

**SAM LEACH**

Born 1973, Adelaide

**EDUCATION**

2005 Master of Arts (Fine Arts) by research RMIT University, Melbourne  
 2004 Honours Fine Art (Painting), RMIT University, Melbourne  
 2003 Bachelor of Fine Arts (Painting), RMIT University, Melbourne  
 1993 Bachelor of Economics, University of Adelaide, Adelaide

**AWARDS AND PRIZES**

2017 National Still Life Award, Coffs Harbour Regional Gallery, NSW, finalist  
 2016 Fleurieu Art Prize, Anne & Gordon Samstag Museum of Art, Finalist  
 2015 Art OMI Australia Committee Fellowship Residency, New York, United States  
 2010 Archibald Prize, Art Gallery of New South Wales, Sydney, Winner  
 2010 Wynne Prize, Art Gallery of New South Wales, Sydney, Winner  
 2010 RMIT Alumnus of the Year Award, RMIT University, Melbourne  
 2009 Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery, Coffs Harbour, Finalist  
 2009 Royal Bank of Scotland Emerging Artist Award, Sydney, Finalist  
 2009 University of Queensland Self Portrait Prize, Brisbane, Finalist  
 2009 Arthur Guy Memorial Prize, Bendigo Art Gallery, Bendigo, Finalist  
 2009 Waterhouse Natural History Prize, South Australian Museum, Adelaide, Finalist  
 2009 Archibald Prize, Art Gallery of New South Wales, Sydney, Finalist  
 2008 Stan and Maureen Duke Gold Coast Art Prize, Gold Coast City Gallery, Gold Coast, Finalist  
 2008 Waterhouse Natural History Art Prize, South Australian Museum, Adelaide, Commendation  
 2008 Fleurieu Biennale, Art of Food and Wine and Water Prize, McLaren Vale, Winner  
 2008 ABN Amro Emerging Artist Award, Sydney, Finalist  
 2008 Archibald Prize, Art Gallery of New South Wales, Sydney, Finalist  
 2007 Siemens Fine Art Award, RMIT University, Melbourne, Winner  
 2007 Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery, Coffs Harbour, Finalist  
 2007 Stan and Maureen Duke, Gold Coast Art Prize, Gold Coast City Gallery, Gold Coast, Finalist  
 2007 Metro5 Art Award, Metro Gallery, Melbourne, Finalist  
 2007 Archibald Prize, Art Gallery of New South Wales, Sydney, Finalist  
 2006 Fletcher Jones Contemporary Art Prize, Geelong Gallery, Art Geelong, Winner  
 2006 Metro5 Art Award, Metro Gallery, Melbourne, Winner  
 2005 Siemens Fine Art Award, RMIT University, Melbourne, Finalist  
 2004 Siemens Fine Art Award, RMIT University, Melbourne, Finalist

**COLLECTIONS**

Artbank  
 Art Gallery of South Australia, Adelaide  
 Coffs Harbour Regional Gallery, Coffs Harbour  
 Christ Church Grammar School, Perth  
 Geelong Art Gallery, Geelong  
 Gippsland Art Gallery, Victoria  
 Gold Coast City Gallery, Gold Coast  
 La Trobe University Museum of Art, Melbourne  
 Monash University Museum of Art, Melbourne  
 Newcastle Art Gallery, Newcastle  
 Peggy Scott and David Teplitzky Collection, Wellington, New Zealand  
 RMIT University, Melbourne  
 University of Queensland Art Museum, Brisbane  
 University of Technology Sydney, Sydney  
 Western Plains Cultural Centre, Dubbo

**SOLO EXHIBITIONS**

2018 *Birds and Bees*, Museum of Discovery, Adelaide  
 2018 Mercury, Sullivan+Strumpf, Sydney  
 2018 *6600+*, curated by Vanessa Gerrans, Warrnambool Art Gallery, VIC  
 2017 *Avian Interplanetary*, Linden New Art, Melbourne  
 2016 *Gravity Tractor*, Sullivan+Strumpf, Singapore

