

KIRSTEN COELHO

sullivan+strumpf

Born 1966, Denmark

Lives and works in Adelaide, South Australia

EDUCATION

2004 Master of Visual Art, University of South Australia

1988 Bachelor of Design (Ceramics), University of South Australia

SELECTED SOLO EXHIBITIONS

2021 *there on the other shore*, Sullivan+Strumpf, Sydney

2021 *The Return*, UNSW Galleries, Sydney

2020 *Passages*, Sullivan+Strumpf, Singapore

2016 *Kirsten Coelho*, Philip Bacon Galleries, Brisbane

2016 *Portrait*, Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW

2015 *In the Falling Light*, Newcastle Art Gallery, NSW

2015 *In the Falling Light*, Drill Hall Gallery, Canberra

2014 *Silent Interval*, This Is No Fantasy + Dianne Tanzer Gallery, Melbourne

2012 *Prospect*, Helen Gory Galerie, Melbourne

2012 *Toward the End of the Day*, Shepparton Art Museum

2010 *Porcelain Vessels*, BMGArt, Adelaide

2008 *New Work*, Helen Stephens Gallery, Sydney

2007 *Porcelain Vessels*, BMGART, Adelaide

2006 *Iron Autumn*, All Hand Made Gallery, Sydney

2005 *New Work in Porcelain*, BMGART, Adelaide

2004 *Destillare*, Craft Victoria, Melbourne

2004 *New Work*, All Hand Made Gallery, Sydney

2002 *Ellipse*, JamFactory Centre for Contemporary Craft and Design, Adelaide

SELECTED GROUP EXHIBITIONS

2020 *Ithaca*, University of South Australia's Samstag Museum of Art, Adelaide

2020 *Adrian Sassoon*, Tefaf, Maastricht, The Netherlands

2019 *An Idea needing to be made: Contemporary Ceramics*, Heide Museum of Modern Art, VIC

2019 *Chatsworth: A Selling Exhibition Sotheby's*, New York, USA

2019 *Masterpiece*, Adrian Sassoon, London, UK

2019 *Interstitial*, Bett Gallery, TAS

2019 *Ormolu*, The National Christchurch, NZ

2018 *Divided Worlds: Adelaide Biennial of Australian Art*, JamFactory, Adelaide

2018 *Masterpiece*, Adrian Sassoon, London, UK

2018 *Australian Women Artists*, Philip Bacon Galleries, Brisbane

2018 *Clarity*, Craft, VIC

2018 *Ormolu, Kirsten Coelho and Julie Blyfield*, JamFactory, Adelaide

2018 *Summer Exhibition*, THIS IS NO FANTASY, VIC

2017 *PAD*, Adrian Sassoon, London UK

2017 *Ormolu*, Gallery Funaki, Melbourne

2017 *Still Life*, Philip Bacon Galleries, Brisbane

2016 *TEFAF*, Adrian Sassoon, Maastricht ND

2016 *Masterpiece*, Adrian Sassoon, London, UK

2016 *Distilled Tones*, Scottish Gallery, UK

2016 *Helen Fuller, Patsy Hely, Kirsten Coelho*, Jam Factory, Adelaide

2015 *City of Hobart Art Prize*, Tasmanian Museum and Art Gallery of Tasmania, Hobart

2015 *TEFAF*, Adrian Sassoon, Maastricht ND

2015 *Masterpiece*, Adrian Sassoon, London, UK

2015 *Fine Lines*, Scottish Gallery, Edinburgh UK

2015 *Sydney Contemporary*, THIS IS NO FANTASY, VIC

2014 *Art and Antiques London*, Adrian Sassoon London UK

2014 *Masterpiece*, Adrian Sassoon, London, UK

2014 *TEFAF*, Adrian Sassoon, Maastricht ND

2014 *The Course of Objects: The Fine Line of Inquiry*, Manly Art Gallery, Sydney

