

Born 1959, Riverina District, NSW  
Lives and works in Canberra, Australia

## SELECTED SOLO EXHIBITIONS

- 2022 *Double Double Crossed*, Sullivan+Strumpf, Sydney (forthcoming)  
 2021 *DOUBLE CROSSED*, Beaver Galleries, Canberra  
 2020 *eX de Medici: From The Room Of Dorian Gray*, Wollongong Art Gallery, Wollongong  
 2019 *The Wreckers + Wu Wei Rong Collaboration*, Sullivan+Strumpf, Sydney  
 2018 *Smithereens*, Sullivan+Strumpf Singapore, Singapore  
 2017 *Spys Like Us*, Sullivan+Strumpf, Sydney  
 2015 *Sour Crude*, Sullivan+Strumpf, Sydney  
 2013 *Cold Blooded: eX de Medici*, Drill Hall Gallery, Australian National University, Canberra  
 2013 *eX de Medici: Urima Univeristy*, Iran  
 2012 *Ton of Bricks*, Sullivan+Strumpf, Melbourne Art Fair, Royal Exhibition Building, Melbourne  
 2011 *Need Head*, Sullivan+Strumpf, Sydney  
 2010 *eX de Medici/Vexed Generation*, Fashion Space Gallery, London College of Fashion, London, UK  
 2009 *Sweet Complicity*, Karen Woodbury Gallery, Melbourne  
 2007 *Black Flag*, Boutwell Draper Gallery, Sydney  
 2005 *Charm School*, Boutwell Draper Gallery, Sydney  
 2004 *Masters and Slaves*, Boutwell Draper Gallery, Sydney  
 2004 *eX de Medici@MPRG*, Mornington Peninsula Art Gallery, Mornington  
 2003 *Soft Steel*, Heide Museum of Modern Art, Melbourne  
 2001 *Sq*, Helen Maxwell Gallery, Canberra  
 2001 *Secret Life of Plants*, Australian Academy of Science, Canberra  
 1997 *Indelible*, Australian Centre for Contemporary Art, Melbourne  
 1995-6 *Collie Print Trust Fellowship*, Australian Print Workshop, Melbourne  
 1994 *Scratching*, Australian Girls Own Gallery, Canberra  
 1989 *More Scenes From the Ivory Tower*, Australian Centre for Photography, Sydney  
 1988 *Scenes From The Ivory Tower*, Canberra Contemporary Art Space, Canberra  
 1987 *ARX 87*, Inaugural event, Perth  
 1985 *ANZ ART 85*, Auckland, New Zealand

## SELECTED GROUP EXHIBITIONS

- 2020-21 *Know My Name: Australian Women Artists 1900 To Now*, National Gallery of Australia, Canberra  
 2020-21 *Full Face: Artists' Helmets*, Queensland Art Gallery/Gallery of Modern Art, Brisbane  
 2019 *Brisbane Brief*, Festival House, Fortitude Valley, Brisbane  
 2018 *The Ideal Home*, Penrith Regional Gallery and the Lewers Bequest, Sydney  
 2018 *Sydney Contemporary*, Sullivan+Strumpf, Carriageworks, Sydney  
 2018 *The Waves*, Sullivan+Strumpf, Sydney  
 2018 *Two houses: Politics and histories in the contemporary art collections of John Chia and Yeap Lam Yang*, Institute of Contemporary Art Singapore, LASALLE College of the Arts, Singapore  
 2017 *Romancing the Skull*, Art Gallery of Balarat, Australia  
 2017 *Melbourne Pop-Up*, Melbourne, Australia  
 2016 *Arrival*, Sullivan+Strumpf, Singapore  
 2016 *Group Exhibition*, Sullivan+Strumpf, Sydney  
 2016 *Art Stage Singapore*, Sullivan+Strumpf, Marina Bay Sands Expo & Convention Centre, Singapore  
 2015 *Guarding the Home Front*, Casula Powerhouse, Sydney  
 2015 *10th Anniversary Group Show*, Sullivan+Strumpf, Sydney  
 2014 *Sealed Section*, Artbank, Sydney  
 2014 *Conflict: Contemporary Responses to War*, University of Queensland Art Gallery, Brisbane  
 2014 *Art Basel Hong Kong*, Sullivan+Strumpf, Hong Kong  
 2014 *Adelaide Biennial of Australian Art: Dark Heart*, Art Gallery of South Australia, Adelaide  
 2014 *SSFA14*, Sullivan+Strumpf, Sydney  
 2013 *Flipside: The Underbelly of Canberra*, Australian National Capital Artists Gallery + Studios, Canberra  
 2013 *Sullivan+Strumpf*, Sydney  
 2012-13 *Rapture of Death*, Gippsland Art Gallery, Sale  
 2012 *Like*, Casula Powerhouse, Sydney  
 2012 *2012 Group Exhibition*, Sullivan + Strumpf  
 2012 *Contemporary Iran*, New Albion Gallery, Sydney  
 2010-13 *Perspectives*, Australian War Memorial, Canberra and touring

