Ton of Bricks by eX de Medici
Tattoos, Nature and War Influence Artist
Ana Ibarra, July 31 2012

Sullivan + Strumpf will present a new body of work by Australian artist eX de Medici, opening tomorrow at the Melbourne Art Fair.

eX de Medici is inspired by natural history illustrations – an element that is evident in her precise drawings – combined with influences of her work as a tattoo artist. The resulting intricate and colourful watercolours are far from being happy depictions of nature; they deal with the final solutions of war and conflict, violence and destruction. The symbolism of guns and skulls are reminders of the futility of war and the unnecessary violence of the dialectics of power.

*Ton of Bricks* is a new collection of watercolours inspired by eX de Medici’s recent travels in the Middle East. The resulting pieces depict gas masks, scorpions, ants, patterns and symbols from Iran. They speak to the viewer about hazardous environments, nuclear warfare and a world of chaos – a natural world in which tools of war reflect dichotomy of life and death.

*Ton of Bricks* will be showing from 1 to 5 August at the Melbourne Art Fair.