- 2014 *Australia - Korea, Heritage and Diversity*, Hanyang University Museum Gallery, Seoul, South Korea
- 2013 *Jam at 21*, JamFactory Centre for Contemporary Craft and Design at Seppeltsfield, SA
- 2013 *ClayPush 2013 ClayPush Masters and Presenters*, Gulgong, NSW
- 2013 *Centred*, Ann Linnemann Gallery, Copenhagen, Denmark
- 2013 *Collectors*, Khai Liew Art Gallery of South Australia, Adelaide
- 2013 *Crafting Design / Designing Craft: 40 Years of JamFactory*, JamFactory Centre for Contemporary Craft and Design, Adelaide
- 2013 *Masters Miniature*, Ann Linnemann Gallery, Copenhagen, Denmark
- 2013 *Revealed 2: Inside the Private Collections of South Australia*, Samstag Museum, SA
- 2013 *TAR*, Port Adelaide Gallery, Adelaide
- 2012 *Small Works*, Helen Gory Galerie, VIC
- 2012 *Art Antiques London*, Adrian Sassoon, London UK
- 2012 *Porcelain*, Scottish Gallery, UK
- 2012 *Behold*, Ann Linnemann Studio Gallery, Copenhagen, Denmark
- 2012 *Revealed1: Inside the Private Collections of South Australia*, Samstag Museum, SA
- 2012 *Build Me A City*, AEAFA, Adelaide
- 2012 *Subversive Clay*, BMGArt, Adelaide
- 2011 *Kirsten Coelho Helen Fuller New Work*, Collectors Space, JamFactory Contemporary Craft and Design, Adelaide
- 2011 *Imagining Interiors*, CraftSouth / JamFactory Contemporary Craft and Design, Adelaide
- 2011 *Collectors, Brit Insurance Designs of the Year Awards*, London Design Museum, UK
- 2011 *Delicate Touch*, Narek Gallery, Tanja, NSW
- 2011 *Clunes Ceramic Award*, Clunes, VIC
- 2010 *Short Stories*, Helen Gory Galerie, Melbourne
- 2010 *Collectors Khai Liew Design*, Adelaide
- 2010 *Hand to Hand*, Ann Linnemann Studio Gallery, Copenhagen, Denmark
- 2010 *Convergence: Pottery form Studio and Factory*, Philadelphia Art Alliance, Philadelphia, USA
- 2010 *Tea Wares*, Jam Factory Centre for Contemporary Craft and Design, SA
- 2010 *South Australian Ceramic Award*, Central Gallery, Adelaide
- 2009 *Bravura 21st Century Australian Craft*, Art Gallery of South Australia, Adelaide
- 2009 *Tableware: An International Collection*, Rex Irwin Gallery, Sydney
- 2009 *Matin Gallery*, Los Angeles, California, USA
- 2009 *The Domestic Interior*, Scottish Gallery, Edinburgh, Scotland UK
- 2009 *New Look – Functional Ceramics*, Cudgegong Gallery, Gulgong, NSW
- 2009 *Highlights of Australian Contemporary Porcelain*, GadFly Gallery, WA
- 2009 *Delicate Touch III*, Narek Galleries, Tanja, NSW
- 2009 *Rust*, Black Diamond Gallery, Adelaide
- 2008 *Porcelain*, JamFactory Centre for Contemporary Craft and Design, SA
- 2008 *Sidney Myer International Ceramic Award*, Shepparton Art Museum, VIC
- 2008 *Salute*, Fusions Gallery, QLD
- 2007 *Cup Show*, Helen Stephens Gallery, Sydney
- 2007 *Table Wear*, JamFactory Centre for Contemporary Craft and Design, SA
- 2006 *Tea bowls*, Sabbia Gallery, Sydney
- 2006 *One*, Drill Hall, Adelaide
- 2006 *Bowl*, Khai Liew Design, Adelaide
- 2005 *Crockery*, University of South Australia Gallery, Adelaide
- 2005 *A Strange Brew*, JamFactory Contemporary Craft and Design, Adelaide
- 2004 *Betwixt Cup and Lip*, Mura Clay Gallery, Sydney
- 2004 *Beakers, Mugs and Cups*, JamFactory Contemporary Craft and Design, SA
- 2003 *Four Decades of South Australian Ceramics*, Ceramic Art Gallery, NSW
- 2003 *All Will be Revealed*, Skepsi on Swanston Gallery, Melbourne
- 2003 *Jam Exhibition at Bendigo*, National Ceramics Conference, VIC
- 2003 *Future Function*, Manly Art Gallery, Sydney
- 2003 *Ritual of Tea*, Object Gallery, Sydney
- 2002 *Impact*, Q Theatre Gallery, Adelaide
- 2002 *Ritual Of Tea*, JamFactory Contemporary Craft and Design, Adelaide
- 2000 *Purple Space*, JamFactory Contemporary Craft and Design, Adelaide
- 2000 *House*, University of South Australia, Adelaide
- 1999 *Rice Bowls*, JamFactory Contemporary Craft and Design, Adelaide
- 1999 *JamFactory Biennial*, JamFactory Contemporary Craft and Design, Adelaide

