

LYNDA DRAPER

sullivan+strumpf

Born 1962, Sydney
Lives and works in Australia

EDUCATION

- 2010 Master of Fine Arts by Research, College of Fine Arts (COFA), University of New South Wales (UNSW)
1991 Graduate Diploma of Visual Arts – Sculpture, COFA UNSW
1984-86 National Art School, Sydney
1980-83 Bachelor of Education (Art) City Art Institute, UNSW

SELECTED SOLO EXHIBITIONS

- 2021 *Flowers of the night*, Sullivan+Strumpf, Sydney
2019 *Somnambulism*, Sidney Myer Fund Australian Ceramic Award, Shepparton Art Museum, Victoria
2019 *Sleepwalking*, Lefebvre & Fils, Paris
2017 *The Other*, Gallerysmith, Melbourne
2014 *Summon*, Gallerysmith, Melbourne
2013 *Revisit*, Firstdraft, Sydney
2010 *Home Altered*, Shepparton Art Museum, Victoria
2010 *Home Altar*, Gallerysmith, Melbourne
2008 *Kangaroo*, Gallerysmith, Melbourne
2006 Stella Downer Fine Art, Sydney
2005 Galerie Marianne Brand, Geneva
2003 Ceramic Art, Sydney
2002 Haeceity Arts, Melbourne
2001 Mura Clay Gallery, Sydney
1996 Mura Clay Gallery, Sydney
1993 Black Gallery, Sydney
1988 Breewood Gallery, Katoomba
1987 Hogarth Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2023 *The National 4: Australian Art Now*, Campbelltown Arts Centre, Sydney (forthcoming)
2022 *Captivate: 100 Years of the National Art School*, NAS Gallery, Sydney
2022 *Woollahra Small Sculpture Prize*, Woollahra Gallery, Sydney
2021 *Clay Dynasty*, Museum of Applied Arts and Sciences, Sydney
2021 *The Future is Humanity*, Sullivan+Strumpf, Sydney
2020-21 *Know My Name: Australian Women Artists 1900 to Now*, National Gallery of Australia, Canberra
2019 *Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, Victoria
2019 *National Treasures: Contemporary Ceramics from Australia and New Zealand*, The Vivian Gallery, Matakana
2018-19 *Meditation on a Bone: Albert Tucker beyond the Modern*, Heide Museum of Modern Art, Victoria
2018 *Ceramics (Now): An Exhibition of Contemporary Ceramics*, Adelaide Perry Gallery, Sydney
2018 *Bad Mannerism*, Galerie pompom, Sydney
2017 *Salon des Refusés*, S.H. Ervin Gallery, Sydney
2016 *Weird Ceramics*, Gippsland Regional Gallery, Victoria
2016 *Borne*, Stanley St Gallery, Sydney
2016 *Collective Material*, Craft Melbourne
2016 *Gold Coast International Ceramics Award*
2016 *Overundersidewaysdown*, Manly Art Gallery & Museum, Sydney
2016 *To Have and to Hold*, Campbelltown Arts Centre, Sydney
2015 *Sydney Contemporary*, Carriageworks represented by Gallerysmith, Melbourne
2015 *TURN TURN TURN: The Studio Ceramics Tradition*, National Art School, Sydney
2015 *Biggie Smalls*, Casula Powerhouse Arts Centre, Sydney
2015 *Friends with Benefits: Sharing is Caring*, Gallery 2037, Sydney
2015 *Gesture and the Hand: drawing from the Margaret Lawrence Australian Ceramic Collection*, Blue Urchin Gallery, Victoria
2014 *Loose Canon*, Artbank, Sydney
2014 *Glazed & Confused: Ceramics in Contemporary Art Practice*, Hazelhurst Regional Gallery & Arts Centre, Sydney
2014 *Slow Burn*, Kudos Gallery, Sydney

