

Born 1971, Melbourne, Australia

Lives and works in Sydney, Australia

## EDUCATION

- 1997 Masters of Fine Arts, University of New South Wales, Sydney  
1996 Bachelor of Fine Arts, University of New South Wales, Sydney

## SELECTED SOLO EXHIBITIONS

- 2022 *Lara Merrett*, Sullivan+Strumpf, Sydney  
2022 *Melbourne Art Fair*, Jan Murphy  
2021 *Lara Merrett*, Sumer, Tauranga, New Zealand  
2021 *Petrichor*, Jan Murphy Gallery, Brisbane  
2019 *Flip Side*, Jan Murphy Gallery, Brisbane  
2018 *High Stakes*, UQ Art Museum, Brisbane  
2018 *Lady Luck*, Tristian Koenig, Melbourne  
2018 *High-Rise*, COMA Gallery, Sydney  
2018 *Paint me in*, Bella Room, MCA, Sydney  
2017 *This is not a love song (B)*, Jan Murphy Gallery, Brisbane  
2017 *This is not a love song (A)*, Carriageworks and Barangaroo, Sydney Contemporary  
2016 *Casus Fortuitus*, Karen Woodbury Gallery, Melbourne  
2015 *What goes around comes around*, Jan Murphy Gallery, Brisbane  
2015 *In my nature*, Cat Street Gallery, Hong Kong  
2015 *The shape of things*, Olsen Irwin Gallery, Swab Art Fair, Barcelona  
2014 *Double Think*, Karen Woodbury Gallery, Sydney  
2013 *Jan Murphy Gallery*, Sydney contemporary  
2013 *The ever changing nature of things*, Gallery Ecosse, NSW  
2012 *Made of everything*, Jan Murphy Gallery, Brisbane  
2012 *Be my inside looking out*, Cat Street Gallery, Hong Kong  
2012 *Invaders*, Karen Woodbury at Blockprojects, Melbourne  
2010 *Every Breath You Take*, Karen Woodbury Gallery, Melbourne  
2009 *Still vast reserves*, Kaliman Gallery, Sydney  
2007 *Soft rock*, Karen Woodbury Gallery, Melbourne  
2006 *To soon to tell*, Kaliman Gallery, Sydney  
2005 *Let's get together*, Karen Woodbury Gallery, Melbourne  
2004 *Upside down you turn me*, Kaliman Gallery, Sydney  
2003 *Wish you were here*, Kaliman Gallery, Sydney  
2002 *No Hard Edges*, Kaliman Gallery, Sydney  
1998 *Leftfield*, Crawford Gallery, Sydney

## SELECTED GROUP EXHIBITIONS

- 2021 *Jan Murphy Gallery at Hugo Michell Gallery*, Hugo Michell Gallery, Adelaide  
2020 *Jan Murphy Gallery*, Sydney Contemporary Art Fair online, Sydney  
2020 *Wonder and Dread*, Shoalhaven Regional Gallery, NSW  
2020 *All around the world*, Jan Murphy Gallery, Brisbane  
2020 *Sumer Gallery (New Zealand Gallery)*, spring 1883, Sydney  
2019 *Spring 1883*, Sumer Gallery, The Establishment Hotel, Sydney  
2018 *The Widening Gyre*, Sumer Gallery, Tauranga, New Zealand  
2018 *Things we do together*, curated Artbar, Museum of Contemporary Art, Sydney  
2017 *Superposition of three types*, Artspace, Sydney  
2016 *MCA Artbar*, Museum of Contemporary Art, Sydney

## SELECTED BIBLIOGRAPHY

- 2019 Karlie Verkerk, 'The Art of Colour', *Inside Out*, April  
2018 *Art Alamanc*, Lara Merrett announced as recipient for the 2018 Bella Room Commission, May  
2017 Wes Hill, 'Superposition of three types', *frieze.com*, 6 April  
2016 Chloé Wolifson, Catalogue essay for *Casus Fortuitus*, Karen Woodbury Gallery  
2016 Nick Galvin, 'Birmingham Street Studios Bring Art and Soul to the City for Art Month', *Sydney Morning Herald*, 1 March