- 2011 *SSFA11*, Sullivan+Strumpf Fine Art, Sydney
- 2010 *Freehand: Recent Australian Drawing*, Heide Museum of Modern Art, Melbourne
- 2010 *Living Dead*, Monash University Gallery, Melbourne
- 2010 *The World*, eX de Medici/Vexed Generation, London School of Fashion Gallery, London, UK and Queensland College of the Arts Gallery, Griffith University, Brisbane
- 2008 *The Tallis Foundation National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington
- 2008 *Cruel and Unusual Punishment: Art and Violence*, La Trobe University Museum, Melbourne
- 2008 *Neo-Goth: back in black*, University of Queensland Art Museum, Brisbane
- 2008 *Fall of Night*, Helen Maxwell Gallery, Canberra
- 2008 *Chaos & Revelry: Neo-Baroque & Camp Aesthetics*, Counihan Gallery, Melbourne
- 2008 *New Acquisitions*, National Gallery of Australia, Canberra
- 2008 *New Acquisitions*, Art Gallery of New South Wales, Sydney
- 2008 *New Acquisitions*, Art Gallery of South Australia, Adelaide
- 2008 *Retroactive III*, Canberra Contemporary Art Space, Canberra
- 2007 *Australian Print Workshop Collie Fellowship Exhibition*, Australian Print Workshop, Melbourne
- 2007 *Sssh! Boutwell Draper Gallery*, Auckland Art Fair, Boutwell Draper Gallery, Auckland, New Zealand
- 2007 *Snap Freeze: Still Life*, TarraWarra Museum of Art, Healesville
- 2007 *Auckland Art Fair*, Auckland, New Zealand
- 2007 *Schmetterling/Insect in Art*, Innsbruck Natural History Museum/Art Gallery, Innsbruck, Austria
- 2007 *The Story of Australian Printmaking*, National Gallery of Australia, Canberra
- 2007 *United Spectres*, Australian Print Workshop, Melbourne
- 2006 *Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery/Gallery of Modern Art, Brisbane
- 2006 *Social Capital*, Canberra Contemporary Art Space Contemporary Commonwealth, The Ian Potter Centre, National Gallery of Victoria (Federation Square), Melbourne
- 2006 *Who Cares?* Boutwell Draper Gallery, Sydney
- 2006 *Contemporary Commonwealth*, Ian Potter Centre, National Gallery of Victoria, Melbourne
- 2006 *Warning, Smoking*, Mornington Peninsula Regional Gallery, Mornington
- 2006 *Melbourne Art Fair*, Royal Exhibition Centre, Melbourne
- 2006 *Making Portraits*, National Portrait Gallery, Canberra
- 2006 *New Acquisitions*, National Gallery of Australia, Canberra
- 2005 *Moist – Australian Watercolours*, National Gallery of Australia, Canberra
- 2005 *Future Tense: Security and Human Right*, Dell Gallery, Griffith University, Brisbane
- 2005 *Contemporary Australian Drawing*, National Gallery of Victoria, Melbourne
- 2005 *Drawn from the Collection*, National Gallery of Victoria, Melbourne
- 2005 *Future Tense*, Dell Gallery, Griffith University, Brisbane
- 2004 *The Nature Machine*, Queensland Art Gallery/Gallery of Modern Art, Brisbane
- 2004 *The Year in Art*, S.H. Ervin Gallery, Sydney
- 2004 *The Spirit of Football*, Ian Potter Centre, National Gallery of Victoria, Melbourne
- 2004 *The Theater of Insects*, National Library of Australia, Canberra
- 2004 *Making Portraits*, National Portrait Gallery, Canberra
- 2004 *New Acquisitions*, National Gallery of Australia, Canberra
- 2003 *By George*, Barry Stern Galleries, Sydney
- 2002 *Dobell Prize for Drawing*, Art Gallery New South Wales, Sydney
- 2002 *National Works on Paper Prize*, Mornington Peninsula Museum and Gallery, Mornington
- 2002 *Contemporary Australian Portraits*, National Portrait Gallery, Canberra
- 2002 *Art of Victoria*, Gold Treasury Building, Melbourne
- 2001 *So You Wanna Be A Rock Star*, National Portrait Gallery, Canberra
- 2001 Installation with Christine James
- 2000 *The Car in Australian Art and Culture*, Heide Museum of Modern Art, Melbourne
- 2000 *Mirror With a Memory*, National Portrait Gallery, Canberra
- 2000 *Canberra City Museum and Gallery*, Canberra
- 1998-9 *Close Quarters: Contemporary art from Australia and New Zealand*, Touring Exhibition. Origin: Monash University Gallery, Melbourne
- 1998 *Fotofeis: Survey of International Photography*, Glasgow, Scotland
- 1998 *New Acquisitions*, National Gallery of Australia, Canberra
- 1996 *Adelaide Biennial*, Art Gallery of South Australia, Adelaide
- 1997 *60 Heads*, Touring Exhibition, Origin: Canberra Contemporary Art Space, Canberra
- 1995 *Don't Leave Me This Way: Art in the Age of Aids*, National Gallery of Australia, Canberra
- 1990 *Adelaide Biennial*, Art Gallery of South Australia, Adelaide
- 1990 *10 Years of Acquisitions*, National Gallery of Australia, Canberra

