

Tim Silver's high-speed camera captures explosion in slow motion for *Talking To the Shadows* at McClelland Sculpture Park

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Exploding sculpture by Tim Silver, part of *Talking to the Shadows* at McClelland Sculpture Park. *Photo: Supplied*

"For dust you are, and to dust you will return," says the Bible.

Artist Tim Silver combines sculptural self-portraiture and the vanitas art tradition to meditate on the passing of all things.

Previously he's made a full-figure self-portrait in putty that dried out and crumbled to bits during its exhibition. For *Talking to the Shadows*, a mini-survey of his recent work at McClelland Sculpture Park + Gallery, Silver has created a video where his head explodes.

The video's bust was sculpted from Huon pine dust, and captured in super slow motion with a high-speed camera.

"Obviously they're one of the slowest growing pines in the world, so to then make this sculpture out of them that you then destroy in an instant goes against the centuries it's taken to get to this point," Silver says.

The artist will give a talk at 1.30pm this Sunday, December 13.

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