

**TIM SILVER**

Born 1978, Hobart

Tim Silver lives and works on Gadigal Land of the Eora Nation (Sydney) as a Caucasian multidisciplinary artist.

**EDUCATION**

2004 Master of Fine Arts (Research), COFA, University of NSW, Sydney

1997 Bachelor of Visual Arts (Honours Class 1), Sydney College of the Arts, University of Sydney, Sydney

**GRANTS AND RESIDENCIES**

2018 Woollahra Small Sculpture Prize (Winner)

2018 Australia Council for the Arts, New Work Grant

2016 Wynne Prize 2016, Art Gallery of NSW, Finalist

2016 Fleurieu Art Prize, Anne & Gordon Samstag Museum of Art, Finalist 2015 The Sovereign Asian Art Prize, Finalist

2015 Artspace Studio Residency, Sydney

2014 Australia Council New Work Grant

2008 Asialink Residency Grant, Kuala Lumpur, Malaysia

2006 Australia Council New Work Grant

2004 Freedman Foundation Travelling Scholarship

2003 Australia Council New Work Grant

2002 Australian Post Graduate Award

2001 NSW Ministry for the Arts Touring Grant

2000 Artspace Studio Residency, Sydney

2000 Arts NSW Marketing Grant

2000 Pat Corrigan Artist Grant

1999 Arts NSW Marketing Grant

1999 Pat Corrigan Artist Grant

1998 Arts NSW Marketing Grant

**COLLECTIONS**

Artbank

Art Gallery of New South Wales, Gadigal Land (Sydney)

Art Gallery of South Australia, Kurna Land (Adelaide)

Australia Council for the Arts

Murray Art Museum, Wiradjuri Land (Albury)

Mint Museum, Charlotte, North Carolina

Museum of Contemporary Art, Gadigal Land (Sydney)

Ten Cubed Collection, Bunurong Boon Wurrung and Wurundjeri Woi Wurrung Land (Melbourne)

University of Queensland Art Museum Collection, Turrbal and Yugara Land (Brisbane)

Woollahra Municipal Council Art Collection, Gadigal Land (Sydney)

**SOLO EXHIBITIONS**

2019 *The Distance Between Us*, Sullivan+Strumpf, Gadigal Land (Sydney)

2016 *You Promised Me Poems*, Sullivan+Strumpf, Gadigal Land (Sydney)

2016 *Oneirophrenia*, Centre for Contemporary Photography, Bunurong Boon Wurrung and Wurundjeri Woi Wurrung Land (Melbourne)

2016 Ideas Platform, Artspace, Gadigal Land (Sydney)

2015-16 *Talking to the shadows*, McClelland Sculpture Park and Gallery, Victoria, Bunurong Boon Wurrung and Wurundjeri Woi Wurrung Land (Melbourne)

2015 *i've been losing you*, Sullivan+Strumpf, Gadigal Land (Sydney)

2015 *i've been losing you*, Sullivan+Strumpf, Melbourne Preview, Bunurong Boon Wurrung and Wurundjeri Woi Wurrung Land (Melbourne)

2013 *Tim Silver*, Ten Cubed Collection, Bunurong Boon Wurrung and Wurundjeri Woi Wurrung Land (Melbourne)

2011 *Everything in its right place*, BREENSPACE, Gadigal Land (Sydney)

2010 *Untitled (Sleep)*, MOP, Gadigal Land (Sydney)

2009 *Rory and Coming Around Again*, BREENSPACE, Gadigal Land (Sydney)

2009 *The Tuvaluan Project*, BREENSPACE, Volta NY, New York, USA

2008 *The Tuvaluan Project*, Centre for Contemporary Photography, Bunurong Boon Wurrung and Wurundjeri Woi Wurrung Land (Melbourne)

