

eX DE MEDICI

Born 1959, Riverina District, NSW
Lives and works in Canberra, Australia

AWARDS AND GRANTS

2016 Rockhampton Gold Award, finalist
2015 University of Queensland National Artists' Self-Portrait Prize, finalist
2009 Artist in War Program, Solomon Islands Peace Keeping Mission, Australian War Memorial, Canberra
2006 Australian Print Workshop, Collie Print Trust Fellowship, Melbourne
2003-04 Artist Fellow, CSIRO Entomology, (Taxonomy), Black Mountain Facility, Canberra
2002 National Works on Paper Prize. Mornington Peninsula Regional Gallery, Mornington, winner
2002 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney, finalist
2001 Professional Development Grant. VACB, Australia Council
2001 Dunedin Museum and Gallery, New Zealand
2000 Norfolk Island Museums Trust, Norfolk Island
1999-02 CSIRO Entomology Division, (Taxonomy) Black Mountain Facility, Canberra
1998 University of Tasmania. Hobart
1997 Trongate studios, Glasgow, Scotland
1995 Critics Circle Award for Visual Arts, Canberra
1988 Professional Development Grant, VACB, Australia Council
1987 Claremont School of Art, Perth
1986-88 Canon Australia. Sydney, Melbourne, Perth and Canberra

RESIDENCIES

2000-08 Artist Fellow, CSIRO Entomology (Taxonomy), Black Mountain, Canberra
2006-07 Australian Print Workshop, Melbourne
1992-2002 CSIO Entomology Division (Taxonomy), Black Mountain, Canberra
2001 Dunedin Museum and Gallery, Dunedin, New Zealand
2000 Norfolk Island Museums Trust, Norfolk Island
1998 University of Tasmania, Hobart
1997 Trongate studios, Glasgow, Scotland
1987 Claremont School of Art, Perth
1986-88 Canon Australia, Sydney, Melbourne, Perth and Canberra

COLLECTIONS

Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Artbank
Australian High Commission, Beijing, China
Australian National Insect Collection, CSIRO, Canberra
Australian War Memorial, Canberra
Canberra Museum and Gallery, Canberra
Griffith University Art Gallery, Brisbane
Museum of Old and New Art, Hobart
Monash University Museum of Art, Melbourne
Mornington Peninsula Museum and Gallery, Mornington
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
National Portrait Gallery, Canberra
Queensland Art Gallery/Gallery of Modern Art, Brisbane
Shepparton Regional Art Gallery
Sherman Contemporary Art Foundation Collection, Sydney
University of Queensland Art Museum, Brisbane
Private collections throughout Australia and overseas

SOLO EXHIBITIONS

2019 forthcoming, Sullivan+strumpf, Sydney
2018 *Smithereens*, Sullivan+Strumpf Singapore, Singapore
2017 *Spys Like Us*, Sullivan+Strumpf, Sydney
2015 *Sour Crude*, Sullivan+Strumpf, Sydney
2013 *Cold Blooded: eX de Medici*, Drill Hall Gallery, Australian National University, Canberra
2013 *eX de Medici*: Urma Univeristy, Iran
2012 *Ton of Bricks*, Sullivan+Strumpf, Melbourne Art Fair, Royal Exhibition Building, Melbourne
2011 *Need Head*, Sullivan+Strumpf, Sydney

2010 *eX de Medici/Vexed Generation*, Fashion Space Gallery, London College of Fashion, London, UK
 2009 *Sweet Complicity*, Karen Woodbury Gallery, Melbourne
 2007 *Black Flag*, Boutwell Draper Gallery, Sydney
 2005 *Charm School*, Boutwell Draper Gallery, Sydney
 2004 *Masters and Slaves*, Boutwell Draper Gallery, Sydney
 2004 *eX de Medici@MPRG*, Mornington Peninsula Art Gallery, Mornington
 2003 *Soft Steel*, Heide Museum of Modern Art, Melbourne
 2001 *Sq*, Helen Maxwell Gallery, Canberra
 2001 *Secret Life of Plants*, Australian Academy of Science, Canberra
 1997 *Indelible*, Australian Centre for Contemporary Art, Melbourne
 1995-6 *Collie Print Trust Fellowship*, Australian Print Workshop, Melbourne
 1994 *Scratching*, Australian Girls Own Gallery, Canberra
 1989 *More Scenes From the Ivory Tower*, Australian Centre for Photography, Sydney
 1988 *Scenes From The Ivory Tower*, Canberra Contemporary Art Space, Canberra
 1987 *ARX 87*, Inaugural event, Perth
 1985 *ANZ ART 85*, Auckland, New Zealand

