LARA MERRETT

sullivan+strumpf

Born 1971, Melbourne, Australia Lives and works in Sydney, Australia

EDUCATION

1997 Masters of Fine Arts, University of New South Wales, Sydney 1996 Bachelor of Fine Arts, University of New South Wales, Sydney

COLLECTIONS

Artbank
Bundanon Estate, NSW
Charles and Leah Justin Collection, Melbourne
Macquarie Bank RACV, Melbourne
Sofitel Hotel, Melbourne
UBS Australia
University of New South Wales, Sydney

AWARDS, GRANTS & RESIDENCIES

2021 Barlow Street Forest, Dirt Witches, City Art Laneways, City of Sydney

2019 Temporary Studio Artist Residency, UQ Art Museum, Brisbane

2018 Paint me in, Bella Room Commission, MCA, Sydney

2011 Studio Artist Residency, Artspace, Sydney

2010 Australian Tapestry Workshop Residency, Melbourne

2004 Artist-In-Residence, Bundanon Trust, NSW

2003 The Pat Corrigan Artists Grant

2002 The NSW Artists Marketing Grant

2001 Kanoria Centre for the Arts (Residency), Ahmedadbad, India

2001 The Freedman Foundation Travelling Scholarship for Emerging Artists

COMMISSIONS

2021 Barlow Street Forest, Dirt Group Witches, Laneway Art Project, City of Sydney

2020 What we leave behind, WONDER + DREAD: Art in the land of Weather Extremes, Shoalhaven Regional Gallery, NSW

2019 High Stakes, Unlearning, University of Queensland Art Museum, Brisbane

2018 Paint Me In, Bella Room, Museum of Contemporary Art, Sydney

2017 This is not a love song, Carriageworks and Barangaroo, Sydney Contemporary, Sydney

2017 Time after time (compendium of gestures), Superposition of three types, Artspace, Sydney

2015 Ovolo Hotel, Woolloomooloo, Sydney

2014 St Regis Hotel, Chengdu China

2010 Victorian Tapestry Workshop for St Michaels Church, Collins Street, Melbourne

2009 Sofitel Hotel, Collins Street, Melbourne

SELECTED SOLO EXHIBITIONS

2021 Petrichor, Jan Murphy Gallery, Brisbane

2019 Flip Side, Jan Murphy Gallery, Brisbane

2018 High Stakes, UQ Art Museum, Brisbane

2018 Lady Luck, Tristian Koenig, Melbourne

2018 High-Rise, COMA Gallery, Sydney

2018 Paint me in, Bella Room, MCA, Sydney

2017 This is not a love song (B), Jan Murphy Gallery, Brisbane

2017 This is not a love song (A), Carriageworks and Barangaroo, Sydney Contemporary

2016 Casus Fortuitus, Karen Woodbury Gallery, Melbourne

2015 What goes around comes around, Jan Murphy Gallery, Brisbane

2015 In my nature, Cat Street Gallery, Hong Kong

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SELECTED SOLO EXHIBITIONS CONTINUED

2015 The Shape Of Things, Olsen Irwin Gallery, Swab Art Fair, Barcelona

2014 Double Think, Karen Woodbury Gallery, Sydney

2012 Made of Everything, Jan Murphy Gallery, Brisbane

2007 Soft Rock, Karen Woodbury Gallery, Melbourne

2006 To Soon to Tell, Kaliman Gallery, Sydney

2005 Let's Get Together, Karen Woodbury Gallery, Melbourne

2004 Upside Down You Turn Me, Kaliman Gallery, Sydney

2003 Wish You Were Here, Kaliman Gallery, Sydney

2002 No Hard Edges, Kaliman Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2020 Wonder and Dread, Shoalhaven Regional Gallery, NSW

2020 All around the world, Jan Murphy Gallery, Brisbane

2020 Sumer Gallery (New Zealand Gallery), Spring 1883, Sydney

2018 Things we do together, curated Artbar, Museum of Contemporary Art, Sydney

2017 Superposition of three types, Artspace, Sydney

2016 MCA Artbar, Museum of Contemporary Art, Sydney