

## HIROMI TANGO

Born 1976, Japan  
Lives and works in Australia

## EDUCATION

1998 Bachelor of Arts, Japan Women's University, Tokyo, Japan

## AWARDS, GRANTS & RESIDENCIES

2019 Deakin University Contemporary Small Sculpture Award, Melbourne, Finalist  
2018 Fisher's Ghost Art Award, Campbelltown Art Centre, Sydney, Finalist  
2018 Wynne Prize, Finalist  
2017 Sidney Myer Creative Fellow  
2017 Glenfiddich Artist Residency, Finalist  
2017 Josephine Ulrick and Win Schubert Photography Award, Finalist  
2016 NSW Visual Artists Fellowship, Finalist  
2016 Bowness Photography Prize, Monash Gallery of Art, Finalist  
2015 Gold Coast Art Prize, Winner  
2015 Redlands Konica Minolta Art Prize, Finalist  
2014 New Work Grant, Mid Career, The Australia Council  
2014 Presentation and Promotion Grant, The Australia Council  
2014 Hiromi Hotel: Moon Jellies, Hazelhurst Regional Gallery & Arts Centre project, Local Government NSW Arts and Cultures Award  
2013 Australia-Japan Foundation, The Department of Foreign Affairs and Trade, Australia  
2012 New Work Grant, Early Career, The Australia Council  
2012 Asialink, Melbourne  
2011 Career Development Grants, Arts Queensland  
2011 Qantas Encouragement of Contemporary Art Award  
2011 Just One Less Social Sculpture Project, Arts and Health Australia Award  
2010 Art Is In Regional Arts Award, Mackay Regional Council, Artist in Residency Project  
2010 Regional Arts Development Fund, Arts Queensland  
2009 Brisbane Airport Fresh Cut, Institute of Modern Art, Brisbane  
2008 Development and Presentation Grant, Arts Queensland, Brisbane  
2007 Kick Start, Next Wave Festival, Melbourne  
2006 Individual Professional Development Grant, Arts Queensland, Brisbane

## SELECTED SOLO EXHIBITIONS

2019 *Healing Circles*, Sullivan+Strumpf, Sydney  
2018 *A Force*, Presented by Flowstate and Brisbane Festival Southbank Parklands, Brisbane  
2018 *Chromosomes*, Sullivan+Strumpf, Singapore  
2017 *Healing Chromosome*, Sullivan+Strumpf, Sydney  
2015 *Art Magic Climbing Tree*, Cairns Regional Gallery, Cairns  
2015 *Art Magic: Remnant*, Lismore Regional Gallery, Lismore  
2015 *Fluorescence*, Sullivan+Strumpf, Sydney  
2015 *Hiromi Hotel Mons*, La Maison Folie, Mons, Belgium  
2015 *Art Magic: The Climbing Plant*, Queen Victoria Museum & Art Gallery, Tasmania  
2014 *Dust Storm*, Australian Centre for Photography, Sydney  
2014 *Hiromi Hotel: Moon Jellies*, Casula Powerhouse Arts Centre, Casula  
2014 *Promised*, Sullivan+Strumpf, Sydney  
2013 *Hiromi Hotel: Moon Jellies*, Hazelhurst Regional Gallery and Arts Centre, Sydney  
2013 *Dance*, National Centre for Creative Learning, Museum of Contemporary Art, Sydney  
2011 *HOME*, with Craig Walsh, Digital Odyssey, Museum of Contemporary Art, Sydney  
2009 *Three Miss Helens and Betrayal*, Tiny Stadiums Festival, PACT, Sydney  
2008 *Absence*, Platform, 2008 Next Wave Festival, Melbourne  
2008 *Am I here, Can you see me?*, Window, Grantpirrie, Sydney  
2007 *1<sup>st</sup> February – 19<sup>th</sup> March 2007, ...and to be continued*, Auckland Festival, Auckland, NZ  
2006 *Item No1-324, ... and to be continued*, Raw Space Galleries, Brisbane