- 2007 *The Tuvaluan Project*, GRANTPIRRIE, Gadigal Land (Sydney)  
 2006 *Killing Me Softly*, Karen Woodbury Gallery, Bunurong Boon Wurrung and Wurundjeri Woi Wurrung Land (Melbourne)  
 2006 *It's Moments Like These*, Firstdraft, Gadigal Land (Sydney)  
 2006 *Killing Me Softly*, GRANTPIRRIE, Gadigal Land (Sydney)  
 2004 *New Work*, GRANTPIRRIE, Gadigal Land (Sydney)  
 2002 Sarah Cottier Gallery, Gadigal Land (Sydney)  
 2002 *Baby portable player sound: Silver and Cassidy*, Gitte Weise Gallery, Room 35, Gadigal Land (Sydney)  
 2000 *Forward through the rear view mirror: Silver and Cassidy*, Gitte Weise Gallery, Room 35, Gadigal Land (Sydney)  
 2001 *Viole(n)t Crumble*, Gallery 4a, Gadigal Land (Sydney)  
 1998 *Smart*, CBD Gallery, Gadigal Land (Sydney) (with A. Whelan)  
 1998 *Monochrome Painting*, Grey Area Art Space, Melbourne 1998 *Tim Silver and Cherine Fahd*, Gallery 4A, Gadigal Land (Sydney)  
 1997 Side on Inc, Gadigal Land (Sydney)  
 1996 *It's Moments Like These*, Firstdraft, Gadigal Land (Sydney)

## GROUP EXHIBITIONS

- 2019 West Bund Art & Design, West Bund Art Centre, Shanghai  
 2018 Sydney Contemporary, Installation Contemporary Gadigal Land (Sydney)  
 2018 *Group Show 2018*, Sullivan+Strumpf, Gadigal Land (Sydney)  
 2017 *Group Show 2017*, Sullivan+Strumpf, Gadigal Land (Sydney)  
 2017 *An unorthodox flow of images*, Centre for Contemporary Photography, Bunurong Boon Wurrung and Wurundjeri Woi Wurrung Land (Melbourne)  
 2017 Art Basel Hong Kong, Hong Kong  
 2017 *versus Rodin*, Art Gallery of South Australia, Kurna Land (Adelaide)  
 2017 *Primavera at 25*, Museum of Contemporary Art, Gadigal Land (Sydney)  
 2016 Yinchuan Biennale: *For an Image, Faster Than Light*, Museum of Contemporary Art, Yinchuan  
 2016 *Artists in Order of Appearance*, Badger & Fox Gallery, Gadigal Land (Sydney)  
 2016 *Arrival*, Sullivan+Strumpf, Singapore  
 2016 Art Basel Hong Kong, Sullivan+Strumpf, Hong Kong Convention & Exhibition Centre, Hong Kong  
 2015 *Right Here Right Now*, Penrith Regional Gallery, Darug Land (Penrith)  
 2015 *Five Centuries of Melancholia*, University of Queensland Art Gallery, Turrbal and Yugara Land (Brisbane)  
 2015 *10th Anniversary Group Show*, Sullivan+Strumpf, Gadigal Land (Sydney)  
 2015 Art Brussels, Sullivan+Strumpf, Tour & Taxis, Brussels  
 2014 *Echo*, Breezeblock, Gadigal Land (Sydney)  
 2014 Sullivan+Strumpf, Gadigal Land (Sydney)  
 2013 *Seven Points (Part Two): Daniel Boyd, Newell Harry, Kate Mitchell, Tim Silver*, Embassy of Australia, Washington DC, USA  
 2013 *Relationshipal: Mitch Cairns, Susan Jacobs, Tim Silver*, BREENSPACE, Gadigal Land (Sydney)  
 2013 *We Used to Talk About Love*, Art Gallery of New South Wales, Gadigal Land (Sydney)  
 2012 Melbourne Art Fair, BREENSPACE, Bunurong Boon Wurrung and Wurundjeri Woi Wurrung Land (Melbourne)  
 2012 *Look Closely Now*, Lake Macquarie City Art Gallery, Awabakal (Lake Macquarie)  
 2012 *Variable Truth*, Gallery 4A, Gadigal Land (Sydney)  
 2012 *Parallel Collisions: 12 Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide 2012 *Interior*, curated by Catherine Benz, Delmar Gallery, Ashfield Gadigal Land (Sydney)  
 2011 *60th Blake Prize*, National Art School Gallery, Gadigal Land (Sydney)  
 2011 *Dis-discovery: Ten days on the Island*, Salamanca Arts Centre, Palawa/Pakana Land (Launceston)  
 2010 *Wax On*, Hazelhurst Regional Gallery, Gadigal Land (Sydney)  
 2010 *New Acquisitions in Context*, Museum of Contemporary Art, Gadigal Land (Sydney)  
 2010 Melbourne Art Fair, BREENSPACE, Bunurong Boon Wurrung and Wurundjeri Woi Wurrung Land (Melbourne)  
 2009 *I-lands*, Kunsthallen brandts, Copenhagen, Denmark  
 2009 *I Walk the Line*, Museum of Contemporary Art, Gadigal Land (Sydney)  
 2009 *Diorama of the City: Between Site and Space*, Artspace, Gadigal Land (Sydney)  
 2009 *Horror Come Darkness*, Macquarie University Gallery, Gadigal Land (Sydney)  
 2008 *Diorama of the City: Between Site and Space*, Tokyo Wonder Site, Tokyo, Japan  
 2008 *Neo Goth*, University of Queensland Art Gallery, Turrbal and Yugara Land (Brisbane)  
 2008 *Seamless*, National Art School Gallery, Gadigal Land (Sydney)  
 2008 *Down to Earth*, Academy Gallery, Palawa/Pakana Land (Launceston)  
 2007 *The Independence Project*, Galeri Petronas, Kuala Lumpur, Malaysia  
 2007 *Snap Freeze: Still Life Now*, TarraWarra Museum of Art, Wurundjeri Land (Haelesville)  
 2006 *Heaven on Earth: Dream On*, Hazelhurst Regional Gallery, Dharawal Land (GyMEA)  
 2006 *Xmas Specials*, MOP, Gadigal Land (Sydney)  
 2006 *Art, Life and Confusion: 47th October Salon*, Belgrade, Serbia  
 2006 *Flaming Youth*, Orange Regional Gallery, Wiradjuri (Orange)

