JOANNA LAMB
STILL MATTER
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In her fifteenth solo exhibition titled *Still Matter*, Joanna Lamb presents a new body of work that continues an ongoing examination of the arrangement of interior and exterior suburban spaces that surround our everyday life.

Whether utilising paint, print, neon or Laminex, the philosophy behind her application of these mediums remains true. Each of her cool, hard-edged and highly refined compositions are disciplined exercises in the arrangement of line, shape and colour. Rigorous consideration is given to the formal dynamics in constructing these images, either individually or augmenting a collective set of works.

Central to this exhibition is a suite of eight large scale interrelated collages constructed from laser-cut Laminex shapes. Lamb’s approach to working with this commonplace domestic material somewhat references the repetitive techniques employed in her screen printed artworks. By using laser-cut Laminex she creates multiple compositions which are pieced together like pieces in a jigsaw puzzle.

All eight works feature an image of the same generic domestic interior setting comprising of a dining room table and chairs. Like her paintings and screen prints, Lamb reduces this image to its basic elemental form and strips it of any superfluous detail, resulting in a composition that alternates between figuration and abstraction. The colour palette is also condensed to eight flat hues with their placement reconfigured in each consecutive collage. The only exception is a single plant motif seen through a window which is constantly rendered in green within each reinterpretation of the image.

Lamb’s choice of subject matter references her own experiences of living within these suburban environments as well as images found in real estate magazine and internet advertisements. Her interpretation of these settings is detached and the reduction and repetition technique she employs makes homely spaces, un-homely. This modus operandi also references the notion of the great Australian dream home and questions the flat and tedious aesthetic of our ever sprawling suburban landscape.

**Mark Stewart**

Joanna Lamb has participated in institutional exhibitions such as the *Triumph of Modernism* (touring), TarraWarra Museum of Art, Hazelhurst Regional Gallery and Arts Centre (2015); *PICA Salon 2013*, Perth Institute of Contemporary Art (2013); *Holiday and Memory*, Penrith Regional Gallery and Lewers Bequest, Sydney (2013); *Built*, Art Gallery of Western Australia (2009); and *Parallel Lives: Australian Painting Today*, TarraWarra Biennial, TarraWarra Museum of Art, Healesville (2006). Collections include Art Gallery of Western Australia, Perth; Parliament House, Canberra; TarraWarra Museum of Art, VIC; Macquarie University, Sydney; La Trobe University, Melbourne; Edith Cowan University, Perth; Murdoch University, Perth and University of Western Australia, Perth.
Suburban House 10 2015
acrylic on canvas
150 x 180 cm
Suburban House 8 2015
acrylic on canvas
71 x 150 cm
Hairpin Planter with Lily 2015
acrylic and neon
180 x 110 x 6 cm
dition of 3 + 2 AP
Bullet Planter with Flamingo Flower 2015
135 x 74 x 6 cm
dition of 3 + 2 AP
Suburban House 14 2015
acrylic on paper (collage)
66.5 x 100 cm
Patio with Shed 2015
acrylic on paper (collage)
80 x 80 cm
EDUCATION
1997 Bachelor of Arts (Design), Curtin University, Perth
1994 Bachelor of Arts (Visual Arts), Edith Cowan University, Perth

AWARDS AND GRANTS
2015 Bankwest Contemporary Art Prize, Perth
2014 Geelong Contemporary Art Prize, Geelong Gallery, Geelong
2012 Fisher’s Ghost Art Award, Campbelltown Arts Centre, Sydney, finalist
2012 Gold Coast Art Prize, The Arts Centre, Gold Coast

2011 Bankwest Contemporary Art Prize, Bankwest Art Gallery, Perth, shortlisted
2010 Kings School Art Prize, The Kings School, Sydney, finalist
2007 ABN AMRO Emerging Artist Award, Sydney, highly commended
2006-7 Artflight Grant, ArtsWA, Perth
1996 Visual Communication Prize, School of Design, Curtin University, Perth
1995 Drawing Prize, School of Design, Curtin University, Perth
1994 Art Theory Prize, Edith Cowan University, Perth

