- 2008 *Viva La Muerte*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Canary Island, Casula Powerhouse Museum, Sydney
- 2008 *50 X 50*, Arc One Gallery, Melbourne, VIC, Australia
- 2007 *Puntos de Vista Zeitgenössische Kunst aus Lateinamerika*, Daros-Latinamerica Collection, Museum Bochum, Bochum, Germany
- 2007 *Homing Devices*, USF Contemporary Art Museum, Tampa, FL, U.S.A.
- 2007 *Sculpture by the Sea*, Sydney
- 2007 *The Hours: Visual Arts of Contemporary Latinamerica*, Museum of Contemporary Art, Sydney, NSW, Australia; Irish Museum of Modern Art (IMMA), Dublin, Ireland
- 2007 *Patio Herreriano*, Museo de Arte Contemporáneo Español, Valladolid, Spain; National Australia Bank Sculpture Gallery, National Gallery of Australia, Canberra, ACT, Australia
- 2007 *New Media/New Materials: Highlights in Contemporary Art*, The Fabric Workshop and Museum, Contemporary Arts Center (CAC), Cincinnati, OH, U.S.A.
- 2007 *Arte Colombiano en la Colección del Museo de Arte Moderno de Bogotá*, Museo de Arte Moderno de Bogotá, Bogotá, Colombia
- 2007 *Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latinoamerican Art*, Museum of Fine Arts, Houston, TX, U.S.A
- 2007 *María Fernanda Cardoso, Jacky Redgate & Imants Tillers*, Arc One Gallery, Melbourne, VIC, Australia
- 2006 *TRANSactions: Contemporary Latin American and Latino Art*, Museum of Contemporary Art San Diego (MCASD), La Jolla, CA, U.S.A traveling through 2008 to Memorial Art Gallery, University of Rochester, Rochester, NY; High Museum of Art, Atlanta; Weatherspoon Art Museum, Greensboro, NC, U.S.A.
- 2006 *MCA Collection: New Acquisitions 2006*, Sydney Museum of Contemporary Art, Sydney, NSW, Australia
- 2006 *Nature in the Garage*, Gallery 1313, Toronto, Canada
- 2006 *Earth Cry*, Lake Macquarie City Art Gallery, Lake Macquarie, NSW, Australia
- 2006 *Animal as Allegory*, QUT Art Museum, Brisbane, QLD, Australia
- 2006 *We are Australian too*, Casula Powerhouse, Sydney, NSW, Australia
- 2006 *Swell*, Lake Macquarie City Art Gallery, Lake Macquarie, NSW, Australia
- 2006 *Marca Registrada*, Museo Nacional, Bogotá, Colombia.
- 2006 *Big Juicy Paintings*, Miami Art Museum (MAM), Miami, FL, U.S.A.
- 2005 *The Hours: Visual Arts of Contemporary Latinamerica*, Irish Museum of Modern Art, IMMA, Dublin, Ireland
- 2005 *Bug City*, The Winnipeg Art Gallery, Canada
- 2005 *Ecos y Contrastes - Arte Contemporaneo en la Coleccion Cisneros*, MADC Museo de Arte y Diseno Contemporaneo, San Jose, Puerto Rico
- 2005 *Otras Miradas - Arte Contemporaneo de Colombia*, Museo de Arte de Lima, Peru, Museo Nacional de Artes Visuales, Montevideo
- 2004 *Otras miradas*, Museo de Arte Contemporaneo de Caracas Sofia Imber, Venezuela. Galeria Gabriela Mistral, Galeria - Metropolitana, la Galeria Bech, la Galeria Balmaceda, Galeria Posada del Corregidor, Chile. Museo de Bellas Artes de Buenos Aires, Memorial de America de Sao Paulo, Brasil. Museo de Artes de Peru
- 2004 *Casa de America Latina de Paris France*. Museo de Bellas Artes de Buenos Aires, Argentina
- Cantos Cuentos Colombianos*, Daros Latinamerica Foundation, Zurich, Switzerland. *Jupiter's Art Prize, (Awarded 1st Prize)*, Gold Coast Art Gallery, Australia
- 2004 *XXXIX Salon Nacional de Artistas*, Bogota, Colombia
- 2004 *Material Witness*, Museum of Contemporary Art, Cleveland, USA
- 2004 *El final del eclipse*, Fundacion Telefonica, Santiago de Chile, Fundacion Telefonica Lima, Peru, Pinacoteca de Sao Paulo, Brasil
- 2004 *Urban Echoes: Wind, River, Trees, Clouds, Chickens, and Orange*, Galeria de la Raza, San Francisco, CA.