- 2006 *Poor Yorick*, Virginia Wilson Art, Gadigal Land (Sydney)  
 2006 *Random access*, McClelland Gallery and Sculpture Park, Bunurong people and Boon Wurrung (Langwarrin)  
 2006 *Swell*, Lake Macquarie City Art Gallery, Awabakal (Lake Macquarie)  
 2005 *New Acquisitions in Context*, Museum of Contemporary Art, Gadigal Land (Sydney)  
 2005 *Selecta*, Westspace, Bunurong Boon Wurrung and Wurundjeri Woi Wurrung Land (Melbourne)  
 2005 *You're so Vain*, Karen Woodbury Gallery, Bunurong Boon Wurrung and Wurundjeri Woi Wurrung Land (Melbourne)  
 2004 *Autofetish*, Newcastle Region Art Gallery, Awabakal and Worimi (Newcastle)  
 2004 *Drawn Out*, Blindside Gallery, Bunurong Boon Wurrung and Wurundjeri Woi Wurrung Land (Melbourne)  
 2004 *Out of the Blue*, MOP, Gadigal Land (Sydney)  
 2003 *Fair Game*, National Gallery of Victoria, Federation Square, Bunurong Boon Wurrung and Wurundjeri Woi Wurrung Land (Melbourne)  
 2003 *The Way Things Are*, GRANTPIRRIE, Gadigal Land (Sydney)  
 2003 *Gulliver's Travels*, Contemporary Art Centre of South Australia, Kurna Land (Adelaide); Perth Institute of Contemporary Art, Nyoongar Land (Perth); Institute of Modern Art, Turrbal and Yugara Land (Brisbane)  
 2002 *Primavera*, Museum of Contemporary Art, Gadigal Land (Sydney)  
 2002 *Gulliver's Travels*, Cast, Hobart; Ivan Dougherty Gallery, Sydney; Monash University Museum of Art, Melbourne; Ridoch Art Gallery, Boandik Land (Mount Gambier)  
 2002 *Objection*, Sarah Cottier Gallery, Gadigal Land (Sydney)  
 2001 *Objection*, Physic's Room, Christchurch, New Zealand  
 2001 *I'm an Artist and I Need Ma Sleep*, Rubyayre Gallery, Gadigal Land (Sydney)  
 2001 *That Was Now, This is Then*, Gitte Weise Gallery, Room 35, Gadigal Land (Sydney)  
 2000 *Do They Know it's Xmas Time?*, Rubyayre Gallery, Gadigal Land (Sydney)  
 2000 *Useby*, 200 Gertrude Street, Bunurong Boon Wurrung and Wurundjeri Woi Wurrung Land (Melbourne)  
 1999 *Dazzie*, 1st Floor, Bunurong Boon Wurrung and Wurundjeri Woi Wurrung Land (Melbourne)  
 1999 *A Wolf in Sheep's Clothing*, 1st Floor, Bunurong Boon Wurrung and Wurundjeri Woi Wurrung Land (Melbourne)