## SELECTED GROUP EXHIBITIONS

2019 *Brisbane Brief*, Festival House, Fortitude Valley, Brisbane  
 2019 Annual Group Show, Sullivan+Strumpf, Sydney  
 2019 *Remembrance*, The America Club, Singapore  
 2018 *Craftivism. Dissident Objects and Subversive Forms*, Shepparton Art Museum, Victoria  
 2018 *The Seventh Tarrawarra Biennial: From Will to Form*, TarraWarra Museum of Art, Victoria  
 2018 *THE WAVES*, Curated by Kate Britton, Sullivan+Strumpf, Sydney  
 2018 Melbourne Art Fair, Sullivan+Strumpf  
 2018 *ARTJOG 10: Enlightenment*, Jogja National Museum, Yogyakarta, Indonesia  
 2018 *Group Show*, Sullivan+Strumpf Sydney  
 2018 *Tactile*, Penrith Regional Gallery & The Lewers Bequest, Sydney  
 2017 *Ecstasy: Baroque and Beyond*, University of Queensland Art Museum, Brisbane  
 2017 *Art|Jog 10: Changing Perspective*, Jogja National Museum, Yogyakarta, Indonesia  
 2017 *Imaginarium: To the Ends of the Earth*, Singapore Art Museum, Singapore  
 2017 Art Stage Jakarta 2017, Sullivan+Strumpf, Indonesia  
 2017 Art Stage Singapore 2017, Sullivan+Strumpf, Singapore  
 2016 2017 NSW Visual Artist Fellowship shortlist, Exhibition, Artbank, Sydney  
 2016 *Contour 556: Interventions in the Landscape*, Canberra Public Art Festival  
 2016 Public Art Melbourne Biennial Lab: *What Happens Now?*, Queen Victoria Market  
 2016 Gold Coast City Art Prize 2015, Gold Coast City Art Gallery  
 2016 *Arrival*, Sullivan+Strumpf, Singapore  
 2016 *Magic Object*, 2016 Adelaide Biennial of Australian Art, Art Gallery of South Australia  
 2016 Art Basel Hong Kong, Sullivan+Strumpf, Hong Kong Convention & Exhibition Centre  
 2016 Art Stage Singapore, Sullivan+Strumpf, Marina Bay Sands Expo & Convention Centre  
 2016 Art Stage Jakarta, Sullivan+Strumpf, Sheraton Grand Jakarta Gandaria City Hotel, Indonesia  
 2015 *More Love Hours*, Ian Potter Museum of Art  
 2015 Art Brussels, Sullivan+Strumpf, Brussels Expo  
 2015 Art Basel Hong Kong, Sullivan+Strumpf, Hong Kong Convention & Exhibition Centre  
 2015 *Sea Tears*, Redlands Konica Minolta Art Prize  
 2015 *Rose Garden*, QUT Art Museum, Brisbane  
 2015 *10<sup>th</sup> Anniversary Group Exhibition*, Sullivan+Strumpf, Sydney  
 2014 *Insanity Magnet*, Seventh Skin, Hatch Contemporary Arts Space, Ivanhoe, Victoria  
 2014 *TRANSCIENCE*, Footscray Community Arts Centre, Melbourne  
 2014 *Winter Season*, Australian Centre for Photography, Sydney  
 2014 *Seventh Skin*, Hatch Contemporary Arts Space, Ivanhoe, Victoria  
 2013 *FIVE Busselton*, ArtGeo Gallery, Busselton.  
 2013 *Magic*, AFTER PRIMA / POST VERA, Australia Council for the Arts, Sydney  
 2013 *Traces – Blue*, with Craig Walsh, Art Setouchi 2013, Japan  
 2012 *Home – Gwangju*, Residency and Installation with Craig Walsh, Gwangju Biennale, Gwangju, Korea  
 2012 *Pistil, X chromosome, Contemporary Australia: Women*, Queensland Art Gallery, Brisbane  
 2011 *Hiromi Hotel – Mixed Blood*, Primavera 2011, Museum of Contemporary Art, Sydney  
 2010 *Behind the Door*, NOW RIGHT NOW!, Perth Institute of Contemporary Arts, Perth  
 2009 *Hiromi Hotel*, Fresh Cut 2009, Institute of Modern Art, Brisbane  
 2008 *Talk to me, I would rather you tell me*, Brunswickbound Gallery, Melbourne  
 2008 *Room for rent*, DE-TOURISM, Brisbane City Library, Brisbane  
 2008 *... and to be continued*, 2008 Libris Awards exhibition, Artspace Mackay, Mackay  
 2007 *Alley to Gallery*, Mere Skirmishe, The Convent Arts Center, Melbourne  
 2007 *... and to be continued, Books 07, The Search for the Impossible*, Noosa Regional Gallery, Noosa  
 2007 *17<sup>th</sup> February–15<sup>th</sup> April 2007, ...and to be continued*, The One and the Many, DELL Gallery, Brisbane