- 2003 IV Bienal del Mercosur, Porto Alegre, Brasil.
- 2003 50th International Art Exhibition Venice Biennale / Biennale di Venezia, Italy. *Cardoso Flea Circus*, Orange County Museum of Art, Newport Beach, CA. *Fourtell*, Casas Reigner Gallery, Miami
- 2003 *Corporal*, Schimidt Center Gallery, Florida Atlantic University, Boca Raton. *Vestido de Mujer*, dpm Arte Contemporaneo, Guayaquil
- 2003 *El final del eclipse*, Museo de Arte Contemporaneo de Monterrey, Mexico. Museo Nacional de Bellas Artes de Buenos Aires, Argentina
- 2002 *Material World: 25 Years of the Fabric Workshop and Museum*, Museum of Contemporary Art, Sydney
- 2002 *There is Something About Repetition*, Casas Riegner Gallery, Bogota
- 2002 *Animalandia*, Museo de Arte Universidad Nacional, Bogota
- 2002 *El final del eclipse*, Museo Extremeño e Iberoamericano de Arte Contemporaneo MEIAC, Badajoz, Spain, Universidad de Salamanca, Spain, Museo de Arte Moderno, Mexico
- 2001 *Almost Warm and Fuzzy: Childhood and Contemporary Art*, Art Gallery of Hamilton, Canada. Crocker Art Museum, Sacramento, CA, La Caixa Forum Barcelona, Spain, PS1 Contemporary Art Center, Long Island, New York, Memphis Brooks Museum of Art, Memphis, Tennessee, Cleveland Center for Contemporary Art, Cleveland. *Bienal del Barro (Biennale of Mud)*, Museo de Bellas Artes, Caracas, Venezuela
- 2001 *Club Latino*, Casula Powerhouse Museum, Sydney, Australia
- 2001 *Políticas de la Diferencia: Arte Iberoamericano de Fin de Siglo (Politics of Difference: Ibero-American - Art at the End of the Century)*, Centro de Convenciones de Pernambuco, Recife, Brazil with international tour

- 2001 *Ultra Baroque: Aspects of Post-Latin American Art*, Museum of Contemporary Art, San Francisco; Museum of Modern Art, San Francisco; The Art Gallery of Ontario, Canada; The Modern Art Museum of Fort Worth, Texas; The Miami Art Museum, Miami; The Walker Art Center, Minneapolis, Minnesota
- 2001 *Final Del Eclipse (End of the Eclipse)*, Fundacion Telefonica, Madrid, Palacio de los Condes de Gavia, Badajoz, Spain; Fundacion Caja Granada, Instituto de Santa Fe, Granada
- 2000 *Versiones del Sur: 5 propuestas en torno al arte en Latinoamerica (Versions of the South: 5 proposals around Latin American Art)*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2000 *Ultra Baroque: Aspects of Post-Latin American Art*, Museum of Contemporary Art, San Diego, MCASD, La Jolla, California
- 2000 *Almost Warm and Fuzzy - Childhood and Contemporary Art*, Scottsdale Museum of Contemporary Art - SMOCA, Scottsdale, AZ, Tacoma Art Museum, Tacoma, WA
- 2000 *Send in the Clowns*, Art Gallery of Greater Victoria, British Columbia Canada
- 1998 *Sliding Scale*, SECCASouth Eastern Center for Contemporary Art, Winston-Salem, North Carolina, USA
- 1998 *Generacion Intermedia (Intermediate Generation)*, Biblioteca Luis Angel Arango, Bogota
- 1997 *Of Mudlarkers and Measurers*, Agnes Ethenington Art Center, Ottawa
- 1996 *Collective Soul*, Galeria Marina Marabini, Bologna, Italy
- 1996 *Natura Morte (Still Life)*, Institute fur Auslandsbeziehungen Galerie, Stuttgart and Bonn, Germany
- 1996 *Quinta Bienal de Bogota (Fifth Biennale of Bogota)*, Museo de Arte Moderno de Bogota, Colombia