GROUP EXHIBITIONS

2019 *Brisbane Brief*, Festival House, Fortitude Valley, Brisbane
 2018 *The Ideal Home*, Penrith Regional Gallery and the Lewers Bequest, Sydney
 2018 *Sydney Contemporary*, Sullivan+Strumpf, Carriageworks, Sydney
 2018 *The Waves*, Sullivan+Strumpf, Sydney
 2018 *Two houses: Politics and histories in the contemporary art collections of John Chia and Yeap Lam Yang*, Institute of Contemporary Art Singapore, LASALLE College of the Arts, Singapore
 2017 *Romancing the Skull*, Art Gallery of Balarat, Australia
 2017 *Melbourne Pop-Up*, Melbourne, Australia
 2016 *Arrival*, Sullivan+Strumpf, Singapore
 2016 *Group Exhibition*, Sullivan+Strumpf, Sydney
 2016 *Art Stage Singapore*, Sullivan+Strumpf, Marina Bay Sands Expo & Convention Centre, Singapore
 2015 *Guarding the Home Front*, Casula Powerhouse, Sydney
 2015 *10th Anniversary Group Show*, Sullivan+Strumpf, Sydney
 2014 *Sealed Section*, Artbank, Sydney
 2014 *Conflict: Contemporary Responses to War*, University of Queensland Art Gallery, Brisbane
 2014 *Art Basel Hong Kong*, Sullivan+Strumpf, Hong Kong
 2014 *Adelaide Biennial of Australian Art: Dark Heart*, Art Gallery of South Australia, Adelaide
 2014 *SSFA14*, Sullivan+Strumpf, Sydney
 2013 *Flipside: The Underbelly of Canberra*, Australian National Capital Artists Gallery + Studios, Canberra
 2013 *Sullivan+Strumpf*, Sydney
 2012-13 *Rapture of Death*, Gippsland Art Gallery, Sale
 2012 *Like*, Casula Powerhouse, Sydney
 2012 *Sullivan + Strumpf 2012 Group Exhibition*
 2012 *Contemporary Iran*, New Albion Gallery, Sydney
 2010-13 *Perspectives*, Australian War Memorial, Canberra and touring
 2011 *SSFA11*, Sullivan+Strumpf Fine Art, Sydney
 2010 *Freehand: Recent Australian Drawing*, Heide Museum of Modern Art, Melbourne
 2010 *Living Dead*, Monash University Gallery, Melbourne
 2010 *The World, eX de Medici/Vexed Generation*, London School of Fashion Gallery, London, UK and Queensland College of the Arts Gallery, Griffith University, Brisbane
 2008 *The Tallis Foundation National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington
 2008 *Cruel and Unusual Punishment: Art and Violence*, La Trobe University Museum, Melbourne
 2008 *Neo-Goth: back in black*, University of Queensland Art Museum, Brisbane
 2008 *Fall of Night*, Helen Maxwell Gallery, Canberra
 2008 *Chaos & Revelry: Neo-Baroque & Camp Aesthetics*, Counihan Gallery, Melbourne
 2008 *New Acquisitions*, National Gallery of Australia, Canberra
 2008 *New Acquisitions*, Art Gallery of New South Wales, Sydney
 2008 *New Acquisitions*, Art Gallery of South Australia, Adelaide
 2008 *Retroactive III*, Canberra Contemporary Art Space, Canberra
 2007 *Australian Print Workshop Collie Fellowship Exhibition*, Australian Print Workshop, Melbourne
 2007 *Sssh! Boutwell Draper Gallery*, Auckland Art Fair, Boutwell Draper Gallery, Auckland, New Zealand
 2007 *Snap Freeze: Still Life*, TarraWarra Museum of Art, Healesville
 2007 *Auckland Art Fair*, Auckland, New Zealand
 2007 *Schmetterling/Insect in Art*, Innsbruck Natural History Museum/Art Gallery, Innsbruck, Austria
 2007 *The Story of Australian Printmaking*, National Gallery of Australia, Canberra
 2007 *United Spectres*, Australian Print Workshop, Melbourne
 2006 *Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery/Gallery of Modern Art, Brisbane
 2006 *Social Capital*, Canberra Contemporary Art Space Contemporary Commonwealth, The Ian Potter Centre, National Gallery of Victoria (Federation Square), Melbourne
 2006 *Who Cares?* Boutwell Draper Gallery, Sydney

