

# NATALYA HUGHES

sullivan+strumpf

Born 1977, Macksville, NSW  
Lives and works in Brisbane, Queensland

## EDUCATION

2009 PhD Art Theory/ Art History and Fine Arts, College of Fine Arts, UNSW, Sydney, NSW  
2001 Bachelor of Arts, Visual Arts, Honours (1st Class), QUT, Brisbane, QLD

## SELECTED SOLO EXHIBITIONS

2022 *These Girls of the Studio*, Sullivan+Strumpf, Sydney, Australia  
2022 *The Interior*, IMA, Brisbane, Australia (touring)  
2020 *The Landscape is in the Woman*, Sullivan+Strumpf, Sydney, Australia  
2020 *Maybe I was painting the woman in me*, Milani Gallery, Brisbane, Australia  
2016 *All of Your Women and Some of Mine*, Milani Gallery, Brisbane, Australia  
2016 *Woody*, The Garage ARI, Canberra, Australia  
2015 *girls girls girls*, Firstdraft, Sydney, Australia  
2014 *Looking Thrice*, Milani Gallery, Brisbane, Australia  
2013 *Looking Full*, Beam Contemporary, Melbourne, Australia  
2012 *Significant Men*, Milani Gallery, Brisbane, Australia  
2011 *Party Pooper*, DB Projects, Sydney, Australia  
2010 *There Is Something Missing From Your Magic Realism*, Beam Contemporary, Melbourne, Australia  
2010 *Totem Totem*, Milani Gallery, Brisbane, Australia  
2010 *Floppy*, Substation Gallery, Singapore  
2008 *Back and Forth*, Milani Gallery, Brisbane, Australia  
2006 *Little Birds*, Neon Parc, Melbourne, Australia

## SELECTED GROUP EXHIBITIONS

2022 *Zombie Eaters*, Murray Art Museum Albury, Australia  
2022 *Archibald, Wynne and Sulman Prizes*, Art Gallery of New South Wales, Sydney, Australia  
2021-22 *Know My Name: Australian Women Artists 1900 to Now (Part 2)*, National Gallery of Australia, Canberra, Australia  
2019 *New Woman*, Museum of Brisbane, Brisbane, Australia  
2019 *Sunshine Coast Art Prize*, Caloundra Regional Gallery, Caloundra, Australia  
2019 *Trace Biennial and Auction*, West End, Brisbane, Australia  
2019 *The Abyss: Strategies in Contemporary Art*, Griffith University Art Museum, Brisbane, Australia  
2018 *Archibald, Wynne and Sulman Prizes*, Art Gallery of New South Wales, Sydney, Australia  
2015 *Patteration*, Hazelhurst Regional Gallery, Sutherland, Australia  
2015 *Quaternary*, QUT Art Museum, Brisbane, Australia  
2015 *An Imprecise Science*, Artspace, Sydney, Australia  
2014 *Office Work*, Parliament House, Canberra, Australia  
2014 *I Miss You More When It Rains*, Dog Park Project Space, Christchurch, New Zealand  
2013 *December Letters*, Orgy Park, Bushwick, NY, United States of America  
2013 *Speak to Me*, Sullivan + Strumpf, Sydney, Australia  
2012 *ANIMAL/HUMAN*, UQ Art Museum, Brisbane, Australia  
2012 *Contemporary Australia: Women*, Queensland Gallery of Modern Art, Brisbane, Australia  
2011 *The James Souris Collection*, Queensland Gallery of Modern Art, Brisbane, Australia  
2011 *New Psychadelia*, UQ Art Museum, Brisbane, Australia  
2010 *Painting Group*, Utopian Slumps, Melbourne, Australia  
2010 *Zen to Kawaii: The Japanese Effect*, QUT Art Museum, Brisbane, Australia  
2009 *The Shilo Project*, Ian Potter Museum of Art, Melbourne, Australia  
2009 *Creative Australia and the Ballet Russes*, Victorian Arts Centre, Melbourne, Australia  
2008 *New*, UQ Art Museum, Brisbane, Australia  
2008 *Neo Goth*, UQ Art Museum, Brisbane, Australia  
2007 *Too Near Too Far*, Care/ Of Contemporary Art Space, Milan, Italy  
2006 *Parallel Lives: TarraWarra Painting Biennale*, TarraWarra Museum of Art, Australia  
2005 *Prime: New Art from Queensland*, Queensland Art Gallery, Brisbane, Australia  
2005 *Object/Subject*, Museum of Brisbane, Brisbane, Australia  
2004 *A Cut Across*, Plimsoll Gallery, University of TAS, Hobart, Australia  
2004 *The Australian Drawing Biennale*, ANU Drill Hall, Canberra, Australia  
2004 *Australian Culture Now*, National Gallery of Victoria, Melbourne, Australia  
2003 *Costume and Memory: Natalya Hughes & Elizabeth Lamont*, QUT Art Museum, Brisbane, Australia