## SELECTED BIBLIOGRAPHY

- 2022 Kelly Gellatly. "eX de Medici: Double Double Crossed." *Sullivan+Strumpf Magazine*, April – May, 2022.
- 2021 Sally Pryor. "Marking time: the life and work of Canberra artist eX de Medici." *Canberra Times*, 14 May, 2021, <https://www.canberratimes.com.au/story/7252557/marking-time-the-life-and-work-of-canberra-artist-ex-de-medici/>.

- 2021 Tracey Clement. "eX de Medici on hybrid forms and a fascination with moths." *Art Guide Australia*, 7 May, 2021, <https://artguide.com.au/ex-de-medici-on-hybrid-forms-and-a-fascination-with-moths/>.
- 2020 Sophia Halloway. "eX de Medici: Belling the cat", *Art Monthly Australasia*, 1 April, 2020.
- 2020 Akshita Nanda. "Artist eX de Medici paints brutal violence in a gentle medium." *Straits Times*, 29 May, 2020.
- 2017 Tiarny Miekus. "eX de Medici: Spies Like Us." *Art Guide Australia*, 9 June, 2017.
- 2017 Andrew Bell. "Cure for Pain: 'Powerful' work by elusive artist eX de Medici acquired by Australian War Memorial." *ABC News*, 27 March, 2017. <https://www.abc.net.au/news/2017-03-27/ex-de-medici-cure-for-pain-unveiled-at-australian-war-memorial/8390432>.
- 2015 Jil Hogan. "The National Gallery of Australia's new eX de Medici artwork now on display." *Canberra Times*, 27 November, 2015, <https://www.canberratimes.com.au/story/6057810/the-national-gallery-of-australias-new-ex-de-medici-artwork-now-on-display/>.
- 2015 Nicholas Forrest. "eX de Medici on Sublime 'Sour Crude' Subversions in Sydney." *Blouin Artinfo*, 9 July, 2015.
- 2015 Neha Kale. "eX de Medici's Sour Crude." *Broadsheet*, 7 July, 2015. <https://www.broadsheet.com.au/sydney/art-and-design/article/ex-de-medici-sour-crude>.
- 2015 Mitchell Oakley-Smith. "See: eX de Medici's 'Sour Crude'." *Manuscript*, 26 June, 2015.
- 2015 Jane O'Sullivan. "Preview – eX de Medici." *Art Guide Australia*, 23 June, 2015.
- 2015 Jane O'Sullivan. "eX de Medici's 'psychologically nauseating' works selling fast." *Australian Financial Review*, 10 June, 2015. <https://www.afr.com/life-and-luxury/arts-and-culture/ex-de-medici-psychologically-nauseating-works-selling-fast-20150610-ghkn3i>.
- 2015 Tony Stephens & Daniel Mudie Cunningham (Eds.). *Sturgeon*, Issue 3 (including cover), 2015.
- 2014 Jonathan Thompson. "Dark Heart: Adelaide Biennial." *Asian Art News*, May – June, 2014.
- 2014 Melissa Keys. "What Now? eX de Medici." *Art Collector*, Art Basel Hong Kong Special Edition, 2014.
- 2014 Margherita Dessanay. "eX de Medici." *Elephant Magazine*, Issue 18, Spring, 2014.
- 2014 Tim Stone & Carlo Zeccola. "South Australia's Dark Heart Revealed." *ABC Arts*, 26 March, 2014.
- 2014 "Dark Heart Takes Australia's Pulse." *A Magazine*, February, 2014.
- 2014 "Cold Blooded." Exhibition Catalogue, Australian National University Drill Hall Gallery, 2014.
