

Born 1981, Townsville, QLD

2004 Bachelor of Visual Arts, Contemporary Indigenous Australian Art, Queensland College of Art, Griffith University, Brisbane

AWARDS AND PRIZES

2015 FBI Sydney Music Arts & Culture Award, 'Best Visual Artist', winner
 2014 31st Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin, winner
 2014 Basil Sellers Art Prize, winner
 2014 Geelong Contemporary Art Prize, Geelong Gallery, finalist
 2014 Hyde Park War Memorial, City of Sydney
 2012 Official War Artist, Northern Territory Norforce, Australian War Memorial, Canberra
 2009 Linden Postcard Show, Linden Centre for Contemporary Arts, Melbourne, winner
 2008 Spirit of Youth Australia, Qantas, Sydney, finalist
 2007 Sunshine Coast Art Prize, Caloundra Regional Art Gallery, Caloundra, winner
 2007 24th Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin, finalist
 2007 Artworkers Art Award, Brisbane, finalist
 2006 23rd Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin, finalist
 2006 Artworkers Art Award, Brisbane, finalist

COLLECTIONS

Art Gallery of New South Wales, Sydney
 Australian War Memorial, Canberra
 Art Gallery of Western Australia, Perth
 Caloundra Regional Art Gallery, Caloundra
 Griffith University, Brisbane
 Horsham Regional Art Gallery, Horsham
 Monash Gallery of Art, Melbourne
 Murdoch University, Perth
 National Gallery of Australia, Canberra
 National Museum of Australia, Canberra
 Patrick Corrigan Collection, Sydney
 Peggy Scott and David Teplitzky Collection, Wellington, New Zealand
 Queensland Art Gallery/Gallery of Modern Art, Brisbane
 Shepparton Art Museum, Victoria
 University of Queensland Art Museum, Brisbane

SOLO EXHIBITIONS

2015 *Thou Didst Let Fall*, Sullivan+Strumpf, Sydney
 2014 *We Come in Peace*, Sullivan+Strumpf, Sydney
 2013 *Brothers*, Sullivan+Strumpf, Sydney
 2013 *Be Deadly Mural*, Redfern Jarjum College, Redfern Street, Sydney
 2013 *Projecting Our Future*, Level 2 Project Space, Art Gallery of New South Wales, Sydney
 2012 *Family*, Sullivan+Strumpf, Sydney
 2011 *Be Deadly*, Cairns Indigenous Art Fair, Cairns Contemporary Regional Gallery, Cairns
 2010 *Pay Attention*, City Gallery Wellington, Wellington, New Zealand
 2008 *Must Have Been Love*, Canberra Contemporary Art Space, Canberra

GROUP EXHIBITIONS

2015 *Guarding the Home Front*, Casula Powerhouse Arts Centre
 2015 *Ten Year Anniversary Group Show*, Sullivan+Strumpf Sydney
 2014 31st Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory
 2014 *Conflict: Contemporary Responses to War*, University of Queensland Art Gallery, Brisbane
 2014 Art Basel Hong Kong, Sullivan+Strumpf, Hong Kong
 2014 *Dark Heart*, Adelaide Biennial of Australian Art, Adelaide
 2014 *String Theory*, Museum and Art Gallery of the Northern Territory, Darwin, Curated by Glenn Barkley
 2014 SSFA14, Sullivan+Strumpf, Sydney
 2013 *Vivid Memories: An Aboriginal Art History*, Musee d'Aquitaine, Bordeaux, France
 2013 *My Country, I Still Call Australia Home: Contemporary Art from Black Australia*, Gallery of Modern Art, Brisbane
 2013 *String Theory*, Museum of Contemporary Art, Sydney, Curated by Glenn Barkley
 2013 *Speak To Me*, Sullivan+Strumpf, Sydney
 2013 *The Collectors Show: Weight of History*, Singapore Art Museum, Singapore
 2013-12 *Making Change*, touring, Galleries UNSW, College of Fine Arts, Sydney; National Museum of China, Beijing, China
 2013-12 *The Future's Not What It Used To Be*, Chapter Gallery, Cardiff, Wales
 2012 *unDisclosed: 2nd National Indigenous Art Triennial*, National Gallery of Australia, Canberra
 2012 *Like*, Casula Powerhouse, Sydney
 2012 *Variable Truth*, 4A Centre for Contemporary Asian Art, Sydney
 2011 *Roundabout*, Tel Aviv Art Museum, Israel

