

## NATALYA HUGHES

Born 1977, Macksville, New South Wales  
Lives and works in Brisbane, Queensland

### EDUCATION

2009 PhD Art Theory/ Art History and Fine Arts, College of Fine Arts, UNSW, Sydney, NSW  
2001 Bachelor of Arts, Visual Arts, Honours (1st Class), QUT, Brisbane, QLD

### SELECTED SOLO EXHIBITIONS

2022 *These Girls of the Studio*, Sullivan+Strumpf, Sydney, NSW (forthcoming)  
2022 *The Interior*, IMA, Brisbane QLD (forthcoming)  
2020 *The Landscape is in the Woman*, Sullivan+Strumpf, Sydney, NSW  
2020 *Maybe I was painting the woman in me*, Milani Gallery, Brisbane, QLD  
2016 *All of Your Women and Some of Mine*, Milani Gallery, Brisbane, QLD  
2016 *Woody*, The Garage ARI, Canberra, ACT  
2015 *girls girls girls*, Firstdraft, Sydney, NSW  
2014 *Looking Thrice*, Milani Gallery, Brisbane, QLD  
2013 *Looking Full*, Beam Contemporary, Melbourne, VIC  
2012 *Significant Men*, Milani Gallery, Brisbane, QLD  
2011 *Party Pooper*, DB Projects, Sydney, NSW  
2010 *There Is Something Missing From Your Magic Realism*, Beam Contemporary, Melbourne, VIC  
2010 *Totem Totem*, Milani Gallery, Brisbane, QLD  
2010 *Floppy*, Substation Gallery, Singapore  
2008 *Back and Forth*, Milani Gallery, Brisbane, QLD  
2006 *Little Birds*, Neon Parc, Melbourne, VIC

### SELECTED GROUP EXHIBITIONS

2022 *Zombie Eaters*, Murray Art Museum Albury, NSW  
2022 *Archibald, Wynne and Sulman Prizes*, Art Gallery of New South Wales, Sydney, NSW  
2021-22 *Know My Name: Australian Women Artists 1900 to Now (Part 2)*, National Gallery of Australia, Canberra, ACT  
2019 *New Woman*, Museum of Brisbane, Brisbane, QLD  
2019 *Sunshine Coast Art Prize*, Caloundra Regional Gallery, Caloundra, QLD  
2019 *Trace Biennial and Auction*, West End, Brisbane, QLD  
2019 *The Abyss: Strategies in Contemporary Art*, Griffith University Art Museum, Brisbane, QLD  
2018 *Archibald, Wynne and Sulman Prizes*, Art Gallery of New South Wales, Sydney, NSW  
2015 *Patteration*, Hazelhurst Regional Gallery, Sutherland, NSW  
2015 *Quarternary*, QUT Art Museum, Brisbane, QLD  
2015 *An Imprecise Science*, Artspace, Sydney, NSW  
2014 *Office Work*, Parliament House, Canberra, ACT  
2014 *I Miss You More When It Rains*, Dog Park Project Space, Christchurch, New Zealand  
2013 *December Letters*, Orgy Park, Bushwick, NY, USA  
2013 *Speak to Me*, Sullivan + Strumpf, Sydney, NSW  
2012 *ANIMAL/HUMAN*, UQ Art Museum, Brisbane, QLD  
2012 *Contemporary Australia: Women*, Queensland Gallery of Modern Art, Brisbane, QLD  
2011 *The James Souris Collection*, Queensland Gallery of Modern Art, Brisbane, QLD

2011 *New Psychadelia*, UQ Art Museum, Brisbane, QLD  
2010 *Painting Group*, Utopian Slumps, Melbourne, VIC  
2010 *Zen to Kawaii: The Japanese Effect*, QUT Art Museum, Brisbane, QLD  
2009 *The Shilo Project*, Ian Potter Museum of Art, Melbourne, VIC  
2009 *Creative Australia and the Ballet Russes*, Victorian Arts Centre, Melbourne, VIC  
2008 *New*, UQ Art Museum, Brisbane, QLD  
2008 *Neo Goth*, UQ Art Museum, Brisbane, QLD  
2007 *Too Near Too Far*, Care/ Of Contemporary Art Space, Milan, Italy  
2006 *Parallel Lives: TarraWarra Painting Biennale*, TarraWarra Museum of Art, VIC  
2005 *Prime: New Art from Queensland*, Queensland Art Gallery, Brisbane, QLD  
2005 *Object/Subject*, Museum of Brisbane, Brisbane, QLD  
2004 *A Cut Across*, Plimsoll Gallery, University of TAS, Hobart, TAS  
2004 *The Australian Drawing Biennale*, ANU Drill Hall, Canberra, ACT  
2004 *Australian Culture Now*, National Gallery of Victoria, Melbourne, VIC  
2003 *Costume and Memory: Natalya Hughes & Elizabeth Lamont*, QUT Art Museum, Brisbane, QLD