2015 *The Desire of Things to Move Against Gravity*, Sullivan+Strumpf, Sydney  
 2015 *Crossing Borders*, Palazzo Bembo, 56<sup>th</sup> Venice Biennale, Italy  
 2014 *Melbourne Art Fair*, Melbourne  
 2014 *Theriphily and Substance*, ART14 London  
 2013 *Careening Meteorites and the Early Mind*, Future Perfect, Singapore  
 2013 *Sam Leach*, Future Perfect, Singapore  
 2013 *Dymaxion*, Sullivan+Strumpf, Sydney  
 2012 *The Civilising Process*, VOLTA8, Sullivan+Strumpf, Basel, Switzerland  
 2011-12 *Sam Leach: The Ecstasy of Infrastructure*, TarraWarra Museum of Art, Healesville  
 2011 *We Have Never Been Modern*, ARTHK11, Sullivan+Strumpf, Asia One, Hong Kong Convention and Exhibition Centre, Hong Kong  
 2010 *Present at Hand*, Sullivan+Strumpf, Sydney  
 2010 *Platonica*, COMODAA, London, UK  
 2010 *Cosmists*, 24HR ART, Northern Territory Centre for Contemporary Art, Darwin  
 2009 *The Next Billion Years*, Sullivan+Strumpf, Sydney  
 2009 *The Margin*, Nellie Castan Gallery, Melbourne  
 2009 *Native Dualism*, Peter Walker Fine Art, Adelaide  
 2008 *Holotypes*, Nellie Castan Gallery, Melbourne  
 2008 *Negentrophies*, Sullivan+Strumpf, Sydney  
 2007 *Unnatural Selection*, Peter Walker Fine Art, Adelaide  
 2007 *The Spoils*, Nellie Castan Gallery, Melbourne  
 2006 *Familie Kapitaal*, Michael Carr Gallery, Sydney  
 2005 *The Lift*, Spacement, Melbourne  
 2005 *The Longed for Departure*, Bus Gallery, Melbourne

## GROUP EXHIBITIONS

2019 *Brisbane Brief*, Festival House, Fortitude Valley, Brisbane  
 2019 *Space*, Gippsland Art Gallery, Victoria, Melbourne  
 2019 Art Basel Hong Kong, Sullivan+Strumpf, Hong Kong Exhibition & Convention Centre, Hong Kong, China  
 2019 Annual Group Show, Sullivan+Strumpf, Sydney  
 2019 *Taipei Dangdai*, Taipei City, Taiwan  
 2018 *Analogue Art in a Digital World*, RMIT Gallery, Melbourne  
 2018 *A Fine Romance*, Gippsland Art Gallery, Australia  
 2018 *Sydney Contemporary*, Sullivan+Strumpf, Carriageworks, Sydney  
 2018 *Dark (Other) Times*, Plimsoll Gallery, University of Tasmania, Australia  
 2018 *My Monster: The Human-Animal Hybrid*, RMIT Gallery, City Campus, Melbourne  
 2018 *Group Show 2018*, Sullivan+Strumpf, Sydney  
 2017 *Melbourne Pop-up*, Melbourne, Australia  
 2017 *Group Show 2017*, Sullivan+Strumpf, Sydney  
 2016 Art Stage Jakarta, Sullivan+Strumpf, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta, Indonesia  
 2016 *Arrival*, Sullivan+Strumpf, Singapore  
 2016 *Group Exhibition*, Sullivan+Strumpf, Sydney  
 2016 *Art Stage*, Sullivan+Strumpf, Singapore  
 2016 *Art Basel Hong Kong*, Sullivan+Strumpf, Hong Kong Convention and Exhibition Centre, Hong Kong  
 2015 10<sup>th</sup> Anniversary Group Show, Sullivan+Strumpf, Sydney  
 2015 *Crossing Borders* - a collateral event of the 56<sup>th</sup> Venice Biennale;  
 2014 *Conquest of Space*, COFA Galleries, Sydney, curated by Dr. Andrew Frost  
 2014 Art Basel Hong Kong, Sullivan+Strumpf, Hong Kong  
 2014 *The Medium is the Message*, La Trobe University Museum of Art, Victoria  
 2014 *SSFA14*, Sullivan+Strumpf, Sydney  
 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne  
 2013 *Australia: Contemporary Voices*, The Fine Art Society Contemporary, London, UK  
 2013 *SkyLab*, La Trobe Regional Gallery, Victoria  
 2013 *New Horizons*, Gippsland Art Gallery, Sale  
 2013 *Wonderworks*, Cat Street Gallery, Hong Kong  
 2012 *Haunts and Follies*, Linden Centre for Contemporary Art, Melbourne  
 2012 *Animal/Human*, University of Queensland Art Museum, University of Queensland, Brisbane  
 2012 *Lie of the Land: New Australian Landscapes*, Embassy of Australia, Washington DC, USA  
 2011 *Imagining the Future*, RMIT Gallery, RMIT University, Melbourne  
 2011 *Unknown Pleasures*, Gippsland Art Gallery, Sale  
 2011 *The Rapture of Death*, Gippsland Art Gallery, Sale  
 2011 *The New Arcadia*, Lismore Regional Gallery, Lismore  
 2011 *First Life Residency in Landscape*, Xin Dong Cheng Space for Contemporary Art, Beijing, China  
 2011 *Together in Harmony*, Korean Foundation Cultural Centre, Seoul, South Korea  
 2011 *SSFA11*, Sullivan+Strumpf, Sydney  
 2011 *Art Stage Singapore*, Sullivan+Strumpf, Marina Bay Sands, Singapore  
 2010 *ARTHK10*, Sullivan+Strumpf, Hong Kong Convention and Exhibition Centre, Hong Kong  
 2010 *SSFA10*, Sullivan+Strumpf, Sydney  
 2010 Archibald Prize, Art Gallery of New South Wales, Sydney  
 2010 Wynne Prize, Art Gallery of New South Wales, Sydney  
 2009 *Horror – Come Darkness*, Macquarie University Art Gallery, Sydney

