

JAMES LEMON

Born Te Awamutu, Aotearoa New Zealand, 1993
Residing and working in Naarm Melbourne, Australia

SELECTED COLLECTIONS

Te Auaha Gallery, Te Whanganui-a-tawa Wellington
The National Gallery of Victoria, Melbourne

SELECTED SOLO EXHIBITIONS

2021 CANNIBALS, Oigall Projects, Melbourne
2021 The Nature of An Island, In Collaboration with Dale Hardiman, James Makin Gallery, Melbourne
2020 *Worm Charming*, James Makin Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

2022, Tree Log Paper Book, Bus Projects, Melbourne (Upcoming)
2022 The Chair, Craft Victoria, Melbourne
2022 QUEER, National Gallery of Victoria
2022 SELECT, NGV Design Fair, Melbourne
2022 Self-Portrait, Friends and Associates, Melbourne
2021 Radiant Dreams, Modern Times, Melbourne
2021 Grotto, Saint Cloche, Sydney
2021 Cup Runneth Over, Michael Reid Northern Beaches, Sydney
2021 Third, James Makin Gallery, Melbourne
2021 Fluid, Wyndham City Gallery, Werribee
2021 Ceramica Maxima, Jam Factory, Adelaide
2021 *Summer New*, James Makin Gallery, Melbourne
2020 *Talismans, Rafts, Momentos*, Modern Times, Melbourne
2020 *Contemporary Sculpture*, James Makin Gallery, Melbourne
2020 *Life and Death*, Friends and Associates and NGV Design Week, Melbourne
2020 *The Backbone of Things*, Te Auaha Gallery, Glenn Barkley, Wellington
2019 *Artisan Handmade*, Craft Victoria, Melbourne
2019 *Fold Vessels*, Big Boom, Geelong
2019 *Fold Vessels*, Hall and Wilcox Emerging Artists Exhibition 2019 A.G.M. Expo, Melbourne
2019 *Welcome to Wasteland*, Friends and Associates and NGV Design Week, Melbourne
2017 *New Textures*, Port Jackson Press, Melbourne
2016 *Object Therapy* (In collaboration with Dale Hardiman), Nishi Gallery, Canberra

SELECT COMMISSIONS

2022 Text Blocks, NGV Design Store, Melbourne
2022 *Kiln Brick Wall*, ACE Hotel, Sydney

2019 *Limoncello*, Tantri Mustika, Heidelberg Museum of Modern Art Design Store, Melbourne

2018 *Relativity*, NGV Design Store, Melbourne

2016 *Rock Barrel Lamp*, Dowel Jones, Melbourne

PROFESSIONAL APPOINTMENTS

2020 NGV Teen Connections, Melbourne

2019 Guest Tutor, The Ceramics House, Brisbane

2018 Guest Tutor, UNSW Ceramics, Sydney

2018 Guest Tutor, Wellington Potters Association, Wellington

2018 Guest Tutor, The Ceramics House, Brisbane

2017 Guest Tutor, Australian Catholic University, Melbourne

SELECTED BIBLIOGRAPHY

2022 2021 2020 2019 2019 2018 2017

Queer, The National Gallery of Victoria

Wallpaper Magazine

Decade, Wyndham City Gallery

National Gallery of Victoria Magazine, Issue 20

Architectural Digest Italy

The Design Files

Vault Magazine

Real Living Magazine

The Design Files

Vogue Living AU

Yellowtrace

Australian Ceramics Journal

Marmalade - Jam Factory