

RAMESH MARIO NITHIYENDRAN

Born 1988, Colombo, Sri-Lanka
Lives and works in Sydney

EDUCATION

2012 – 13 Master of Fine Arts (Research), College of Fine Arts, University of New South Wales
2011 Bachelor of Fine Arts/Bachelor of Arts, College of Fine Arts, University of New South Wales

RESIDENCIES

2019 Parramatta Artist Studios, Sydney
2015 Clayarch Gimhae Museum, Korea
2014 City of Sydney, William Street Creative Tenancy, Sydney

SELECTED AWARDS AND PRIZES

2020 Recipient, Melbourne Art Foundation Commission
2019 Recipient, Sidney Myer Creative Fellowship
2019 Finalist, Sulman Prize
2019 Finalist, Archibald Prize
2019 Finalist, Ramsay Art Prize
2018 Winner, Melbourne Art Foundation Young Artist Award
2018 Finalist, Sir John Sulman Prize
2017 Finalist, National Self-Portrait Prize, UQ Art Museum, University of Queensland
2015 Winner, Sidney Myer Fund Australian Ceramic Award
2014 Winner, NSW Visual Arts Fellowship (Emerging)
2012 Recipient, The Freedman Foundation Traveling Art Scholarship

COLLECTIONS

Museum of Applied Arts and Sciences, Sydney
University of New South Wales, Sydney
The National Gallery of Australia, Canberra, ACT
The Art Gallery of Western Australia, Perth, WA
The Art Gallery of South Australia, Adelaide, SA
Art Gallery of New South Wales, Sydney
The University of New South Wales, Sydney
The Ian Potter Museum of Art, Parkville, VIC
Shepparton Art Museum, Shepparton, VIC
Artbank, Sydney
The Sunpride Foundation, Hong Kong

SOLO EXHIBITIONS

2021 *Avatar Towers*, Art Gallery of New South Wales, Sydney
2020 *Polymorphus Figures*, Sullivan+Strumpf, Sydney
2019 *False Gods*, Sullivan+Strumpf, Sydney
2019 *Creator: Ramesh Mario-Nithiyendran*, Casula Power House Arts Centre, Casula, NSW
2018 *R@MESH Volume II*, Sullivan + Strumpf, Singapore
2018 *Dhaka Art Summit*, Dhaka, Bangladesh
2017 *R@MESH*, Sullivan+Strumpf, Sydney
2016 *In the Beginning*, The Ian Potter Museum of Art, Melbourne, VIC
2016 *Mud Men*, The National Gallery of Australia, Canberra, ACT
2016 *Title tbc.*, The Ian Potter Museum of Art, Parkville, VIC
2015 *Archipelago*, Shepparton Art Museum, Shepparton, VIC
2015 *Bad Plates*, Gallery 9, Sydney
2014 *One Hung Bitch*, Volume II, Canberra Contemporary Art Space, Canberra, ACT
2014 *One Hung Bitch*, Kudos Gallery, Sydney
2013 *Dickheads*, Firstdraft Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2019 Sculpture Park at Madhavendra Palace, Nahargarh Fort, Jaipur, India
2019 *Spectrosynthesis II Exposure of Tolerance: LGBTQ in Southeast Asia*, BACC, Bangkok
2019 *Brisbane Brief*, Festival House, Brisbane, QLD
2019 *Poor Imagination*, Sullivan+Strumpf, Singapore
2019 Art Basel Hong Kong, Sullivan+Strumpf, Hong Kong Exhibition & Convention Centre, Hong Kong
2019 *Annual Group Show*, Sullivan+Strumpf, Sydney
2019 Taipei Dangdai, Taipei City, Taiwan
2019 *Idols*, Perth Festival, Fremantle Arts Centre, Perth, WA
2018 The Dhaka Art Summit, The Shilpakala Cultural Academy, Dhaka, Bangladesh
2018 *South/East Interference Volume 2*, Bega Valley Regional Gallery, Bega, NSW

2018 *Craftivism, Dissident Objects & Subversive Forms*, Shepparton Art Museum, Shepparton, Victoria
 2018 India Ceramics Triennial, Jaipur, India
 2018 Sydney Contemporary, Sullivan+Strumpf, Carriageworks, Sydney
 2018 *Breaking Ground*, The Indian Ceramics Triennale, Jawahar Kala Kendra, Jaipur, India
 2018 *We are all connected to Campbelltown, one way or another*, Campbelltown Arts Centre, Campbelltown, NSW
 2018 *Encounters*, Art Basel Hong Kong, Convention & Exhibition Centre, Hong Kong
 2018 *Annual Group Show*, Sullivan+Strumpf, Sydney
 2017 *The National: New Australian Art*, Carriageworks, Sydney
 2016 *The 2016 Kuandu Biennale: Slaying Monsters*, Kuandu National Museum of Fine Arts, Taipei, Taiwan R.O.C
 2016 *The 2016 Adelaide Biennial of Australian Art: Magic Object*, The Art Gallery of South Australia in partnership with the Anne and Gordon Samstag Museum of Art, Adelaide, SA
 2015 *21*, Casula Power House Arts Centre, Casula, NSW
 2014 *Sideshow*, UTS Art, Sydney
 2014 *Polished Turds, Ramesh Mario Nithiyendran vs. Leo Coyte*, Alaska Projects, Sydney
 2014 The NSW Visual Arts Fellowship (Emerging), Artspace, Sydney
 2014 *The Freedman Foundation Travelling Art Scholarship Exhibition*, Galleries UNSW, Sydney
 2014 *The John Fries Award*, Galleries UNSW, Sydney
 2014 *Seoul-Sydney, Contemporary Korean and Australian Prints*, Galleries UNSW, Sydney
 2013 *The 62nd Blake Prize*, Galleries UNSW, Sydney
 2012 *Hatched: National Graduate Show*, Perth Institute of Contemporary Art, Perth, WA
 2012 *The Freedman Foundation Travelling Art Scholarship for Emerging Artists Exhibition*, Kudos Gallery, Sydney