2006 *Contemporary Commonwealth*, Ian Potter Centre, National Gallery of Victoria, Melbourne
 2006 *Warning, Smoking*, Mornington Peninsula Regional Gallery, Mornington
 2006 *Melbourne Art Fair*, Royal Exhibition Centre, Melbourne
 2006 *Making Portraits*, National Portrait Gallery, Canberra
 2006 *New Acquisitions*, National Gallery of Australia, Canberra
 2005 *Moist – Australian Watercolours*, National Gallery of Australia, Canberra
 2005 *Future Tense: Security and Human Right*, Dell Gallery, Griffith University, Brisbane
 2005 *Contemporary Australian Drawing*, National Gallery of Victoria, Melbourne
 2005 *Drawn from the Collection*, National Gallery of Victoria, Melbourne
 2005 *Future Tense*, Dell Gallery, Griffith University, Brisbane
 2004 *The Nature Machine*, Queensland Art Gallery/Gallery of Modern Art, Brisbane
 2004 *The Year in Art*, S.H. Ervin Gallery, Sydney
 2004 *The Spirit of Football*, Ian Potter Centre, National Gallery of Victoria, Melbourne
 2004 *The Theater of Insects*, National Library of Australia, Canberra
 2004 *Making Portraits*, National Portrait Gallery, Canberra
 2004 *New Acquisitions*, National Gallery of Australia, Canberra
 2003 *By George*, Barry Stern Galleries, Sydney
 2002 *Dobell Prize for Drawing*, Art Gallery New South Wales, Sydney
 2002 *National Works on Paper Prize*, Mornington Peninsula Museum and Gallery, Mornington
 2002 *Contemporary Australian Portraits*, National Portrait Gallery, Canberra
 2002 *Art of Victoria*, Gold Treasury Building, Melbourne
 2001 *So You Wanna Be A Rock Star*, National Portrait Gallery, Canberra
 2001 *Installation with Christine James*
 2000 *The Car in Australian Art and Culture*, Heide Museum of Modern Art, Melbourne
 2000 *Mirror With a Memory*, National Portrait Gallery, Canberra
 2000 Canberra City Museum and Gallery, Canberra
 1998-9 *Close Quarters: Contemporary art from Australia and New Zealand*, Touring Exhibition. Origin: Monash University Gallery, Melbourne
 1998 *Fotofeis: Survey of International Photography*, Glasgow, Scotland
 1998 *New Acquisitions*, National Gallery of Australia, Canberra
 1996 *Adelaide Biennial*, Art Gallery of South Australia, Adelaide
 1997 *60 Heads*, Touring Exhibition, Origin: Canberra Contemporary Art Space, Canberra
 1995 *Don't Leave Me This Way: Art in the Age of Aids*, National Gallery of Australia, Canberra
 1990 *Adelaide Biennial*, Art Gallery of South Australia, Adelaide
 1990 *10 Years of Acquisitions*, National Gallery of Australia, Canberra

PERFORMANCE

2004 *Stilled Life*, Mornington Peninsula Gallery, Mornington
 2004 Performance in two parts with Dr. Ted Gott, National Gallery of Victoria, Melbourne
 2004 *Gals With Guns*, Helen Maxwell Gallery, Canberra
 2004 With Polly McGee and audience members
 2000 *Red/Blue*, Canberra Museum and Gallery, Canberra
 1997 *Scum*, Fotoferis Forum, Glasgow, Scotland
 1988 *Fast and Slow*, Canberra Contemporary Art Space, Canberra
 1986 *Sexsongs*, Galerie Constantinople, Queanbeyan
 1985 *ANZART 85*, Auckland, New Zealand

TELEVISION

2008 *Artscape: Anatomy - Skin*, ABC, Canberra
 2001 *Snapshot*, ABC, Canberra
 2001 *Snapshot*, Asia Network, ABC
 1996 *Review*, ABC, Canberra
 1995 *Carpet Burns/Eat Carpet*, SBS, Sydney
 1994 *Tattoo*, Channel 9, Adelaide
 1993 *Review*, ABC, Canberra
 1993 *Tonight Live with Steve Vizard*, Channel 7, Melbourne

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2018 Nanda, Akshita. 'Artist eX de Medici paints brutal violence in a gentle medium', *The Straits Times*, 29 May
 2017 Miekus, Tiarney. 'eX de Medici: Spies Like Us', *Art Guide Australia*, 9 June
 2017 Bell, Andrew. 'Cure for Pain: 'Powerful' work by elusive artist eX de Medici acquired by Australian War Memorial', *ABC News*, 27 March
 2015 Hogan, Jil. 'The National Gallery of Australia's new eX de Medici artwork now on display', *The Canberra Times*,