- 1996 *Fuera de Limite (Out of Bounds)*, Biblioteca Luis Angel Arango, Bogota, Colombia
- 1996 *The Essential Object*, Palo Alto Cultural Center, Palo Alto, California, USA
- 1995 *Confronting Nature: Silenced Voices*, Main Art Gallery, California State University, Fullerton, California
- 1995 *About the Size of It* (World Premiere of the Cardoso Flea Circus), The Exploratorium, San Francisco, California
- 1994 *Ante America. Actualidad latinoamericana*, MADC Museo de Arte y Diseno Contemporaneo, San Jose
- 1994 *Animal*, John Michael Kholer Art Center, Sheboygan, Wisconsin, USA
- 1994 *Punto de Apoyo (Point of Support)*, Expo Arte Guadalajara '94, Mexico; travelled to Colombian Center, New York, USA; Galeria Deimos, Bogota, Colombia
- 1994 *Cartographies*, Biblioteca Luis Angel Arango, Bogota; Museo de Artes Visuales Alejandro Otero, Caracas; The Brox Museum of the Arts, Fundacion La Caixa, Madrid. *The Flag Show*, Capp Street Project, San Francisco, California
- 1994 *Klima Global-Arte Amazonas (Global Climate - Amazonian Art)*, Kunst Forum Museum, Aachen, Dresden, Germany
- 1993 *Lingua Latina est Regina (Latin Language is Regal)*, Stux Gallery, New York. *Cartographies*, Winnipeg Art Gallery, Winnipeg, Canada; National Gallery of Canada, Ottawa, Canada
- 1993 *Space of Time: Contemporary Art from the Americas*, Americas Society, New York Center for Fine Arts, Miami; Museo Alejandro Otero, Caracas, Venezuela; Sao Paulo
- 1993 *Klima Global-Arte Amazonas (Global Climate - Amazonian Art)*, Staatliche Kunsthalle, Berlin, Kunst Forum Museum, Aachen, Dresden, Germany
- 1992 *Entre-tropicos (Between Tropics)*, Museo de Arte Contemporaneo de Caracas
- 1992 *Work in Progress by Visiting Faculty*, San Francisco Art Institute, San Francisco. *Contemporary Images*, The Queens Museum of Art, New York.
- 1992 *Klima Global-Arte Amazonas (Global Climate - Amazonian Art)*, Museo de Arte Moderna de Rio de Janeiro; Museu de Arte Moderno de Sao Paulo, Brazil. *Anteamerica*, Biblioteca Luis Angel Arango, Bogota, Colombia; toured until 1994
- 1991 Cuarta Bienal de La Havana, Centro Wilfredo Lam, Habana, Cuba
- 1991 *Instalaciones (Installations)*, Museo de Arte Moderno de Medellin, Colombia
- 1990 II Bienal de Bogota, Museo de Arte Moderno, Bogota
- 1990 *Arte Colombiano de los 80 - Escultura (Colombian Art from the 80's - Sculpture)*, Centro Colombo Americano, Bogota, Colombia
- 1990 XXXIII Salon Nacional de Artistas (XXXIII National Artists Salon), Feria Exposicion, Bogota, Colombia
- 1988 I Bienal de Arte de Bogota (First Bogota Biennale), Museo de Arte Moderno, Bogota
- 1987 XXXI Salon Nacional de Artistas (XXXI National Artists Salon), Aeropuerto Rionegro, Medellin, Colombia
- 1986 XXX Salon Nacional de Artistas (XXX National Artist's Salon), Museo Nacional, Bogota
- 1985 Salon de Arte Joven (Young Art Salon), Museo de Arte Moderno La Tertulia, Cali, Colombia

SELECTED BIBLIOGRAPHY

- 2021 Nalty, Jillian. "Natural Born Artist" *The Saturday Paper* 22 – 24 May 2021
- 2021 Sullivan+Strumpf. 2021. "Maria Fernanda Cardoso: Three Continents and 30 Years of Art Making." *Roca, Jose and, Alejandro Martin*, no. March/April: 46–53.