SELECTED BIBLIOGRAPHY

2020 Ross, Toni. 'Ramesh Mario Nithiyendran', *Artforum*, January 2020, Vol. 58, No. 5
 2019 Beers, Kurt. '100 Sculptors of tomorrow', Thame and Hudson Ltd, 2019
 2018 'Features: Ramesh Mario Nithiyendran', *Art Asia Pacific*, 15 May
 2018 Lee, Amy Gahyun. 'Dancing on 'Unlimited' Waves: A Reflection On What Eazel 'Encountered' at Art Basel Hong Kong', *Eazel*, 9 April
 2018 Wes, Hill. 'Neo-Expresionism, then and now', *Eyeline Contemporary Visual Arts*, No. 8, 1 March
 2018 Rasheed, Zaheena. 'Finding new bearings in uncertain times, via art', *Al Jazeera*, 13 February
 2018 Tong, Valencia. 'Highlights from Art Basel Hong Kong 2018', *The Artling*, 27 March
 2018 Haaris, Gareth. 'Dispatch from Dhaka: five highlights from the fourth Art Summit', *The Art Newspaper*, 5 February
 2018 McDonald, John. 'Dhaka Art Summit 2018: The most unusual 'must-see' on the global art circuit', *The Sydney Morning Herald*, 7 February
 2018 Bower, Ric. 'Sex is a Useful Way to Start the Conversation', *CCQ*, 1 April
 2017 Clark, Garth. 'Ramesh Nithiyendran: A Wild and Gentle Carnival', *C-File*, 27 March
 2016 Ramirez, Diego. 'Super Phalluses and Western Clutter', *Art and Australia*, 2 December
 2016 Soldani, Bianca. 'Culture, religion and phallus-worship', *SBS Lifestyle*, 29 November
 2016 Fairley, Gina. 'Dissident Demi Gods Rock the Ceramic World', *Artshub*
 2016 Musa, Helen. 'Giant Mud Men Invade the NGA', *Canberra City News*, 29 July
 2016 Beech, Isobel. 'Ramesh Mario Nithiyendran is Breaking the Traditions of Ceramic', *Artlink*, Issue 31:1
 2016 McDonald, John. 'Review: 2016 Adelaide Biennial of Australian Art', *The Sydney Morning Herald*, 12 March
 2016 Roelants, Altair. Material Thinking and Sustainability in Contemporary Ceramics, *Artlink*, Issue 31: 1
 2016 Slade, Lisa. Every Artist is a Conjuror, *Magic Object: 2016 Adelaide Biennial of Australian Art*, published by the Art Gallery of South Australia. pp. 17 - 68
 2016 Snell, Ted. A Habit of Curiosity, *Magic Object: 2016 Adelaide Biennial of Australian Art*, published by the Art Gallery of South Australia. pp. 69-90
 2016 Goldspink, Sebastian. *Elements, Magic Object: 2016 Adelaide Biennial of Australian Art*, published by the Art Gallery of South Australia. pp.105 - 118
 2016 Havilah, Lisa. Full of Love and Wonder, *Magic Object: 2016 Adelaide Biennial of Australian Art*, published by the Art Gallery of South Australia. pp. 139 - 147
 2015 Briers, Anna. Subversion, Intervention and Extension: Clay in a Contemporary Context, Sidney Myer Fund Australian Ceramic Art Award Catalogue
 2015 O'Neill, Emma. New Currents: Ramesh Mario Nithiyendran, *ArtAsiaPacific*, Issue: 95, Sept/Oct, pp. 57 - 58
 2015 Rainforth, Dylan. Ramesh Mario Nithiyendran wins \$50,000 Sidney Myer Fund Australian Ceramic Award, *The Sydney Morning Herald Online*
 2015 Cathcart, Michael. The Sidney Myer Fund Ceramics Prize on Books and Arts, Interview on *ABC Radio National*
 2015 Sebel, A. Interview: Ramesh Mario Nithiyendran, *Art Almanac Australia*, Issue: August 2015 (Cover)
 2015 Allas, T. Ramesh Mario Nithiyendran: Clay Iconoclast, *Art Monthly Australia*, July, Number 281, pp. 32 - 39
 2015 Rule, Dan. Forecast: Ramesh Mario Nithiyendran, *Vault Magazine*, Issue 9, April, pp. 140 - 142 (cover)
 2015 Grima, Vicki. 'Inside the Studio of Ramesh Mario Nithiyendran', *The Journal of Australian Ceramics*, Vol. 54, No. 1, pp. 72 - 76
 2015 Cunningham, Daniel Mudie. 'Cool Hunter Prediction: Ramesh Mario Nithiyendran', *Australian Art Collector*, Issue 71
 2015 Kelly, Miriam. Charged Material, *Sturgeon Magazine*, Issue 3
 2014 Broker, David. *One Hung Bitch: Volume II* (catalogue essay)
 2014 Roberts, Harry. 'Culture Buffed: Ramesh Mario Nithiyendran', *Belle Magazine*, Issue: January
 2014 Watson, Luke. Interview: Ramesh Mario Nithiyendran, *Oyster Magazine*
 2014 Pugliese, Joseph. In the Midst of Dog God (catalogue essay)
 2013 Carsley, Gary and Nithiyendran, Ramesh in conversation, What a Difference a Gay Makes, *Das Superpaper*, Issue 29, pp. 78 - 83