## SELECTED BIBLIOGRAPHY

- 2022 Phil Brown. "Natalya's Freudian Head Trip." Confidential: Arts and Entertainment column. *Courier Mail*.
- 2022 Susan Best, Jacqueline Chlanda, Natalya Hughes, Liz Nowell, Andrew McNamara, Elspeth Pitt, *The Interior*, Edited by Tulleah Pearce. Brisbane: Institute of Modern Art Publishing.
- 2022 Maisy Stapleton. "Arts Thursday." *Eastside Radio*, 4 August, 2022. Audio, 90:00.
- 2022 Sam King. "Spotlight Profile: Natalya Hughes." *Weekend Australian Review*, 16-17 July, 2022. <https://eastsidefm.org/episodes/arts-thursday-1030am-4th-aug-2022/>.
- 2022 Chloe Borich. "At Home: Natalya Hughes." *Sullivan+Strumpf Magazine*, June–July, 2022.
- 2021 Charlotte Middleton. "Natalya Hughes Wins Michela and Adrian Fini Artist Fellowship." *Art Collector*, 7 December, 2021. <https://artcollector.net.au/natalya-hughes-wins-michela-and-adrian-fini-artist-fellowship/>.
- 2021 "Body of work: \$20,000 win will help Brisbane artist to 'embrace experimentation'." *InQueensland*, 2 December, 2021. <https://inql.com.au/culture/2021/12/02/body-of-work-20000-win-will-help-brisbane-artist-to-embrace-experimentation/>.
- 2020 Julie Ewington. "Natalya Hughes: Three Thoughts on Ambivalence." *Sullivan+Strumpf Magazine*, August–September, 2020.
- 2020 Natalya Hughes. "Natalya Hughes: In the Studio." *Sullivan+Strumpf Magazine August–September*, 2020.
- 2012 Amelia Stein. "Women of Substance." *Vogue Magazine Australia*, May, 2010.
- 2012 Zoe Harrington & Natalya Hughes. "Interview: Sculpture and the Enemies." *Big Owl Publishing*, No. 2.
- 2012 Sebastian Moody. "Psychedelia Now." *Art & Australia*, Vol. 49, No. 4, Winter, 2012.
- 2012 Bree Richards. "Emerging Artists: The Current Crop." *Ten Years of Contemporary Art*.
- 2011 Alain Badiou. *The Rational Kernel of the Hegelian Dialectic*. Cover image, Re.Press, 2011.
- 2010 Stephen Rainbird. "Natalya Hughes." *A Generosity of Spirit: Recent Australian Women's Art from the QUT Art Collection*, QUT Art Museum, 2010.
- 2010 James C Souris. "The James C. Souris Collection: Selected Works." The Brisbane Club's Collector's Series, 2010.
- 2010-11 *The Lifted Brow*. Cover image, No. 10, 2010-11. <https://www.theliftebrow.com/shop/the-lifted-brow-10/>.
- 2010 James Souris Collection, Queensland Art Gallery | Gallery of Modern Art.
- 2009 Romy Ash. "Drawn Together." *Frankie Magazine*, No.27, January–February, 2009.
- 2009 Steven Tonkin. "In the Wings." Creative Australia and the Ballet Russes, Arts Centre Trust.
- 2008 "Artist Profile: Natalya Hughes." *Artichoke*, No. 25, 2008.
- 2008 Gary Hickey. "Natalya Hughes: A Pernicious Beauty." New, UQ Art Museum, 2008.
- 2008 "Neo Goth: Back in Black." UQ Art Museum, 2008.
- 2007 Alain Badiou. *Concept of the Model: An Introduction to the Materialist Epistemology of Mathematics*. Cover image, Re.Press, 2007.
- 2007 Lily Hibberd. *The Punctiform Arabesque*, Gertrude Contemporary Art Space.
- 2006 TarraWarra Museum of Art. *Parallel Lives: Australian Painting Today*.
- 2006 Ashley Crawford. "Parallel Lives: Australian Painting Today." *Art & Australia*, Vol. 44, No. 2.
- 2004 Kelly Gellatly. "Fast-Forward Painting." *2004: Australian Culture Now*, National Gallery of Victoria and The Australian Centre for the Moving Image, 2004.
- 2004 S. Brand & A. Cuyler. Summer, Brand and Cuyler.
- 2004 Michelle Helmrich. "Natalya Hughes: Rewriting Seduction." 2004 Australian Drawing Biennale Catalogue, Drill Hall Gallery.
- 2003 Claire Gobe. "Other Paintings: Natalya Hughes." *Eyeline Magazine*, No. 52, 2003.
- 2003 Timothy Morrel. "Smart Art: Natalya Hughes." *Australia Art Collector*, No. 26, 2003.
- 2002 Angela Goddard. "Natalya Hughes Catalogue Essay." *Metroarts*.

## AWARDS AND RESIDENCIES

- 2022 Finalist, *Sir John Sulman Prize*, Art Gallery of New South Wales, Sydney, NSW
- 2022 Michela and Adrian Fini Artist Fellowship, Shelia Foundation, Australia
- 2019 Finalist, *Sunshine Coast Art Prize*, Caloundra Regional Gallery, Caloundra, Queensland, QLD
- 2019 Open Studio, Queensland Art Gallery | Gallery of Modern Art, Brisbane, QLD
- 2018 Finalist, *Sir John Sulman Prize*, Art Gallery of New South Wales, Sydney, NSW
- 2010 Arts Victoria International Program: Export and Touring Grant, VIC
- 2009 Art Incubator and GCAS Art Residency, Singapore
- 2009 Finalist, *ABN Amro Art Award*
- 2007 Finalist, *ABN Amro Art Award*
- 2006 Gertrude Contemporary Art Space Studio Residency, Melbourne, VIC
- 2004-07 *Australian Postgraduate Award*
- 2004 Shortlisted, *John McCaughey Memorial Prize*, National Gallery of Victoria, Melbourne, VIC
- 2002 Melville Haysom Scholarship and Residency, Queensland Art Gallery, Brisbane, QLD
- 2002 MetroArts Residency, MetroArts, Brisbane, QLD

## **COLLECTIONS**

National Gallery of Australia

Queensland Art Gallery & Gallery of Modern Art, Australia

National Gallery of Australia

Queensland Art Gallery & Gallery of Modern Art, Australia

UQ Art Museum, Australia

QUT Art Museum, Australia

Art Bank Australia

Private collections