- 2014 *Compassionate Voices*, Koskela Gallery, Sydney
- 2014 *Danger Will Robinson*, Airspace Projects, Sydney
- 2014 *Monuments to the Frontier Wars*, Damien Minton, Sydney
- 2014 *The Course of Objects*, Manly Art Gallery & Museum, Sydney
- 2014 *Terra firma: The Inquisitive Collector*, Chapter House, Melbourne
- 2014 *The Democracy of Drawing*, Airspace Projects, Sydney
- 2014 *Collectors Space*, Art Month, the collection of Lisa Havilah & Glenn Barkley
- 2014 *Woollahra Small Sculpture Prize*, Sydney
- 2013 *Home & Hosed*, Hazelhurst Regional Gallery & Arts Centre, Sydney
- 2013 *The 62nd Blake Prize*, Casula Powerhouse Arts Centre, Sydney
- 2013 *Museum of Contemporary Art ARTBAR*, Sydney
- 2013 *The Fishers Ghost Award*, Campbelltown Arts Centre, Sydney
- 2013 *Zoologica*, Stella Downer Fine Art, Sydney
- 2013 *Woollahra Small Sculpture Prize*, Sydney
- 2012 *Man and Beast*, Rex Irwin Gallery, Sydney
- 2012 *Crosspollination*, Cofa Space, Sydney
- 2012 *Anim(us)*, Stella Downer Fine Art, Sydney
- 2012 *Woollahra Small Sculpture Prize*, Sydney
- 2011 *SOFA*, Chicago, USA, represented by John Natsoulas Gallery
- 2011 *CAA*, San Francisco, USA, represented by John Natsoulas Gallery
- 2011 *The Narrative Knot*, Manly Art Gallery & Museum, Sydney
- 2011 *IN CLAY*, Hazelhurst Regional Gallery & Arts Centre, Sydney
- 2011 *Woollahra Small Sculpture Prize*, Sydney
- 2010 *Woollahra Small Sculpture Prize*, Sydney
- 2009 *Ivy Troupes*, Group exhibition Curated by Melissa Loughnan, acga Gallery, Federation Square, Melbourne
- 2009 *White Heat: Social, Political, Cultural issues*, Manly Art Gallery & Museum, Sydney
- 2008 *Salute*, Fusions Gallery, Brisbane
- 2009 *Museum Stella Downer Fine Art*, ceramics exhibition in conjunction with Ceramics Triennale 09
- 2008 *Wollongong City Gallery 30th Anniversary Exhibition*
- 2007-09 *Bloodlines: Art and the Horse*, Manly Art Gallery & Museum, Sydney
- 2007 *Woollahra Small Sculpture Prize*, Sydney
- 2006 *Sidney Myer Fund International Ceramic Award*, Shepparton Art Gallery
- 2006 *Clay Statements*, Verge – 11th National Ceramics Conference, QLD
- 2006 *Sass & Bide Art Prize*, College of Fine Art, Sydney
- 2005 *International Ceramic Award*, Carouge Museum, Geneva
- 2005 *54th Concorso Internazionale della Ceramica D'art*, International Museum of Ceramics, Faenza, Italy
- 2005 *Europ'art*, Galerie Marianne Brand, Geneva
- 2004 *The Hollow and the Whole – Contemporary Ceramics*, Delmar Gallery, Sydney
- 2004 *Vessel: Diverse*, Quadrivium, Sydney
- 2003 *Surface*, Stella Downer Fine Art, Sydney
- 2003 *White Out*, Nellie Castan Gallery, Melbourne
- 2003 *Ceramics – The Australian & New Zealand Context*, Campbelltown Arts Centre, Sydney
- 2003 *Hypercrafting*, Monash University, Melbourne
- 2002 *Sidney Myer Fund International Ceramic Award*, Melbourne
- 2002 *19th International Gold Coast Award*, Queensland
- 2001 *Serenely Vital*, Haecceity Arts, Melbourne
- 2000 *Ceramics – The Australian Context*, Campbelltown Arts Centre, Sydney
- 1999 *Distelfink Gallery*, Melbourne
- 1998 *4th Cairo International Biennale for Ceramics*, National Art Centre of Fine Arts, Egypt
- 1997 *54th Concorso Internazionale della Ceramica D'art*, Faenza Museum, Italy
- 1997 *Australian Ceramics at SOFA*, Chicago, USA
- 1997 *Fletcher Challenge Ceramic Award*, Auckland Museum, NZ
- 1997 *16th International Gold Coast Ceramic Award*, Gold Coast City Gallery
- 1997 *Fishers Ghost Art Award*, Campbelltown Arts Centre, Sydney