2010 *21st Century: Art in the First Decade*, Queensland Art Gallery/Gallery of Modern Art, Brisbane
 2010 *Roundabout*, City Gallery Wellington, Wellington, New Zealand
 2010 *The Trickster*, Gyeonggi Museum of Modern Art, Seoul, Korea
 2010 *Putsch*, Tandanya National Aboriginal Cultural Institute, Adelaide Festival, Adelaide
 2009 *me-take*, Perth Centre for Photography, Perth
 2009 *Octopus*, Gertrude Contemporary, Melbourne
 2009 *New Order*, Redcliffe Art Gallery, Brisbane
 2009 *The Museum Effect*, Lake Macquarie City Art Gallery, Lake Macquarie
 2009 *I Have Not Been Myself Lately*, Queensland College of Art Gallery, Griffith University, Brisbane
 2009 *The 10th Biennial of Havana*, Havana, Cuba
 2009 *Terra Nullius*, ACC Galerie Weimar, Weimar, Germany
 2009 *Temperature 2*, Museum of Brisbane, Brisbane
 2009 *Origami High Street*, Horus & Deloris Contemporary Art Space, Pyrmont, Sydney
 2008 *Optimism*, Queensland Art Gallery/Gallery of Modern Art, Brisbane
 2008 *Half Light*, Art Gallery of New South Wales, Sydney
 2008 *Linden Postcard Show*, St Kilda Centre for Contemporary Arts, Melbourne
 2008 *Under the Influence: Art and Music*, Queensland University of Technology Art Museum, Brisbane
 2008 *MISFIT*, Queensland College of Art, Griffith University, Brisbane
 2008 *Gallery 4A Members Exhibition*, Gallery 4A Centre for Contemporary Asian Art, Sydney
 2008 *Music Makes the People Come Together*, Lake Macquarie City Art Gallery, Lake Macquarie
 2008 *NEW: Recent Acquisitions*, University of Queensland Art Museum, The University of Queensland, Brisbane
 2008 *Gifted: New to the Griffith University Art Collection*, DELL Gallery, Griffith University, Brisbane
 2007 *Living Black*, Art Gallery of New South Wales, Sydney
 2007 *Amersham Trophy*, proppaNOW Studio, Brisbane
 2007 *The Visitors*, Penrith Regional Gallery and the Lewers Bequest, Sydney
 2007 *The Revenge of Genres*, Les Brasseurs, Liege, Belgium and Cité Internationale des Arts, Paris, France
 2007 *Thresholds of Tolerance*, School of Art, Australian National University, Canberra
 2007 *MSSR [Extra] Event 1*, Moreton Street Spare Room project, Brisbane
 2007 *Arc Biennial Exhibition*, QUT Art Museum, Brisbane
 2007 *The revenge of genres*, Les Brasseurs in Liege, Belgium; Cité Internationale des Arts, Paris
 2007 *Videotek*, produced by P-10, Back Room, Post Museum
 2007 *gadens : top ten*, Gadens Lawyers, Brisbane
 2007 *Friendly Fire*, George Petelin Gallery, Gold Coast
 2007 *Amersham Trophy*, proppaNOW Studio, Brisbane
 2007 *Celebrating Aboriginal Rights?* Macquarie University Art Gallery, Sydney
 2006 *Winners are Grinners*, The Perth Institute of Contemporary Arts, Perth; The Meat Market, Melbourne
 2006 *Artworkers Award*, Raw Space Gallery, Brisbane
 2006 *The Bodies That Were Not Ours*, Linden St Kilda Centre for Contemporary Arts, St Kilda, Victoria
 2006 *From The Edge*, The University of New South Wales, Sydney
 2006 *Tell 'em ya dreaming*, The Dreaming - Australia's International Indigenous Festival, Woodford
 2006 *Christmas Show*, George Petelin Gallery, Gold Coast
 2006 *There Goes the Neighbourhood*, proppaNOW Studio, Brisbane
 2005 *Dumb Luck*, The Dreaming - Australia's International Indigenous Festival, Woodford
 2005 *Bring it*, Judith Wright Centre of Contemporary Art, Brisbane
 2005 *proppaNOW*, Lane Gallery, Auckland, New Zealand
 2005 *smartart: paintings, works on paper and sculpture*, Fireworks Gallery, Brisbane
 2005 *Thick and Fast*, Brisbane Powerhouse, Brisbane
 2005 *proppaNOW*, Brisbane City Hall, Brisbane
 2005 *Australia: Love it or leave it*, CyberTribe, www.fineartforum.org/Gallery/cybertribe/proppanow/index
 2004 *Nice Coloured Dolls*, 24HrArt, Darwin
 2004 *Binnung Woolah dahgo*, Queensland University Technology, Brisbane
 2004 *New Flames – Voices Stories*, Regional Galleries Association of Queensland
 2003 *It's about difference*, Queensland College of Art, Brisbane
 2003 *New Flames – Artist in Residence*, Fireworks Gallery, Brisbane