27 November

- 2015 Forrest, Nicholas. 'eX de Medici on Sublime 'Sour Crude' Subversions in Sydney', *Blouin Artinfo*, 9 July
- 2015 Kale, Neha. 'eX de Medici's Sour Crude', *Broadsheet*, 7 July
- 2015 Oakley-Smith, Mitchell. 'See: eX de Medici's "Sour Crude"', *Manuscript*, 26 June
- 2015 O'Sullivan, Jane. 'Preview – eX de Medici', *Art Guide Australia*, 23 June, 2015
- 2015 O'Sullivan, Jane. 'eX de Medici's 'psychologically nauseating' works selling fast', *Australian Financial Review*, 10 June
- 2015 Stephens, Tony. & Cunningham, Daniel Mudie.(Eds.) *Sturgeon*, Issue 3
- 2014 Thompson, Jonathan. 'Dark Heart: Adelaide Biennial', *Asian Art News*, May/June
- 2014 Keys, Melissa. 'What Now? eX de Medici', *Art Collector*, Art Basel Hong Kong Special Edition
- 2014 Dessanay, Margherita. 'eX de Medici', *Elephant Magazine*, Issue 18, Spring
- 2014 Stone, Tim and Zeccola, Carlo. 'South Australia's Dark Heart Revealed', *ABC Arts*, 26 March
- 2014 'Dark Heart Takes Australia's Pulse', *A Magazine*, February
- 2014 'Cold Blooded' Exhibition Catalogue, Australian National University Drill Hall Gallery
- 2013 Frost, Andrew. 'Top Drawer: artist pushing the boundaries of drawing', *The Guardian*, 2 July
- 2013 Craven, Owen. 'eX de Medici: Cold Blooded', *Art Almanac*, June, p. 35 (including cover)
- 2013 Pryor, Sally. 'A Loop of Attraction and Repulsion', *The Sydney Morning Herald*, 22 June
- 2012 Forrest, Nicholas. 'Violent Beauty: Controversial Australian Artist talks War, Politics & Painting', *Blouin Art Info*, 23 July
- 2012 Edgar, Ray. 'Best and Fairest – 2012 Melbourne Art Fair', *Art Guide*, p. 69, July – August
- 2012 Frame Publishers, 'Ton of Bricks: tattoos, War, and Nature Influence Artist', 31 July
- 2012 McFarlane, Jenny. 'Political Landscapes' *Ton of Bricks*, Catalogue Essay, Sullivan+Strumpf
- 2012 Flynn, Paul. 'The Battle of Subject Matter', *Artist Profile*, Issue 18, p. 112
- 2011 Keenan, Catherine. 'I wanted to use a language which they understand, is in your face, plain as day.' *Spectrum*, *Sydney Morning Herald*, April 30 – 1 May
- 2011 Colless, Edward. 'Float Like a Butterfly, Sting like a Bee', *Australian Art Collector*, Issue 56, April - June, pp. 136 – 143
- 2011 McFarlane, Jenny. 'Cure for Pain' *Cure for Pain*, Catalogue Essay, Sullivan+Strumpf
- 2010 Durrant, J. 'Business as Usual', *Photofile*, Issue #90, August – November, 18 – 23
- 2010 Warnes, Diana. 'The Jungle...it Just Came Alive', *Perspectives Australian War Memorial*, pp. 28 – 33
- 2010 Sorensen, Rosemary. 'Tattooist Breaks Her Own Pattern', *The Australian*, 29 July
- 2009 Ingram, Terry. 'Art Market Report', *Upfront*, *Australian Art Collector*, January – March, pp. 78-80
- 2008 Flynn, P; 'X', Cover Story, *Artist Profile*, pp. 28 - 35
- 2004 Leong, Roger. 'eX de Medici@MPRG'
- 2004 Thomas, Sarah. 'Sex, Death and Fascism', *Art Monthly*, June
- 2002 Keaney, Magda. 'Seduce and Destroy', *Portrait #2*, Publisher: National Portrait Gallery, Canberra
- 2001 Gott, Ted. 'An Epic Journey on a Lilliputian Scale', *Art and Australia*, Vol. 40, #1
- 2001 Medici, eX de; 'Nothing's as Precious as a Hole in the Ground', entry for So you Wanna Be a Rock Star catalogue. Text and photographs. National Portrait Gallery, Canberra
- 2000 Gott, Ted. 'The Car in Australian Art', Exhibition catalogue (extract). Heidi Museum of Modern Art, Melbourne, pp. 22 –24.
- 1999 Bull, Gordon. 'The scandal of eX de Medici', *Photofile*, #56, May, pp. 12-17
- 1995 Bull, Gordon & McFarlane, Jenny. '60 Heads', exhibition catalogue. Publisher: Canberra Contemporary Art Space, Canberra
- 1994 Desmond, M; 'The Illustrated Woman', *World Art*, Vol.1 #1, pp. 72 - 75
- 1990 Medici, eX de. 'Disposable Icons', *Artlink*, Vol 12, No. #4, Publisher: Experimental Art Foundation, Adelaide