SELECTED BIBLIOGRAPHY

- 2022 Lee Tulloch. "The Female Ceramists Turning Craft into Art." *T Magazine Australia*, 17 November, 2022.
- 2021 Naomi Riddle. "Lynda Draper: No Sheep in the Meadow." *Sullivan+Strumpf Magazine*, July/August, 2021.
- 2021 Lynda Draper. "At Home: Lynda Draper." *Sullivan+Strumpf Magazine*, May/June, 2021.
- 2020 Sonia Legge. "Home and also somewhere else very far away: Lynda Draper." *Sullivan+Strumpf Magazine*, December/January, 2020.
- 2020 Rebecca Edwards. "Lynda Draper." In *Know My Name*. Canberra: National Gallery of Australia, 2020.
- 2020 "LOVE IN THE TIME OF COVID-19." Suite GAGPROJECTS/Greenway gallery <http://solidarity.gagprojects.com/index.php/littoc19-e2020/>, collection Australian Museum in Canberra, Art Gallery of South Australia.

- 2019 Andrew Stephens. "Of Time, Loss and Change." *Art Monthly Australasia*, September, Issue 318, p 18, 2019.
- 2019 Andrew Frost. "Lynda Draper: Sydney Myer Fund Ceramic award." *Art Collector*, Issue 91, Jan/March, 2020.
- 2019 "On the couch with Lynda Draper." *Arts Review*, August 12, 2019.
- 2019 Sidney Myer Fund Australian Ceramic Award, SAM Shepparton Art Museum Catalogue.
- 2019 TS Flock. "The Best Booths At Seattle Art Fair." *Vanguard Seattle*, 3 August, 2019. <http://vanguardseattle.com/2019/08/03/the-best-of-the-booths-at-seattle-art-fair-2019/>.
- 2018 Elli Walsh. "Lynda Draper." *Artist Profile*, Issue 44, 2018. www.artistprofile.com.au/lynda-draper/.
- 2017 "Vitamin C: New Perspectives in Contemporary Art, Clay and Ceramics." Phaidon Press.
- 2016 Amber Creswell Bell. "Clay: Contemporary Ceramic Artisans." Thames & Hudson.
- 2016 Hohe Luft Magazine, November, 2016.
- 2016 Toni Warburton. "In Every Direction". *Art Monthly*, August Issue 291, 2016.
- 2016 Peter Hill. "New Directions". *Art Collector*, Issue 75, p 142, Jan/March, 2016.
- 2015 Madeleine Preston. "Thinking Through Colour". *Journal of Australian Ceramics*, Vol 54, No. 3 (November 2015). <http://australianceramics.realviewdigital.com/?startpage=1&iid=132606>.
- 2015 Tom Polo. "Important Objects: a conversation with Lynda Draper." *Stam*, August, 2015.
- 2015 Greg Swinger. Interview: Final Friday, podcast, USA.
- 2014 Miriam Kelly. "Changed Material." *Sturgeon*, Issue 3, 2014.
- 2014 Glenn Barkley. "If I could have...". *Art Collector*, Issue 71, January/March, 2014.
- 2014 "Glazed & Confused: Ceramics in contemporary Art practice." www.youtube.com/watch?v=QAAX-BgQu8o.
- 2014 Lynda Draper. "Glazed and Confused." *The Journal of Australian Ceramics*, Vol 53, No. 3 (November 2014).
- 2014 "News." Manuscript, Issue X, 2014.
- 2014 Inga Walton. "Ceramic Review: A Maker Greatly Missed. Janet Mansfield's legacy." *Issue 269*, September/October, 2014.
- 2014 *Vogue Australia*, Issue 09, September, 2014.