TELEVISION

2013 *Colour Theory*, National Indigenous Television (Channel 34)

SELECTED BIBLIOGRAPHY

Stone, Tim and Zeccola, Carlo, 'Basil Sellers Art Prize winner Tony Albert tackles racism in sport', *ABC Arts*, 4 August, 2014
 'Tony Albert Wins Basil Sellers Art Prize', *ArtAsiaPacific*, 29 July, 2014
 'Tony Albert Wins Basil Sellers Art Prize', *Australian Arts Review*, 28 July, 2014
 'Tony Albert Wins 2014 Basil Sellers Art Prize' *Melbourne News Room*, 28 July, 2014
 'Tony Albert Wins Basil Sellers Art Prize', *Art Guide Australia*, 25 July, 2014
 'Tony Albert Wins \$100,000 Basil Sellers Art Prize', *Daily Review*, 25 July, 2014
 Forrest, Nicholas, 'Tony Albert wins \$100,000 Basil Sellers Art Prize for 2014', *Boulin Art Info*, 25 July, 2014
 Ross, Annabel, 'Tony Albert wins Basil Sellers Art Prize', *The Sydney Morning Herald*, 25 July, 2014
 Mendelssohn, Joanna, '2014 Adelaide Biennial Contemporary Art as it was meant to be', *The Conversation*, 1 March, 2014
 McDonald, John, 'Master Showman', *The Sydney Morning Herald*, 1 March, 2014
 Stone, Tim and Zeccola, Carlo, 'South Australia's Dark Heart Revealed', *ABC Arts*, 26 March 2014
 Champaloup, Julia, 'Dark Heart Takes Australia's Pulse', *A Magazine*, February 2014
 Fairley, Gina, 'A Dark Heart with a difference: Tony Albert', *artsHub*, 14 February 2014

Davidson, Helen. 'Indigenous War Memorial: design unveiled in Sydney's Hyde Park' *The Guardian*, 8 November 2013

McDonald, John. 'String Theory' *Sydney Morning Herald, Spectrum*, 31 August 2013

'Brother from Another Mother' *Timeout Sydney*, August 2013

Eastside FM, Radio Interview, 26 August 2013

Das Platform, Interview, August 2013

FBI Radio Interview, August 2013

Fortesque, Elizabeth. 'Portraits of Defiance have a message for all' *The Telegraph*, 16 August 2013,

'Preview: String Theory' *Art Monthly Australia*, Issue 261, July 2013, p 52

Wolff, Sharne, 'Projecting Our Future' *The Art Life* 21 June, 2013

Nowell, Liz. 'Family Man' *Art Monthly*, Issue 256, Summer 2012/2013, p 86 - 89

Elliott, Tim. 'Out of the Corner', *The Sydney Morning Herald, Spectrum*, August 18-19, 2012

Cooks, Bridget R. and Stephen Gilchrist. 'Tony Albert – It always seems impossible until it's done', Hong Kong: Conceptio Unlimited, 2011

Albert, Tony. 'Old Man, Young Man,' *Before Time Today Reinventing Tradition in Aurukun Aboriginal Art*. Ed. Sally Butler. Brisbane, Australia: University of Queensland Art Museum, 2010

Cohn, Don J. 'From All Sides Now.' *Roundabout*. Ed. Elaine W. Ng. New York, New York: Art Asia Pacific, 2010

Gilchrist, Stephen. 'Shifting Identities' *Art & Australia*, 2009, Volume 46, Number 4, p 616 – 625

Lynn, Victoria. 'The Tricksters', Seoul, South Korea: Gyeonggi Museum of Modern Art, 2010

McLea, Bruce. 'Tony Albert – Sorry.' *Optimism*, Brisbane, Australia: Queensland Art Gallery, 2008

Perkins, Hetti. 'Tony Albert. Half Light Portraits from Black Australia'. Sydney, Australia: Art Gallery of New South Wales, 2008

Thomas, Nicholas. 'For Us and Our Children After Us.' *Roundabout*. Ed. Elaine W. Ng. New York, New York: Art Asia Pacific, 2010