- 2013 Andrew Frost. "Top Drawer: artist pushing the boundaries of drawing." *Guardian*, 2 July, 2013. <https://www.theguardian.com/artanddesign/australia-culture-blog/2013/jul/02/drawing-art-gosia-wlodarczak>.
- 2013 Owen Craven. "eX de Medici: Cold Blooded." *Art Almanac*, June (including cover), 2013.
- 2013 Sally Pryor. "A Loop of Attraction and Repulsion." *Sydney Morning Herald*, 22 June, 2012.
- 2012 Nicholas Forrest. "Violent Beauty: Controversial Australian Artist talks War, Politics & Painting." *Blouin Art Info*, 23 July, 2012.
- 2012 Ray Edgar. "Best and Fairest – 2012 Melbourne Art Fair." *Art Guide*, July – August, 2012.
- 2012 Ana Ibarra. "Ton of Bricks: tattoos, War, and Nature Influence Artist." *Frame*, 31 July, 2012. <https://www.frameweb.com/article/ton-of-bricks-by-ex-de-medici>.
- 2012 Jenny McFarlane. "'Political Landscapes' Ton of Bricks". Catalogue Essay, Sullivan+Strumpf, 2012.
- 2012 Paul Flynn. "The Battle of Subject Matter." *Artist Profile*, Issue 18, 2012.
- 2011 Catherine Keenan. "I wanted to use a language which they understand, is in your face, plain as day." *Spectrum*, *Sydney Morning Herald*, April 30 – 1 May, 2011.
- 2011 Edward Colless. "Float Like a Butterfly, Sting like a Bee." *Australian Art Collector*, Issue 56, April – June, 2011.
- 2011 Jenny McFarlane. "Cure for Pain." *Cure for Pain*, Catalogue Essay, Sullivan+Strumpf, 2011.
- 2010 J Durrant. "Business as Usual." *Photofile*, Issue #90, August – November, 2010.
- 2010 Diana Warnes. "The Jungle...it Just Came Alive." *Perspectives Australian War Memorial*, 2010.
- 2010 Rosemary Sorensen. "Tattooist Breaks Her Own Pattern." *Australian*, 29 July, 2010.
- 2009 Terry Ingram. "Art Market Report." *Australian Art Collector*, January – March, 2009.
- 2008 P Flynn. "X." Cover Story, *Artist Profile*, 2008.
- 2004 Roger Leong. "eX de Medici@MPRG." 2004.
- 2004 Sarah Thomas. "Sex, Death and Fascism." *Art Monthly*, June, 2004.
- 2002 Magda Keaney. "Seduce and Destroy." *Portrait #2*, 2002.
- 2001 Ted Gott. "An Epic Journey on a Lilliputian Scale." *Art and Australia*, Vol. 40, #1, 2001.
- 2001 eX de Medici. "Nothing's as Precious as a Hole in the Ground." *So You Wanna Be a Rock Star* catalogue, National Portrait Gallery, Canberra, 2001.
- 2000 Ted Gott. "The Car in Australian Art." Exhibition catalogue (extract). Heidi Museum of Modern Art, Melbourne, 2000.
- 1999 Gordon Bull. "The scandal of eX de Medici'." *Photofile*, #56, May, 1999.
- 1995 Gordon Bull & Jenny McFarlane. "60 Heads" Exhibition catalogue, Canberra Contemporary Art Space, 1995.
- 1994 M Desmond. "The Illustrated Woman." *World Art*, Vol.1 #1, 1994.
- 1990 eX de Medici. "Disposable Icons." *Artlink*, Vol 12, No. #4, 1990.

