

# Art Collector

## HIROMI TANGO JOINS SULLIVAN + STRUMPF

Hiromi Tango joins Sullivan + Strumpf - Art Collector



Hiromi Tango, *Moon Jellies*, 2013, installation view at Hazelhurst Regional Gallery, New South Wales. Courtesy: the artist and Sullivan + Strumpf, Sydney

**16 October 2013 | Sculpture-based performance artist Hiromi Tango has just joined the stable of Sullivan + Strumpf in Sydney.**

Tango's artworks are often site-specific sculptural collections made with everyday and donated materials, played out through ritualistic performances. They are also often collaborative works, made with donated objects or with direct contribution from the public. By doing this, she is able to weave emotions and vibrantly coloured material together to create intricate and site-specific participatory art projects.



Hiromi Tango, *Dance*, 2013, installation view. Courtesy: the artist, the Museum of Contemporary Art, Sydney and Sullivan + Strumpf, Sydney

Tango was awarded an Australia Council new work grant for early career artists in 2012. With this funding she created *Dance*, commissioned for The Bella Room at the Museum of Contemporary Art in Sydney. The Bella Room is dedicated to students with specific learning needs and each year a contemporary artist is selected to make an interactive and tactile installation for the room. *Dance* comprises large-scale soft sculptural forms, sound and touch technology (installation shot shown above) and was launched earlier this year with a performance by Tango and percussion ensemble The Sylvanbeats. *Dance* will be in The Bella Room until March 2014.

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