## BIBLIOGRAPHY

- 2019 Kidd, Courtney. 'The Silver Bullet', *Art Collector Magazine*, 3 October, pp. 163–169  
 2016 Praveena Shivram, A Body in the Studio, Arts Illustrated October and November, p 30 - 35 (LA 5 Global Publications, Chennai, India)  
 2016 Fortescue, Elizabeth. 'It's graffiti or bust for artist Tim Silver', *The Daily Telegraph*, 12 October  
 2016 Hill, Peter. 'Tim Silver: Search and Destroy', *VAULT Magazine*, 1 August  
 2015 Rainforth, Dylan. 'Preview – Tim Silver', *Art Guide Australia*, 15 December  
 2015 Rainforth Dylan. 'Tim Silver's high-speed camera captures explosion in slow motion for Talking to The Shadows at McClelland Sculpture Park', *The Sydney Morning Herald*, 8 December  
 2015 Tania Petersan, 'Provisional Ruins', I've been Losing you, Sullivan+Strumpf  
 2013 Rainforth, Dylan. 'Tim Silver at Ten Cubed', *Art Guide Australia*, 3 September  
 2013 Douglas, Tim. 'Body double consigned to a watery grave', *The Australian*, 6 February  
 2013 Bullock Natasha, 'We Used To Talk About Love', Art Gallery of New South Wales, Sydney  
 2012 Walker, Wendy. 'Playful perspectives on the passage of time and decay', *The Australian*, 8 March  
 2012 Bullock Natasha and Glass-Kantor Alexie, 'Preface' and Lisa Slade 'The Redux' in *Parallel Collisions: 12th Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide, pp. 148, 282–283  
 2012 Allen, Christopher. 'Elastic Conceits', *Weekend Australian*, Visual Arts, 31 March, pp. 14–15  
 2012 Rainforth Dylan, 'Wandering Between the Lines', no. 4, p. 677, *Visual Arts*, 4 April, p. 17  
 2012 Morrow Christine, 'Parallel Collisions: 12th Adelaide Biennial of Australian Art',  
 2012 'Tim Silver: Pictorial', *dasSUPERPAPER*, 22 March, pp. 22 – 27  
 2012 McDonald John, 'Infinite Possibilities', *Spectrum*, *The Sydney Morning Herald*, 10–11 March, pp. 12–13  
 2012 Pesa, Melissa. 'Parallel Collisions', *Art Almanac*, March  
 2012 Slade, Lisa. 'Insiders View', *Art Guide Despatches #1*, 15 March  
 2012 Michael, Desmond. 'Tim Silver: Look Upon My Works Ye Mighty', *NEW V2: Selected Recent Acquisitions 2009–2011*, UQ Art Museum, Brisbane, pp. 63 – 65  
 2011 Fortescue, Elizabeth. 'Portrait of the Artist as a Very Old Man', *Daily Telegraph*, 29 September, p.67  
 2011 'Artist Interview: Tim Silver', , 21 September, *Australian Art Collector Online*, 21 September  
 2011 'Degenerative Sculptures by Tim Silver', *Colossal Art and Design*, Blog Feature, 18 September  
 2009 Storer, Russell. 'Point and Shoot', *Broadsheet*, vol. 37, September, pp. 204–207  
 2009 Crawford Ashley, 'Found in Translation: Australian Art in Tokyo', March  
 2008 Keehan, Reuben. 'The Tuvaluan Project', Centre for Contemporary Photography, Melbourne  
 2008 Blair, Ulanda. 'Tim Silver', *Art and Australia*, vol. 26, no. 2, Summer, p. 326  
 2008 Annear, Judy. 'Photography and Place', *Broadsheet* vol. 37, September, pp. 204–207  
 2007 French, Blair. 'Art/Photography', *Broadsheet*, vol. 25, no. 4  
 2007 Dwyer Carmel. 'Tim Silver–50 Most Collectible', *Australian Art Collector*, January – March  
 2007 Israel Glenis, 'Essential Art: Victorian Essential Learning', John Wiley and Sons, Milton, Queensland  
 2007 Desmond Michael, 'Tim Silver: Killing Me Softly', *ArtAsiaPacific*, no. 51, Winter