## AWARDS, GRANTS AND RESIDENCIES

- 2016 *Rockhampton Gold Award*, finalist
- 2015 *University of Queensland National Artists' Self-Portrait Prize*, finalist
- 2009 Artist in War Program, Solomon Islands Peace Keeping Mission, Australian War Memorial, Canberra
- 2006-07 Australian Print Workshop, Melbourne
- 2006 Australian Print Workshop, Collie Print Trust Fellowship, Melbourne

- 2003-04 Artist Fellow, CSIRO Entomology, (Taxonomy), Black Mountain Facility, Canberra  
 2002 *National Works on Paper Prize*, Mornington Peninsula Regional Gallery, Mornington, winner  
 2002 *Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney, finalist  
 2001 Professional Development Grant, VACB, Australia Council  
 2001 Dunedin Museum and Gallery, New Zealand  
 2000-08 Artist Fellow, CSIRO Entomology (Taxonomy), Black Mountain, Canberra  
 2000 Norfolk Island Museums Trust, Norfolk Island  
 1999-02 CSIRO Entomology Division, (Taxonomy) Black Mountain Facility, Canberra  
 1998 University of Tasmania, Hobart  
 1997 Trongate studios, Glasgow, Scotland  
 1995 *Critics Circle Award for Visual Arts*, Canberra  
 1992-2002 CSIRO Entomology Division (Taxonomy), Black Mountain, Canberra  
 1988 Professional Development Grant, VACB, Australia Council  
 1987 Claremont School of Art, Perth  
 1986-88 Canon Australia, Sydney, Melbourne, Perth and Canberra  
 1998 University of Tasmania, Hobart  
 1997 Trongate studios, Glasgow, Scotland  
 1987 Claremont School of Art, Perth  
 1986-88 Canon Australia, Sydney, Melbourne, Perth and Canberra

## COLLECTIONS

Art Gallery of New South Wales, Sydney  
 Art Gallery of South Australia, Adelaide  
 Artbank, Sydney  
 Australian High Commission, Beijing, China  
 Australian National Insect Collection, CSIRO, Canberra  
 Australian War Memorial, Canberra  
 Canberra Museum and Gallery, Canberra  
 Griffith University Art Gallery, Brisbane  
 Home Of The Arts Gallery, Gold Coast  
 Museum of Old and New Art, Hobart  
 Monash University Museum of Art, Melbourne  
 Mornington Peninsula Museum and Gallery, Mornington  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 National Portrait Gallery, Canberra  
 Queensland Art Gallery/Gallery of Modern Art, Brisbane  
 Shepparton Art Museum, Shepparton  
 Sherman Contemporary Art Foundation Collection, Sydney  
 University of Queensland Art Museum, Brisbane  
 Wollongong Art Gallery, Wollongong  
 Private collections throughout Australia and overseas

## PERFORMANCE

- 2004 *Stilled Life*, Mornington Peninsula Gallery, Mornington  
 2004 *Performance in two parts with Dr. Ted Gott*, National Gallery of Victoria, Melbourne  
 2004 *Gals With Guns*, Helen Maxwell Gallery, Canberra  
 2004 With Polly McGee and audience members  
 2000 *Red/Blue*, Canberra Museum and Gallery, Canberra  
 1997 *Scum*, Fotoferis Forum, Glasgow, Scotland  
 1988 *Fast and Slow*, Canberra Contemporary Art Space, Canberra  
 1986 *Sexsongs*, Galerie Constantinople, Queanbeyan  
 1985 *ANZART 85*, Auckland, New Zealand

## TELEVISION

- 2008 *Artscape: Anatomy - Skin*, ABC, Canberra  
 2001 *Snapshot*, ABC, Canberra  
 2001 *Snapshot*, Asia Network, ABC  
 1996 *Review*, ABC, Canberra  
 1995 *Carpet Burns/Eat Carpet*, SBS, Sydney  
 1994 *Tattoo*, Channel 9, Adelaide  
 1993 *Review*, ABC, Canberra  
 1993 *Tonight Live with Steve Vizard*, Channel 7, Melbourne  
 1992 *eX de Medici*, SBS, Sydney