2009 *The Shilo Project*, Ian Potter Museum of Art, University of Melbourne, Melbourne and touring  
 2009 *Nature ID*, Jan Manton Gallery, Brisbane  
 2009 *Australia Now*, Bedfordbury Gallery, London, UK  
 2009 *Surveying the Field*, Moreland City Art Gallery, Melbourne  
 2009 *Mute Relics and Bedevilled Creatures – Constructing an Antipodean Curio Cabinet*, Moreland City Art Gallery, Melbourne  
 2009 *SSFA09*, Sullivan+Strumpf, Sydney  
 2008 *Contemporary Australia: Optimism*, Queensland Art Gallery/Gallery of Modern Art, Brisbane  
 2008 *The Year of the Bird*, Hawkesbury Regional Gallery, Sydney  
 2008 *Heat: Art and Climate Change*, RMIT Gallery, RMIT University, Melbourne  
 2008 *Neo Goth: Back in Black*, University of Queensland Art Museum, Brisbane  
 2008 *Melbourne Art Fair*, Sullivan+Strumpf, Royal Exhibition Centre, Melbourne  
 2008 Archibald Prize, Art Gallery of New South Wales, Sydney  
 2008 *SSFA08*, Sullivan+Strumpf, Sydney  
 2008 *Bal Tashchit: Thou Shat Not Destroy – The Environment in Biblical and Rabbinic Sources*, Jewish Museum of Australia, Melbourne  
 2007 *Momento Mori*, Blkmrkt, Brisbane  
 2007 *Sincerity of Detail*, Wardlow Studios, Melbourne  
 2007 Metro 5 Finalists, Metro Gallery, Melbourne  
 2007 Archibald Prize, Art Gallery of New South Wales, Sydney  
 2006 Metro 5 Finalists, Metro Gallery, Melbourne  
 2006 *Melbourne Reign*, Michael Carr Gallery, Sydney  
 2004 *RMIT Honours Graduate Show*, Area Contemporary Art Space, Melbourne  
 2004 *8*, RMIT Gallery, RMIT University, Melbourne  
 2004 Melbourne Commonwealth Games Village, Melbourne  
 2003 *Thread*, RMIT Graduate Show, Melbourne

## PUBLICATIONS

Sam Leach, Tim Winton and Andrew Frost, Edited by Art & Australia, Published by Dott Books, August 2015, ISBN: 978-0-9943535-04