- 2014 "The Course of Objects: The Fine Lines of Inquiry." *The Journal of Australian Ceramics*, Vol 53, No1.
- 2014 Dan Rule. "Your Weekend: in the Galleries." *The Age*, March 22, 2014.
- 2014 Lynda Draper. "SUMMON." Gallerysmith, Melbourne.
- 2013 "Home and Hosed." Hazelhurst Regional Gallery & Arts Centre, Sydney.
- 2012 Dr Julie Bartholomew. "Beautiful Intent: Lynda Draper and Jacqui Hudson."
- 2012 Gerry Wedd. "The Narrative Knot: Stories in Ceramics." Manly Art Gallery & Museum.
- 2011 "Ceramic Sculptures." 1st ed. Lark Studio Series, USA
- 2011 "Contemporary Ceramics at Hazelhurst." *The Journal of Australian Ceramics*, 50/2 (July 2011): 53–54.
- 2011 Karen Weiss. "IN CLAY." Hazelhurst Regional Gallery & Arts Centre, Catalogue.
- 2010 Kirsten Paisley. "Home Altared." Shepparton Regional Gallery, Catalogue, August/September, 2010.
- 2010 *Incubate*, Issue 5, COFA UNSW.
- 2009 "Conference Paper Past in the Present: Australian Ceramics Triennale 09." *Craft Australia*, Issue 44, August, 2009.
- 2009 "Seven 21st Century Ceramists." *Object 59*, October, 2009.
- 2009 Julie Batholomew. "White heat: Social, Political, Cultural Issues." Catalogue essay.
- 2009 "Fluidity, Shift and Bloom: Understandings of an Oceanic Sublime in an Age of Ecological Collapse." *The International Journal of the Arts in Society*, (2009): 95–108.
- 2009 Suzanne Tourtillott. "500 Ceramic Sculptures: contemporary practice." Lark Books, New York/London.
- 2008 Roderick Bamford. "Wonderland & the Irony of Memory." *Ceramics Art & Perception*, Issue 73, 2008.
- 2007 Prue Venerables. "Celebration." Manly Art Gallery & Museum, Catalogue essay.
- 2006 54th Premio Faenza, Lynda Draper, *Ceramics Art & Perception*, No.62, 2006.
- 2006 Patsy Hely Crust. "Clay Statements." Exhibition Catalogue, 2006.
- 2005 *The Journal of Australian Ceramics*, Vol 44, No.2, 2005.
- 2005 *Art Monthly Australia*, June, No.180, 2005.
- 2004 Sarah Bond. "Whiteout." *The Journal of Australian Ceramics*, Issue 43, No.2, 2004.
- 2004 Sue Buckle. "The Hollow and the Whole." *Journal of Australian Ceramics*, Issue 43, No.1, 2004.
- 2003 Dr R Nelson. "Hyperlaughing." *Ceramic Art & Perception*, No.53, 2003.
- 2003 Dr R Nelson/Dr C Headley. "Hypercrafting." Exhibition catalogue.
- 2001 *The Age*, July 14, Visual Art, Serenely Vital, Haecceity Art, review by Peter Timms
- 2001 Courtney Kidd. "Exhibitions – Critics Pick." *Sydney Morning Herald*, March 30, 2001.
- 2001 Courtney Kidd. "Irregular Desires." *Sydney Morning Herald*, March 28, 2001.
- 1999 Jo Litson. "Ceramics in the Australian Context." *Ceramics Art & Perception*, Issue 38, December, 1999.
- 1996 "Domain Illusions, Pottery in Australia." *Sydney Morning Herald*, Vol 35, No 3, September 1996.