SELECTED BIBLIOGRAPHY

- 2021 Emma O’Neil. “there on the other shore.” *Sullivan+Strumpf Magazine* Sept/Oct, 2021.
- 2020 Wendy Walker. Kirsten Coelho. *Adelaide: Wakefield Press*, 2020.
- 2020 Bronwyn Watson. “Public Works.” *Weekend Australian*, 4–5 January 2020, 13.

- 2019 Christopher Allen. "Sound Vessels." *Weekend Australian Review*, 14 September 2020.
- 2019 Glenn Barkley & Lesley Harding. "An idea needing to made: Contemporary Ceramics, Heidi Museum of Modern Art." 27 July–20 October, 2019, 40–41, 181–191.
- 2019 Richard C. Jones. "Inspired by Chatsworth: A Selling Exhibition 2019." *Sotheby's Exhibition Catalogue*, Sotheby's New York, 2019, 160,161, 257.
- 2019 John Macdonald. "An Idea Needing to Be Made: Contemporary Ceramics." *Sydney Morning Herald*, 24 August 2019.
- 2018 Kara Town. "Transfigured Night." *Fine Print Magazine*, 2018.
- 2018 Patsy Hely. "Transfigured Night." *Marmalade*, 2018.
- 2018 Julie Ewington. "Kirsten Coelho." In *Divided Worlds: Adelaide Biennial of Australian Art*, published by Art Gallery South Australia, 2018.
- 2017 'Art Basel Hong Kong.' *Art Collector*, March 2017.
- 2017 Julie Ewington, 'Passages: Kirsten Coelho.' *This Is No Fantasy Catalogue*, 2017.
- 2016 Kirsten Coelho and Ingrid Hedgecock. "Portrait: An Artist in Residence." in *The Journal of Australian Ceramics*, Vol 55, No. 2, August 2016, 70-75.
- 2016 Colin Martin. 'Portrait of the Artist as a Collector.' *Ceramic Review*, Issue 281, 2016.
- 2015 Kerry-Anne Cousins. 'In the Falling Light.' *Canberra Times*, 2015.
- 2015 Julie Ewington. "Still: Kirsten Coelho's Ceramics." *Garland Magazine*, December 2015.
- 2015 Wendy Walker. "In the Falling Light." *Drill Hall ANU*, Fine Lines Scottish Gallery Edinburgh, UK, May 2015.
- 2013 Bronwyn Watson. 'Public Works.' *The Australian*, November 2013.
- 2011 Edmund De Waal. *The Pot Book*. Phaidon Press: UK, 2011.
- 2011 Louisa Taylor. 'The Ceramics Bible.' *Chronicle Books*, USA, 2011.
- 2010 Emmanuel Cooper. '10,000 Years of Pottery.' *The British Museum Press*, UK, 2010.
- 2009 Emmanuel Cooper. 'Contemporary Ceramics.' *Thames and Hudson*, UK, 2009.
- 2009 Ric Spenser. 'Storm Echoes in a Cup.' *The West Australian*, 2009.
- 2008 Stephen Bowers. "Iron in the Soul." *Ceramic Review*, UK, May/June 2008.
- 2008 Margot Osborne. 'Glamorous Glass and Pots of Gold.' *The Advertiser*, May 25, 2008.
- 2008 Margot Osborne. 'Art Mind and Beauty.' *Artlink*, 2008.
- 2007 Colin Martin. 'Collect 19.' *Artichoke*, 2007.
- 2006 Damon Moon. 'Kirsten Coelho.' *Journal of Australian Ceramics*, Vol 45, April 2006, 5-16.
- 2006 Helen Stephens. 'Ceramic Art and Perception.' Issue 64, 2006.
- 2003 Wendy Walker. 'Copper Red, Tea Dust and Temmoku.' *Object*, No.43, 2003.
- 2002 'Pottery in Australia.' *Education and Exploration*, Vol. 42, No. 2, Winter 2002.
- 2002 *The Journal of the Asian Arts Society of Australia*, Vol. 12, No.1, March 2002.
- 2000 Stephen Bowers. 'A Loosely Potted History.' *Pottery in Australia*, Vol 39, December 2000.