**PERFORMANCE AND TEMPORAL PUBLIC ARTWORKS**

2016 *Wrapped*, Public Art Melbourne Biennial Lab: *What Happens Now?*, Queen Victoria Market  
 2014 Eagle Lane – wall-mounted light boxes, Vibrant Laneways art program, Brisbane  
 2014 *Monster Hotel*, Out of the Box Festival, Queensland Performing Arts Centre, Brisbane  
 2010 *Garden*, Hiromi Tango Project with 6 local artists and public, Adelaide Railway Station, Carclew Youth Art Project, Adelaide  
 2009 *1000 stitches*, Royal Brisbane Hospital Busway Station, art +place, Museum of Brisbane Project, Brisbane  
 2009 *Absence*, Transformation, Moving Galleries, Melbourne  
 2009 *Insanity Magnet*, New Farm Park, Brisbane  
 2008 *Requiem*, Portside Wharf, Art, Artworkers Alliance, Brisbane  
 2007 *Mother*, Queen Street Mall, 2007 Arc Biennial, Brisbane  
 2007 *School of Tent*, with Ryuzo Nishida, Auckland  
 2006 *Talking Project*, Brisbane, Melbourne, Sendai, Tokyo, Auckland, Hong Kong, New York

**CHILDREN'S PROJECTS**

2018 *The Sheikha Manal Little Artists Program*, Art Dubai, United Arab Emirates  
 2017 Kid Contemporary, Sydney Contemporary. Sydney  
 2014 *Cracken Fing*, Pom Pom Art Centre, Carclew Youth Art Project, Adelaide  
 2014 *Monster Hotel*, Out of the Box Festival QPAC, Queensland, Australia

**MENTAL HEALTH PROJECTS**

2018 Arterie@RPA Artist in Residence *Healing Garden* (RPA) Royal Prince Alfred Hospital  
 2014 *Giant Lizard Tail*, Five Derby, MarshArt, DADAA & Rio Tinto Project, Derby, Western Australia  
 2014 *Nest*, Five Geraldton, with Craig Walsh, ACDC Gallery, Five, DADAA & Rio Tinto Project, Geraldton  
 2013 *Be-longing-s*, Five Busselton, with Craig Walsh, ArtGeo Gallery, Five, DADAA & Rio Tinto Project, Busselton

**COMMUNITY DEVELOPMENT PROJECT**

2015 *Art Magic: Remnant*, Community Engagement Project, Lismore Regional Gallery  
 2011 *Just One Less Social Sculpture project*, Beyond Empathy Project, Armidale,  
 2010 *Hiromi Hotel Mackay Art Farm*, Long Term Community Development, Mackay  
 2009 *Hiromi Hotel at Orchid House*, Global Grooves, Multicultural Festival, Mackay  
 2009 *New Life*, Festival of Arts, Mackay

**SELECTED BIBLIOGRAPHY**

2018 Shah, Viki. 'Generating Healing through Art', *Yoga Life*, 1 July  
 2018 Kiely, Annemarie. 'Profile: Hiromi Tango', *Vogue Living*, 1 June  
 2018 Wahyuni, Sri. 'ARTJOG – Garden that fosters emotional transformation', *The Jakarta Post*, 6 June  
 2018 Ariawan, Amanda. 'ARTJOG 2018 to Convey Light Through Art', *The Artling*, 8 May  
 2018 Bridge, Claire, 'Starting from Zero with Hiromi Tango', *Art World Women*, 24 January  
 2018 Chen, Junni. 'The Power of "Healing Chromosomes" - In Conversation with Japanese Artist Hiromi Tango' *Art Radar*, 11 February  
 2018 Chandradas, Usha. 'Welcome to Hiromi Hotel' *Plural Art Mag*, 11 February  
 2017 Lau, Yunyi. 'Japanese Artist Hiromi Tango Believes In The Therapeutic and Healing Effects of Art' *The Artling* 6 June  
 2017 'Hiromi Tango', *The Design Files*, 07 April  
 2016 Francis, Hannah. 'Melbourne Festival: Biennial Lab Showcases Fresh Produce', *The Sydney Morning Herald*, 20 October  
 2015 'Hiromi Tango: FLUORESCENCE at Sullivan+Strumpf', *Art News*, 14 August