AWARDS, GRANTS AND SCHOLARSHIPS

- 2022 Finalist, *Woollahra Small Sculpture Prize*, Sydney
- 2019 Winner, *Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, Victoria
- 2017 Finalist, *Woollahra Small Sculpture Prize*, Sydney
- 2016 Finalist, *International Gold Coast Ceramic Award*
- 2016 Finalist, *Woollahra Small Sculpture Prize*, Sydney

- 2015 Nominated, *Museums & Galleries of NSW Imagine Award*
 2015 Finalist, *City of Hobart Art Award*
 2014 Finalist, *Woollahra Small Sculpture Prize*
 2013 Australia Council for the Arts New Work Grant for established artists
 2013 Finalist, *Blake Prize*, Casula Powerhouse Arts Centre, Sydney
 2013 Finalist, *Fishers Ghost Art Award*, Campbelltown Arts Centre, Sydney
 2013 Finalist, *Woollahra Small Sculpture Prize*, Sydney
 2012 Finalist, *Woollahra Small Sculpture Prize*, Sydney
 2011 Finalist, *Woollahra Small Sculpture Prize*, Sydney
 2010 Finalist, *Woollahra Small Sculpture Prize*, Sydney
 2008 Planex Scholarship College of Fine Arts, UNSW
 2007 Merit Award, *Cowra Art Prize*, Cowra Regional Gallery, NSW
 2007 Finalist, *Woollahra Small Sculpture Prize*, Sydney
 2006 Winner, *Sass & Bide—COFA Art Award*
 2006 Special Acquisition, *Sidney Myer International Ceramic Award*
 2005 Australia Council for the Arts Skills and Development Grant
 2005 Acquisition Award, 54th Concorso Internazionale della Ceramica D'art, International Museum of Ceramics, Faenza, Italy
 2002 18th International Gold Coast Ceramic Acquisitive Award
 2001 Finalist, *Port Hacking National Pottery Award*, Sydney
 2000 Winner, *Port Hacking National Pottery Award*, Sydney
 1999 Finalist, *Port Hacking National Pottery Award*, Sydney
 1998 Finalist, *Port Hacking National Pottery Award*, Sydney
 1998 Australia Council for the Arts New Work Grant
 1997 Winner, 16th International Gold Coast Award
 1997 Winner, *Fisher's Ghost Art Award (Ceramics)*, Campbelltown Arts Centre, Sydney
 1997 Finalist, *Port Hacking National Pottery Award*
 1987 Finalist, *Port Hacking National Pottery Award*

CURATORIAL PROJECTS

- 2014 *Glazed & Confused: Ceramics in Contemporary Art Practice*, Hazelhurst Regional Gallery & Arts Centre, Sydney
 2011 *In Clay*, Hazelhurst Regional Gallery & Arts Centre, Sydney

COLLECTIONS

Artbank, Sydney
 Bluestone Collection, University of Wollongong
 Campbelltown Arts Centre, Sydney
 Collection of the Dutch Royal Family
 FuLe International Ceramic Art Museum, Shaanxi Province, China
 F'A'Grue Collection Castelli, Teramo, Italy
 Gold Coast City Art Gallery
 International Museum of Ceramics, Faenza, Italy
 Margaret Lawrence Collection
 Museum of Applied Arts and Sciences, Powerhouse Museum, Sydney
 Myer Foundation
 National Gallery of Australia, Canberra
 Renwick Alliance Gallery, Smithsonian Institute, Washington, DC
 Shepparton Art Museum, Victoria
 The City of Darebin Art Collection, Victoria
 The Gregg Collection
 Wollongong Art Gallery, New South Wales