## SELECTED BIBLIOGRAPHY

2022 Chloe Borich. "At Home: Natalya Hughes". *Sullivan+Strumpf Magazine* June/July, 2022.  
2021 Charlotte Middleton. "Natalya Hughes Wins Michela and Adrian Fini Artist Fellowship". *Art Collector*, 7 December, 2021. <https://artcollector.net.au/natalya-hughes-wins-michela-and-adrian-fini-artist-fellowship/>.  
2021 "Body of work: \$20,000 win will help Brisbane artist to 'embrace experimentation'". *InQueensland*, 2 December, 2021. <https://inql.com.au/culture/2021/12/02/body-of-work-20000-win-will-help-brisbane-artist-to-embrace-experimentation/>.  
2020 Julie Ewington. "Natalya Hughes: Three Thoughts on Ambivalence." *Sullivan+Strumpf Magazine* August, 2020.  
2020 Natalya Hughes. "Natalya Hughes: In the Studio." *Sullivan+Strumpf Magazine* August, 2020.  
2012 Amelia Stein. "Women of Substance." *Vogue Magazine Australia*, May 2010.  
2012 Zoe Harrington & Natalya Hughes. 'Interview', *Sculpture and the Enemies*, Big Owl Publishing, No. 2.  
2012 'Natalya Hughes', *Contemporary Australia: Women*, Queensland Art Gallery | Gallery of Modern Art  
2012 Moody, Sebastian, 'Psychadelia Now', *Art & Australia*, Vol. 49, No. 4, Winter  
2011 Richards, Bree, 'Emerging Artists: The Current Crop', *Ten Years of Contemporary Art: The 2011 The Rational Kernel of the Hegelian Dialectic*, cover image, Re.Press  
2010 Rainbird, Stephen, 'Natalya Hughes', *A Generosity of Spirit: Recent Australian Women's Art from the QUT Art Collection*, QUT Art Museum  
2010 Souris, James C, *The James C. Souris Collection: Selected Works*, The Brisbane Club's Collector's Series  
2010 – 11 *The Lifted Brow*, cover image, No. 10  
James Souris Collection, Queensland Art Gallery | Gallery of Modern Art  
2009 Ash, Romy, 'Drawn Together', *Frankie Magazine*, No.27, Jan-Feb 2009  
2009 Tonkin, Steven, 'In the Wings', *Creative Australia and the Ballet Russes*, Arts Centre Trust  
2008 'Artist Profile: Natalya Hughes', *Artichoke*, No. 25  
2008 Hickey, Gary, 'Natalya Hughes: A Pernicious Beauty', *New*, UQ Art Museum  
2008 *Neo Goth: Back in Black*, UQ Art Museum  
2007 Badiou, Alain, *Concept of the Model: An Introduction to the Materialist Epistemology of Mathematics*, cover image, Re.Press  
2007 Hibberd, Lily, *The Punctiform Arabesque*, Gertrude Contemporary Art Space

2006 TarraWarra Museum of Art. Parallel Lives: Australian Painting Today  
2006 Crawford, Ashley, 'Parallel Lives: Australian Painting Today', Art & Australia, Vol. 44, No. 2  
2004 Gellatly, Kelly, 'Fast-Forward Painting', 2004: Australian Culture Now, National Gallery of Victoria and The Australian Centre for the Moving Image  
2004 Brand, S. & Cuyler, Amanda, Summer, Brand and Cuyler  
2004 Helmrich, Michelle, 'Natalya Hughes: Rewriting Seduction', 2004 Australian Drawing Biennale Catalogue, Drill Hall Gallery  
2003 Gobe, Claire, 'Other Paintings: Natalya Hughes', Eyeline Magazine, No. 52  
2002 Goddard, Angela, Natalya Hughes, catalogue essay, Metroarts  
2003 Morrel, Timothy, 'Smart Art: Natalya Hughes', Australia Art Collector, No. 26

## **AWARDS AND RESIDENCIES**

2022 Finalist, Sir John Sulman Prize, Art Gallery of New South Wales, Sydney, NSW  
2021 Michela and Adrian Fini Artist Fellowship, Shelia Foundation, Australia  
2019 Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra, Queensland, QLD  
2019 Open Studio, Queensland Art Gallery | Gallery of Modern Art, Brisbane, QLD  
2018 Finalist, Sir John Sulman Prize, Art Gallery of New South Wales, Sydney, NSW  
2010 Arts Victoria International Program: Export and Touring Grant, VIC  
2009 Art Incubator and GCAS Art Residency, Singapore  
2009 Finalist, ABN Amro Art Award  
2007 Finalist, ABN Amro Art Award  
2006 Gertrude Contemporary Art Space Studio Residency, Melbourne, VIC  
2004 - 2007 Australian Postgraduate Award  
2004 Shortlisted, John McCaughey Memorial Prize, National Gallery of Victoria, Melbourne, VIC  
2002 Melville Haysom Scholarship and Residency, Queensland Art Gallery, Brisbane, QLD  
2002 MetroArts Residency, MetroArts, Brisbane, QLD

## **COLLECTIONS**

National Gallery of Australia  
Queensland Art Gallery & Gallery of Modern Art  
UQ Art Museum  
QUT Art Museum  
Art Bank Australia  
Private collections