- 2015 Gina Fairley, 'Art Month Sydney Shifts Gear', *Arts Hub*, 26 November
- 2014 Zoe Porter, 'Colour Bombs: Artist Lara Merrett', *Iconic and Vintage Blog*, 8 September
- 2014 'Lara Merrett: Doublethink', *Art Almanac*, 28 August
- 2014 Amita Kirpalani, 'The Thought Fox', Catalogue Essay for Doublethink, Karen Woodbury Gallery
- 2012 Lucy Feagins, 'Interview: Lara Merrett', *The Design Files*, 30 March
- 2010 Dr Marcus Bunyan, 'Alan Constable and the Highlights of the Melbourne Art Fair' 2010, *Art Blart*, 8 August
- 2010 'What now?', *Art Collector Australia*, April/June
- 2010 Louise Martin-Chew, 'Romanticism and a Gothic Sensibility', *Australian Art Review*  
*February/April Artist Profile*, issue 12
- 2009 Byrony Nainby, 'Beyond Imagination into the Abyss', Catalogue Essay, Latrobe Regional Gallery
- 2008 Mellisa Keys, Catalogue Essay for An Ever Expanding universe, Perth Institute of Contemporary Art
- 2008 Frances Johnson, 'Interior Perspective', *Sightlines, The Age*
- 2007 Lisa Byrne, Catalogue Essay for Soft Rock, Karen Woodbury Gallery
- 2006 Ashley Crawford, 'Against the Amnesiac Lifestyle Showroom', *The Age*, 11 September
- 2006 Kate Rohde, Catalogue Essay for Drop Marks the Spot, Karen Woodbury Gallery
- 2005 Lara Merrett, *Vogue Living*, July/August
- 2005 Lara Merrett, 'Let's get together', *Art Almanac*, July
- 2005 Lara Merrett, 'The List', *Museums and Galleries Melbourne*, July
- 2004 Anne Loxley, 'The Arts', *Sydney Morning Herald*, 6 April
- 2003 Lenny Ann Low, 'Review', *Sydney Morning Herald*, 2-4 April
- 2003 'Critic's picks: Kate Rohde and Lara Merrett', *Sydney Morning Herald*, 4-10 April
- 2003 'Lara Merrett: Wish you were here', *Domain*, 3 April
- 2002 Alexie Glass, 'Eye Candy', *Australian Style*, Issue 62, May
- 2002 Victoria Hynes, 'Critic's picks', *Sydney Morning Herald*, 26 April
- 2002 Lenny Ann Low, *Sydney Morning Herald*, 3-4 May
- 2001 Victoria Hynes, *Sydney Morning Herald*, 7 September
- 2001 Ishil Itiyar, Interview, *Catalogue Magazine*, September
- 2000 C. Keenan, 'Seven Talents Granted a Passport to the World', *Metropolitan*, 22 December
- 2000 Martin Coomer, 'Art Review', *Time Out London*, 5-12 July
- 2000 World News, *Oyster Magazine*, June/July
- 2000 *Creative Review UK*, Issue 20, June
- 1999 Campaign Magazine, Gallery, *Campaign Magazine*, January
- 1999 B. James, 'The Galleries', *Sydney Morning Herald*, January

## AWARDS, GRANTS & RESIDENCIES

- 2022 Finalist, Kings School Art Prize
- 2022 Finalist, Ravenswood Australian Women's Art Prize
- 2021 Barlow Street Forest, Dirt Witches, City Art Laneways, City of Sydney
- 2019 Temporary Studio Artist Residency, UQ Art Museum, Brisbane
- 2018 *Paint me in*, Bella Room Commission, MCA, Sydney
- 2011 Studio Artist Residency, Artspace, Sydney
- 2010 Australian Tapestry Workshop Residency, Melbourne
- 2004 Artist-In-Residence, Bundanon Trust, NSW
- 2003 The Pat Corrigan Artists Grant
- 2002 The NSW Artists Marketing Grant
- 2001 Kanoria Centre for the Arts (Residency), Ahmedabad, India
- 2001 The Freedman Foundation Travelling Scholarship for Emerging Artists
- 2001 *Willoughby City Art Prize*
- 1998 *Chroma Australia Art Prize*, winner, *Young Artists Painting Prize*, winner, Berrima Art Society

## COMMISSIONS

- 2021 *Barlow Street Forest*, Dirt Group Witches, Laneway Art Project, City of Sydney
- 2020 *What we leave behind*, WONDER + DREAD: Art in the land of Weather Extremes, Shoalhaven Regional Gallery, NSW
- 2019 *High Stakes*, Unlearning, University of Queensland Art Museum, Brisbane
- 2018 *Paint Me In*, Bella Room, Museum of Contemporary Art, Sydney
- 2017 *This is not a love song*, Carriageworks and Barangaroo, Sydney Contemporary, Sydney
- 2017 *Time after time (compendium of gestures)*, Superposition of three types, Artspace, Sydney
- 2015 *Ovolo Hotel*, Woolloomooloo, Sydney
- 2014 *St Regis Hotel*, Chengdu China
- 2010 *Victorian Tapestry Workshop* for St Michaels Church, Collins Street, Melbourne
- 2009 *Sofitel Hotel*, Collins Street, Melbourne

## COLLECTIONS

Artbank

Bundanon Estate, NSW

Charles and Leah Justin Collection, Melbourne

Macquarie Bank RACV, Melbourne

Sofitel Hotel, Melbourne

UBS Australia

University of New South Wales, Sydney