AWARDS & RESIDENCIES

- 2020 ARTSouth Australia COVID 19 response grant
- 2019 Finalist, The Ravenswood Women's Art Prize, Sydney
- 2019 Arts South Australia Fellowship
- 2018 Australia Council for The Arts Development Grant
- 2017 Arts South Australia New Work Development Grant
- 2015 Winner, City of Hobart Art Prize (Ceramics)
- 2014 Arts South Australia New Work Development Grant
- 2013 Bank of Tokyo – Mitsubishi Travel Fund, Arts South Australia
- 2012 Winner, Sidney Myer Fund Australian Ceramic Award
- 2010 Australia Council for The Arts New Work Development Grant
- 2010 Finalist, Sidney Myer International Ceramic Award
- 2010 Finalist, Gold Coast International Ceramic Award
- 2009 Arts South Australia New Work Development Grant
- 2008 Australia Council for The Arts Development Grant
- 2007 Australia Council for The Arts (London studio)
- 2006 Excellence in Object Award, Drill Hall
- 2003 Josephine Ulrick Ceramic Art Award for Excellence
- 2003 Australia Council for The Arts New Work Development Grant
- 2002 Tea Tree Gully Art Prize
- 2001 Arts South Australia New Work Development Grant
- 1999 – 2002 Jam Factory Contemporary Craft and Design Residency, Adelaide
- 1991 – 1997 Studio Tenant Clapham Arts Workshop Residency, London, UK

COLLECTIONS

National Gallery of Australia, Canberra

Art Gallery of New South Wales, Sydney
Powerhouse Museum, Sydney
Queensland Art Gallery & Gallery of Modern Art, Brisbane
National Gallery of Victoria, Melbourne
Art Gallery of Western Australia, Perth
Art Gallery of South Australia, Adelaide
Samstag Museum of Art, Adelaide
City of Hobart
Drill Hall, Australian National University, Canberra
Wollongong Art Gallery, NSW
Home of the Arts, Gold Coast, QLD
Newcastle Art Gallery, NSW
Geelong Gallery, VIC
Manly Art Gallery & Museum, Sydney
Shepparton Art Museum, Victoria
Tea Tree Gully City Council, Adelaide
Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW
Boymans Van Beuningen Stichting Museum, Rotterdam, Netherlands
Chatsworth House, Derbyshire, UK
Hanyang University Museum, Seoul, South Korea