COLLECTIONS
Artbank
Art Gallery of Western Australia, Perth

EDUCATION
1972, Bachelor of Arts (Design), Curtin University, Perth

SOLD EXHIBITIONS
2015 Still Matter, Sullivan + Strumpf, Sydney
2014 Joanna Lamb, Art Stage Singapore, Sullivan + Strumpf, Marina Bay Sands, Singapore
2013 15 Colour Series, Sullivan + Strumpf, Sydney
2010 Apartment, Johnston Gallery, Perth
2009 High Rise, Sullivan + Strumpf, Sydney
2009 Flatland: A Continuing Romance (fig 26 – 29), Johnston Gallery, Perth
2008 Flatland: A Continuing Romance (fig 17 – 25), Johnston Gallery, Melbourne
2007 Mixed Tape, Art Gallery of Western Australia, Perth
2005-07 Confugured, Art on the Move, Lawrence Wilson Art Gallery, University of Western Australia, Perth and touring
2005 Sir Charles Gardner Hospital Invitation Art Prize, Central TAFE Art Gallery, Perth
2003 Pleasantville, Forty First Art Exhibition, Melbourne
2001 Identity, Artplace, Perth
2001 Woolmix, Artplace, Perth
1996 Suburbia - Dreams and Desires, Verge Gallery, Perth

GROUP EXHIBITIONS
2015 Hazelhurst Art on Paper Prize, Hazelhurst Regional Gallery and Arts Centre
2014 The Triumph of Modernism in the Art of Australia, Hazelhurst Regional Gallery and TarraWarra Museum of Art, Healesville
2010 Anniversary Group Exhibition, Sullivan + Strumpf, Sydney
2010 Sublime Point: The Landscape in Painting, Hazelhurst Regional Gallery & Arts Centre, Gormea
2003 PICA Salon 2013, Perth Institute of Contemporary Art, Perth
2003 Holiday and Memory, Penrith Regional Gallery and Lewers Bequest, Emu Plains, Sydney
2002 Fisher’s Ghost Art Award, Campbelltown Arts Centre, Sydney
2001 Gold Coast Art Prize, Gold Coast City Gallery, Gold Coast
2001 Korean International Art Fair, Sullivan + Strumpf, COEX Exhibition and Convention Centre, Seoul, Korea
2001 SFIAF, Sullivan + Strumpf, Sydney
2000 SFIAF, Sullivan + Strumpf, Sydney
2000 The Shio Project, Ian Potter Museum of Art, University of Melbourne, Melbourne and touring
2009 Built, Art Gallery of Western Australia, Perth
2008 SFIAF, Sullivan + Strumpf, Sydney
2008 Time and Place – Selected Works from the TWMA Collection, TarraWarra Museum of Art, Healesville
2008 SFIAF, Sullivan + Strumpf, Sydney
2007 ABN AMRO Emerging Artist Award, Sydney
2007 SFIAF, Sullivan + Strumpf, Sydney
2005 Mix Tape, Art Gallery of Western Australia, Perth
2005-07 Configured, Art on the Move, Lawrence Wilson Art Gallery, University of Western Australia, Perth and touring
2005 Sir Charles Gardner Hospital Invitation Art Prize, Central TAFE Art Gallery, Perth
2004 Bank West Art Prize, Perth Institute of Contemporary Art, Perth
2004 Artfair 2004, Melbourne
2002 Artfair 2002, Melbourne
2001 House and Flatland package, Lawrence Wilson Art Gallery, University of Western Australia, Perth
2000 Artfair 2000, Melbourne
1999 ArtPrize, Perth Art Fair, Perth
1997 The Artist’s Self Portrait, Artshouse Gallery, Geraldton
1996 Architecture, Dance - Praxis, Busy Bee Arcade Walls, James Street, Perth
1994 Degree Show, School of Visual Arts, Edith Cowan University, Perth
1994 National Tertiary Art Prize, Hobart
1994 Student Exhibition, Perth Galleries, Perth

BIBLIOGRAPHY
Singapore, p. 22-25, January 2014
2013 Preston, Sam, ‘Joanna Lamb’s Colour Ways’, Broadsheet, 21 June 2013
2012 ‘15 Colour Series by Joanna Lamb: Habitus Living, 12 June 2013
2008 ‘15 Colour Series by Joanna Lamb’ Habitus Living, 12 July 2008
2007 ‘15 Colour Series by Joanna Lamb’ Habitus Living, 10 August 2007
2006 ‘15 Colour Series by Joanna Lamb’ Habitus Living, 10 July 2006
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1994 ‘15 Colour Series by Joanna Lamb’ Habitus Living, 10 July 1994

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BORN 1972, PERTH

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2012 Fisher’s Ghost Art Award, Campbelltown Arts Centre, Sydney, finalist
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