

## An Inside Look at Artist Arin Sunaryo's Art Studio

This second home of young Indonesian painter Arin Sunaryo is filled with his personal, quirky touches.

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The fruit doesn't fall far from the tree they say, and this is certainly true of Arin Dwihartanto Sunaryo, who followed in his father's footsteps—and those of other family members—as a painter. Sunaryo has become famous for the innovation of using resin in all his paintings, a technique that has resulted in many new and unusual artworks.

And all of it conceived and created at Arin Sunaryo's second home located in Dago area of Bandung, in what can only be described as a beautiful mess of a working space.

When Indonesia Tatler Homes caught up with him, he shared with us a lot of his personal stories. He started his studio work when he came back from London after finishing his studies in 2009. The studio was his father's workshop, but as time passed, the building was expanded and began to function as Sunaryo's studio.

He told us of many unforgettable personal moments that happened there, like his work on an exhibition themed around the subject of mother and son. “I asked my mom to come to the studio and we had so much fun playing with the resins,” he said.

“At that time, I saw my mom act like a little girl—it was so different from her normal personality,” said Arin Sunaryo, smiling.

The workshop is dominated by the colourful resins and this produces a messy effect on the floor, walls and even the ceiling. The whole ambience is a beautiful mess yet an artsy space.

While working, Sunaryo usually starts by pouring the resins up to six layers on top of clear glass to create a smooth texture. This can create problems, however. Sunaryo told us that the temperature needs to be better controlled between 22 and 27 degrees Celsius so the resin has the perfect texture.

“I used to work with conventional materials such as brush and oil painting, but the interesting thing about using resin is that it makes me see painting as a creative kind of art. It can develop without any limits,” he added.

Sunaryo always explores different ways of using resins. For example, a few years ago when one of the volcanoes in Jogjakarta erupted, he used the volcanic ash mixed with resin to create a series of artworks that focused on the spiritual side of life.

He also combines resins and photography in his artwork. Ever the innovator, Sunaryo always collects all the unused resins from his works and recycles the colourful pieces into a new piece of work.

For Arin Sunaryo, good art should be honest, useful and timeless. The remarkable progress now being seen in the local art industry should be a trigger to new inspiration and creativity, he told us. Catch his remarkable work this year in Singapore, Berlin and Bandung.

(Text by Ria Iskandar; Photo by Ari Iskandar, Fratello Photography)