- 2007 Creagh, Sunanda. 'Open Gallery–Tim Silver,' *The Sydney Morning Herald*, 12 – 13 August
- 2006 Backhouse, Megan. 'Art Around the Galleries,' *The Age*, 16 September
- 2006 Peterson, Tanya. 'Killing Me Softly,' *Killing Me Softly*, GRANTPIRRIE
- 2006 Colless, Edward. 'Kiss of the Vampire,' *Australian Art Collector*, July – September
- 2006 Frost Andrew, 'Tim Silver–50 Most Collectible,' *Australian Art Collector*, January – March
- 2005 'Gallery by John Kaldor,' *Art and Australia*, vol. 42, Winter, no. 4
- 2005 Indigo, Clarke. 'Beautiful impermanence,' *Oyster Magazine*, no. 56
- 2005 Frost, Andrew. 'Tim Silver–50 Most Collectible,' *Australian Art Collector*, January – March
- 2004 Grace, Renai. 'Drawn Out,' Catalogue Essay, Blindside Gallery, Melbourne
- 2004 Angeloro, Dominique. 'Hi-ho Silver,' *The Metro*, *The Sydney Morning Herald*, 16–22 July
- 2004 Hill, Peter. 'Alchemy of Silver,' *Spectrum*, *The Sydney Morning Herald*, 10–11 July
- 2004 Koop, Stuart. 'New Work,' Catalogue Essay, GRANTPIRRIE
- 2003 Hill, Peter. 'Fame by Other Names,' *Spectrum*, *The Sydney Morning Herald*, 30–31 August
- 2003 Angeloro, Dominique. 'Critic's Picks,' *Metro*, *The Sydney Morning Herald*, 23–24 August
- 2003 Storer, Russell. 'The Art of Falling Apart,' *Eyeline*, no. 51, Winter
- 2003 Low, Lenny Ann. 'A big Stretch,' *The Sydney Morning Herald*, 23–24 August
- 2003 Best, Andrew. 'Gulliver's Travels,' *Broadsheet*, vol. 32, no. 2
- 2003 Milner, Jaqueline. 'Primavera,' *Broadsheet*, vol. 32, no. 1
- 2003 Low, Lenny Ann. 'Bowled Over,' *The Sydney Morning Herald*, 5–6 October
- 2002 Low, Lenny Ann. 'The Mod Squad,' *The Sydney Morning Herald*, 19–20 October
- 2002 Hill, Peter. 'Critic's Picks,' *Metro*, *The Sydney Morning Herald*, 4–10 October
- 2002 Genocchio, Benjamin. 'They Must Have Imagined It All,' *The Weekend Australian*, 3–4 August
- 2002 Hill, Peter. 'There Be Giants... And Little Things Too,' *The Sydney Morning Herald*, 17 July
- 2002 Low, Lenny Ann. 'New Wave Artists Give Tradition the Brush Off,' *The Sydney Morning Herald*, 25 June
- 2002 Cooper Helen, 'Scribbling No More,' *Oyster*, June/July
- 2002 Rochfort, Scott. 'Untitled (Art),' *The Sydney Morning Herald*, 22–24 March
- 2002 Loxley, Anne. 'Upstairs, a Few Objections,' *The Sydney Morning Herald*, 13 March
- 2001 Storer, Russell. 'Play Things,' *Artlink*, vol. 21, no.2
- 2001 Hynes, Victoria. 'Weird Science,' *Metro*, *The Sydney Morning Herald*, 22–28 June
- 2001 Kidd, Courtney. 'When Junk's No Longer Rubbish,' *The Sydney Morning Herald*, 6 June
- 2000 Feary, Mark. 'Useby,' *Log Illustrated*, no. 12
- 2000 Clabburn, Anna. 'New Frontier Comes with Risk,' *The Australian*, 13 October
- 2000 Dwyer, Tessa and Tutton, Sarah. 'Useby,' Catalogue Essay, Gertrude Contemporary Art Spaces
- 2000 Storer, Russell. 'Forward Through the Rear View Mirror,' Catalogue Essay
- 1999 Storer, Russel. 'Dazzle', 1st Floor, Melbourne
- 1998 Storer, Russel. 'Monochrome Painting', Grey Area Art Space, Melbourne
- 1998 Storer Russell, 'Leaving on a Jet Plane, Don't Know When I'll Be Back Again', Catalogue Essay
- 1998 James, Bruce. 'Galleries,' *The Sydney Morning Herald*, 5 May
- 1997 Front cover image, Untitled (Jaffa Life), , December 1996 – January 1997 *Art and Australia*