## BIBLIOGRAPHY

2017 Sigglekow, Zara. 'Sam Leach: Avian Interplanetary', *Art Guide Australia*, 26 May  
 2016 Bouchara, Claire. 'Sullivan+Strumpf Open First Solo Show in Singapore with Sam Leach', *Blouin Artinfo*, 19 July  
 2016 'Gravity Tractor | Sam Leach', *Ran Dian*, 16 July  
 2015 Sweet, Sarah. 'Sam Leach: Crossing Borders, Palazzo Bembo, Venice', *Aesthetica*, 10 June  
 2015 Roberts, Harry. 'Gravity's Rainbow', *belle*, November issue  
 2015 Young, Michael. 'Sam Leach - The Desire of Things to Move Against Gravity', *ArtAsiaPacific*, 1 September  
 2014 Northover, Kylie. 'Artist Sam Leach Seeks Fair Deal and a Not-Fair Deal with a Mash-up of Styles', *The Sydney Morning Herald*, 12 August  
 2014 'In Brief: Animate FanFair', *Raven*, 30 July  
 2014 'See: Sam Leach', *Manuscript*, 17 February  
 2013 Preston, Sammy. 'Sam Leach's Abstract Past', *Broadsheet*, 5 June  
 2013 'Sam Leach: Dymaxion', *Art Almanac*, 30 April  
 2013 'Sam Leach and Judy Millar at Sullivan + Strumpf', *Habitus Living*, 9 May  
 2013 'See: Dymaxion', *Manuscript*, 7 May  
 2013 'Sam Leach: Dymaxion', *TimeOut Sydney*, 7 May  
 2013 Sam Leach, Dymaxion, *Art Guide Australia*, May  
 2012 Mee, Simon. 'Haunts and Follies', *Haunts and Follies*, Linden Centre for Contemporary Art, Catalogue Essay  
 2012 Turley, Louise. 'The Civilizing Process – VOLTA8', Video Interview  
 2012 Spence, Beatrice. 'Oh no, it's sold!', *Australian Art Collector*  
 2012 Rule, Dane. 'The Ecstasy of Infrastructure', *The Age*, 14 January  
 2011 Craven, Owen. 'Sam Leach: The Science of Painting', *Artist Profile*, Issue 16, pp. 56 - 63  
 2011 Pys, Pavel. 'Sam Leach's Platonica', *Art Monthly Australia*, no. 237, March, pp. 38 - 39  
 2010 Johnston, Andrew. *Empty Magazine*, Issue 19, August, pp. 1 – 5 (incl. Cover)  
 2010 Lau, K. 'Open Gallery: Present at hand', *The Sydney Morning Herald*, 16 – 17 October  
 2010 Taylor, Andrew. 'Painting the True Picture', *The Sun Herald*, 3 October  
 2010 'Talent: Paint Storm', *Vogue*, November, p. 168  
 2009 Christopher, Lissa. 'Open Gallery: The Next Billion Years', *The Sydney Morning Herald*, 15 – 16 August  
 2009 'On Sam Leach @ Sullivan + Strumpf Fine Art', *Artkriktique* 2, August  
 2009 ABC TV, Sunday Arts, 16 August  
 2009 Davies, Kerrie. 'Sam Leach – Time and Space', *Artworld*, Issue 9, June/July, pp. 102 -105  
 2009 Miller, Carrie. 'The Primacy of Progress', *Australian Art Collector*, Issue 48, April – June, pp. 114 - 121  
 2009 Harris, Cerentha. 'Shining Stars', *Belle*, April/ May, pp. 90 - 92  
 2008 '100 Most Influential Melburnians', *The Age*, Melbourne Magazine, 12 December  
 2008 Clarke, Suzanna. 'Beautiful Obsession', *The Courier Mail*, 27 – 28 December  
 2008 Miller, Carrie. 'Join the Queue', *Art Collector*, Issue 45, pp. 96 – 98  
 2008 Crawford, Ashley. 'Sam Leach: Ghost in the Machine', *Art Monthly Australia*, no. 211, July, pp. 42 – 44  
 2008 Flanagan, Martin. 'Lessons from the Old Testament', *The Age*, 26 April

2008 Cooke, R. 'Sam Leach: Negentrophies', *Time out Sydney*, 2 - 8 April  
2008 McDonald, John. 'There's Magic in These Spectacular Works', *The Sydney Morning Herald*, 29 - 30 March  
2008 Strickland, Katrina. 'Not Many Well-suited to This Year's Archibald', *The Australian Financial Review*, 29 February  
2008 Smee, Sebastian. 'Put on a Happy Face', *The Australian*, 29 February  
2008 Higson, Rosalie. 'Finn's the Pick of the Crowded Packing Room', *The Australian*, 29 February  
2008 Pearce, Alyosha. 'A Packer's Eye on the Prize', *The Sydney Morning Herald*, 29 February  
2008 Schwartzkoff, Louise. 'Smart Money on the Finn Review', *The Sydney Morning Herald*, 29 February, 2008  
2008 Sunday Arts, *ABC TV*, March  
2008 Llewellyn, J. '50 Most Collectable Artists', *Australian Art Collector*, Issue 43, January – March, pp. 154 - 158  
2007 Strickland, Katrina. 'Animal Focus is Dead Right', *The Australian Financial Review*, November  
2007 McDonald, John. 'A Palette of Local Colour', *The Sydney Morning Herald*, November  
2007 'Introducing Sam Leach', *Adelaide Advertiser*, November  
2007 Kylie, Annemarie. 'Paint it Black', *Vogue Living*, September  
2007 Crawford, Ashley. 'Freeing the Corpse from the Corporate', *The Age*, June  
2007 Ellis, Peter. 'The Spoils', Catalogue Essay, June  
2007 Lloyd, Tony. 'The Spoils', *Art Info Australia*, June  
2007 Makin, Jeff. 'High Five for Artists', *Herald Sun*, February  
2007 Crawford, Ashley. '50 Most Collectable Artists', *Art Collector*, January  
2007 Barclay, Alison. 'Hang them High', *Herald Sun*, December  
2006 Crawford, Ashley. 'Melbourne Reign', Catalogue Essay, September  
2006 Makin, Jeff. 'Art of Death Takes Flight', *Herald Sun*, February