- 2021 Bautista, Myriam. 2021. "Las Confesiones de Carolina Ponce de León - Revista BOCAS - Cultura - ELTIEMPO.COM." *El Tiempo*, March 9, 2021.
- 2021 Ávila Forero, Angélica. 2021. Museo Voraz. Bogota: Laguna Libros.
- 2020 Arte Al Limite. 2020. "Simbiosis Entrópica Exposición Colectiva En Museo de Arte de Pereira, Colombia," April 15, 2020
- 2020 Artforum. "Maria Fernanda Cardoso Awarded NSW Visual Arts Fellowship," 2020.
- 2020 Fortescue, Elizabeth. "Weaving a Tiny Web of Intrigue." *Daily Telegraph*. March 19, 2020.
- 2020 Create NSW Arts, Screen & Culture. "Maria Fernanda Cardoso Awarded 2020 NSW Visual Arts Established Fellow," 2020.
- 2020 "MIKRÓN | Colectiva | Casa Hoffman, Bogotá | 6/03 – 4/04." *Arte al Limite*, 2020.
- 2019 Blan Art. "10 Colombian Artists You Should Know", *Blanc Art*, 13 May
- 2019 Escallón, Ana María. "La transformación de un hilo", *Las 2 Orillas*, 9 March
- 2019 Goldstein, Andrew. "From a \$240,000 Plastic-Bag Bliss-Out to a \$3500 Surrealist Delight, Here Are 6 of the Best Artworks at the 2019 Armory Show", *Artnet News*, 7 Marc
- 2018 Kembrey, Melanie, "The Amazing Maria Fernanda Cardoso", *The Sydney Morning Herald*, 16 November
- 2018 Allen, Esther. "Returning the Gaze, with a Vengeance", *The New York Review of Books*, 8 July
- 2018 "Living artwork, a breath of fresh air for Green Square", *Architecture and Design*, 5 June
- 2018 "Living artwork breathes life into Green Square", *Arts Review*, June

- 2018 McNab, Heather. "Building Blocks to the Future: Artist Maria Fernanda Cardoso's installation in Green Square features sandstone blocks and trees to create an Amphitheatre for years to come", *Central Sydney newspaper*, 6 June
- 2018 "Maria Fernanda Cardoso to create major series of sandstone sculptures", *Art Almanac*, 5 June
- 2018 "El final de un ciclo en Casas Riegner", *Revista Arcadia*, 12 February
- 2018 "Apología a lo perecedero", Casas Riegner, 12 February
- 2017 Paroissien, Leon. "Sandstone Pollen", *ICC Sydney Art Collection*
- 2017 Munro, Peter. "UNSW exhibition reveals a model case of murder and injustice", *The Sydney Morning Herald*, 30 May
- 2017 Obrist, Hans Ulrich. "Conversations in Colombia, interviews Miguel Ángel Rojas and María Fernanda Cardoso", *Conversations in Colombia: interviews Miguel Ángel Rojas and María Fernanda Cardoso*, New York: Americas Society, Council of the Americas, 5 May
- 2017 "Making sense of artful science: The art of model making in the natural sciences", *A Working Model of the World, Americas Society, Council of the Americas*, 5 May
- 2016 Benoit, Florette; Degrette, Marilyn. *L'ABC...Z des Heroines*, Rennes: La balade des livres
- 2015 Colin, Jonathan; Arias, Fernando (ed.). "Better than. Second part of Nuevautopias 2012-2016: Mejor que 2. Parte II de Nuevautopias", *Fundación Más Arte más Acción*
- 2015 Escallón, Ana María. "La geometría en el universo de María Fernanda Cardoso", *Las 2 Orillas*, 23 May
- 2015 Obrist, Hans Ulrich. *Conversations in Colombia, Anañamyoh-Reya*, Edited by Karen Marta, Bogotá, La Oficina del Doctor, Casas Riegner, 2015
- 2015 Dark Mirror, *Art from Latinamerica since 1968, Works from the Daros Latinamerica Collection*
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