- 2015 Sweet, Sara. 'Review of Hiromi Tango: Fluorescence at Sullivan+Strumpf, Sydney', *Aesthetica Magazine*, 13 August
- 2015 'Renowned north coast artist seeks collaborators', *The Echo*, 11 August
- 2015 Gallo, Rebecca. 'Fluorescence', *The Art Life*, 3 August
- 2015 Murney, Annie. 'Hiromi Tango: Fluorescence', *Concrete Playground*, 3 August
- 2015 Elphick, Nicole. 'What's On – Your Sunday-to-Sunday guide to Sydney attractions from August 2', *The Sydney Morning Herald*, 2 August
- 2015 Preston, Sammy. 'Firing Fluorescence', *Broadsheet*, 30 July
- 2015 Wagstaff, Camilla. 'Artist Interview – Hiromi Tango', *Art Collector*, 22 July
- 2015 Veness, Alison. 'Holdsworth House Medical Practice and Hiromi Tango', *10 Magazine*, 13 July
- 2015 Martin-Chew, Louise. 'Dances with Neon', *Art Collector, Art Basel Hong Kong*, 13 March
- 2014 Kale, Neha. 'Five Female Artist You Should Invest in Now', *The Daily Life*, 2 December
- 2014 Taylor, Andrew. 'The Fabric of Grief', *Spectrum, The Sydney Morning Herald*, 24 – 25 May
- 2014 Murney, Annie. 'Hiromi Tango: Promised', *Concrete Playground*, 20 May
- 2014 Forrest, Nicholas. 'Hiromi Tango's Promised at Sullivan+Strumpf', *Blouin ArtInfo*, 19 May
- 2014 Kumurdian, Dijana. 'Hiromi Tango Makes Commercial Debut with "Promised"', *Vogue Living*, May
- 2014 Roelants, Altair. 'Hiromi Tango', *Art Collector*, Issue 68, April - June, pp. 74 - 75
- 2014 Robertson, Kate. 'Sullivan+Strumpf 2014 Season', *The Brag*, March
- 2014 Ferguson, Richard. 'In Anticipation of Winter', *ArtsHub*, 27 March
- 2013 Martin-Chew, Louise. 'Hiromi Tango', *Vault Magazine*, Issue 4, pp. 16 - 19
- 2013 Preston, Sammy. 'Hiromi Tango's Interwoven Memories', *Broadsheet*, 22 October
- Djurichkovic, Alexandra. 'Hiromi Tango Joins Sullivan+Strumpf', *Art Collector*, 16 October 2013
- 2013 A. Mannan, Hiromi Tango, 'Hiromi Hotel: Moon Jellies' and Alex Seton, 'Roughing Out', *Two Thousand*, September 29
- 2013 Wolff, Sharne. 'Roughing Out | Hiromi Hotel: Moon Jellies', *The Art Life*, 30 August
- 2013 McLean-Chan, Rebecca. 'The sensory work of artist Hiromi Tango', Blog, *Artery*, Australia Council for the Arts, 6 May
- 2013 Taylor, Andrew. 'Colour, texture and scent bring art class to life', *The Sydney Morning Herald*, 2 April
- 2013 McDonald, John. 'There be dragons', *The Sydney Morning Herald*, 30 March
- 2013 Jack, James. 'Unearthing the Seto Inland Sea's social landscapes', *The Japan Times*, 28 March
- 2013 Forrest, Nicholas. 'Australian Duo Create Surreal Mirrored Boat for 2013 Setouchi Triennale', *Blouin Art Info*, March 20
- 2012 Lim, Eugenia. 'Emotional World Optimism: Hiromi Tango', *ASSEMBLE Papers*, November 16
- 2012 Crouch, Rachael. 'Hiromi Tango: Playful, Colourful, Wonderful', *Moustache Magazine*, 24 April
- 2012 GOMA's New Exhibition on the Contemporary Art of Australian Women', *ABC Radio National, Books and Arts Daily*, 19 April
- 2012 Werkmeister, Sarah. 'An Interview with Hiromi Tango', *The Thousands*, 18 April
- 2012 Patience, Clare. 'Hiromi Tango', *Inside Out Magazine*, 9 May
- 2011 Bannister, Laura. 'Artists / Hiromi Tango', *RUSSH*
- 2011 Fulton, Adam. 'Artist finds solace in a womb with a view', *The Sydney Morning Herald*, 8 September
- 2011 Carey, J. 'The meaning of home', *The Armidale Express*, 17 June
- 2010 Kohn, Annemarie. 'Torches in the Night: The Odyssey of Craig Walsh', *Artlink*, Vol 30, no. 3
- 2010 Williamson, Brett. 'Farming art at the Railway Garden', *ABC Adelaide*, 9 April
- 2009 Groom, A. 'Tangled up with Hiromi Tango', *KIRIN Big in Japan!*, 18 August
- 2009 Hudson, Fallon. 'Aspects of art open dialogue', *Daily Mercury*, 15 July
- 2009 Hamilton, Daniel. 'Festival Shopfront', *ABC Tropical North*, 22 July
- 2009 *Merge*, interview
- 2008 Zettel, Tessa. 'Absence/ECNESERP: Reflecting on Hiromi Tango's Absence', *UN.MAGAZINE* Issue 2, 2 November
- 2008 Arden, H. 'The Mother Project; Hiromi Tango', Review, *Eyeline: Contemporary Visual Arts*, Issue 66
- 2007 Hunkin, J. 'AK07: Massage as art', 14 March
- 2006 Arden, H. 'Making plans with strangers: A conversation with Lieko Shiga and Hiromi Tango', *Machine/Visual Arts Bi-Monthly*, Issue 2.2