

**BARBARA CLEVELAND**

Frances Barrett, born 1983, Sydney; Kate Blackmore, born 1982, Adelaide; Kelly Doley, born 1984, Melbourne; Diana Smith, born 1981, Sydney

Live and work on Gadigal land (Sydney)

**AWARDS AND PRIZES**

2019 Kathy Cavaliere Fellowship, Australian Centre for Contemporary Art, Melbourne  
2017 Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney

**COLLECTIONS**

Museum of Contemporary Art  
Campbelltown Arts Centre, Sydney  
Monash University Museum of Art, Melbourne  
Queensland Art Gallery/Gallery of Modern Art, Brisbane  
Art Gallery of New South Wales, Sydney

**SOLO EXHIBITIONS**

2016 *Bodies in Time*, Art Gallery of New South Wales, Sydney  
2014 *Performance Art*, Bella Room Commission, Museum of Contemporary Art Australia, Sydney  
2012 *Photo with the Artist*, Fremantle Arts Centre, Perth  
2011 *Group Work*, MOP, Sydney  
2011 *Big Show*, Northern Centre for Contemporary Art, Darwin  
2010 *A Comedy*, Liveworks, Performance Space, Sydney  
2009 *Big Show*, Locksmith Projects, Sydney  
2009 *Runaway*, Chalk Horse Gallery, Sydney

**GROUP EXHIBITIONS**

2019 Annual Group Show, Sullivan+Strumpf, Sydney  
2018 *Sydney Contemporary*, Sullivan+Strumpf, Carriageworks, Sydney  
2018 *The Waves*, Sullivan+Strumpf, Sydney  
2018 *Divided Worlds*, Adelaide Biennial of Australian Art, Adelaide  
2017 *The Humours*, Monash Museum of Modern Art (MUMA), Melbourne  
2017 *Unboxed: Artists and the Archive*, Hayward Gallery, London  
2017 *To Die Out Laughing*, 23<sup>rd</sup> International Biennial of Humour & Satire in Art, Grabovo, Bulgaria  
2017 *Red Green Blue: A History of Australian Video Art*, Griffith University Art Gallery, Brisbane  
2017 *Primavera at 25*, Museum of Contemporary Art, Sydney  
2017 *Today Tomorrow Yesterday*, Museum of Contemporary Art, Sydney  
2016 *The Future Is Already Here – It's Just Not Evenly Distributed: 20th Biennale of Sydney*, Sydney  
2016 *Art as a Verb*, Artspace, Sydney  
2015 *Performance Presence/Video Time*, Australian Experimental Art Foundation, Adelaide  
2014 *Video: Identity*, Sullivan+Strumpf, Sydney  
2014 *Trace: Performance and its Documents*, Queensland Art Gallery | Gallery of Modern Art, Brisbane  
2013 *You're History*, Performance Space, Sydney  
2013 *Backflip: Feminism and Humor in Contemporary Art*, Margaret Lawrence Gallery, Victorian College of the Arts, The University of Melbourne  
2012 *Contemporary Australia: Women*, Queensland Art Gallery | Gallery of Modern Art, Brisbane  
2012 *This Is Performance*, Artspace, Sydney  
2012 *Volume One: MCA Collection*, Museum of Contemporary Art Australia, Sydney  
2011 *Primavera 2011: Young Australian Artists*, Museum of Contemporary Art Australia, Sydney  
2011 *Nothing Like Performance*, Artspace, Sydney  
2011 *Tell Me Tell Me: Korean and Australian Art 1976-2011*, MCA, Sydney; NMOCA, Seoul, Korea  
2009 *What I Think About When I Think About Dancing*, Campbelltown Arts Centre, Sydney

**SELECTED BIOGRAPHY**

2017 French, Sarah *Staging Queer Feminisms: Sexuality and Gender in Australian Performance 2005-2015*, Palgrave Macmillan

- 2015 French, Sarah 'The Feminist Performance Art of Brown Council', *Double Dialogues*, Issue 17, Winter
- 2015 Castagnini, Laura 'Performing Feminism 'Badly': Hotham Street Ladies and Brown Council', *n.paradoxa*, vol. 36
- 2014 Marsh, Anne *Performance Ritual Document*, Macmillan Art Publishing
- 2013 Khan, Jeff 'This is Barbara Cleveland', *exh. cat.*, *Performance Space*
- 2012 Ewington, Julie 'Think Big, and Be Loud: Three Generations of Australian Female Artists', *Art & Australia* vol. 49, no. 3
- 2012 Richards, Bree 'Embodied Acts: Lauren Brincat; Brown Council; Kate Mitchell; Jess Olivieri and Hayley Forward and the Parachutes for Ladies', *Contemporary Australia: Women*, *exh. cat.*, Queensland Art Gallery | Gallery of Modern Art
- 2011 Davis, *Anna Primavera 2011: Young Australian Artists*, *exh. cat.*, Museum of Contemporary Art
- 2011 Jaspers, Anneke 'Brown Council: Critical Comedy', *Runway*, issue 18
- 2011 Gibb, Susan 'Portrait of Brown Council', *Artist Profile*, issue 14
- 2010 Linz, Talia 'Ways of Doing: T&A and the F-ing Gaze', *Runway*, issue 16