

SANNÉ MESTROM

Born 1979, Netherlands

EDUCATION

2011 RMIT University, Graduate Certificate in Public Art
2008 RMIT University, Melbourne, Australia, Doctor of Philosophy, Fine Art
2000 RMIT University, Melbourne, Australia, Bachelor of Arts, Fine Art (Hons)

RESIDENCIES, AWARDS AND PRIZES

2017 Winner, Woollahra Small Sculpture Prize, Sydney
2013 City of Melbourne New Work Grant
2012 Arts Victoria Creative Works Grant
2012 Monash University Research Grant
2011 Winner, John Fries Memorial Prize, Sydney
2010 Studio Residency, Gertrude Contemporary Art Spaces, Melbourne
2010 Artist Residency, SOMA, Mexico City
2010 Chartwell Trust Independent Funding, New Zealand
2009 Arts Victoria Creation Grant
2009 Arts Victoria International Grant
2008 Shortlisted Georges Mora Foundation Fellowship
2007 Arts Victoria Creation Grant
2007 Shortlisted for Rijksakademie artist residency, Amsterdam
2007 NAVA Janet Holmes Artist Grant
2006 Siemens Post Graduate Fine Art Scholarship Award
2006 Shortlisted for Robert Jacks Drawing Prize, Bendigo Regional Gallery
2005 Australian Federation of University Women, Daphne Elliott Research Award
2004 Australian Postgraduate Research Award
2003 RMIT Union Arts, Cultural Arts Grant
2001 Artist in residence, Sangmyong University, Seoul, South Korea

COLLECTIONS

Art Gallery of NSW, Sydney
Gippsland Art Gallery, Gippsland
Monash University Museum of Art: Ian Potter Major Sculpture Commission for New Public Art
Museum of Contemporary Art, Sydney
University of Technology Sydney, Sydney

SOLO EXHIBITIONS

2019 *There Is A Poem*, Sullivan+Strumpf, Sydney
2018 *Sanné Mestrom: Black Paintings*, McClelland Gallery + Sculpture Park, Australia
2018 *Corrections*, Gippsland Art Gallery, Australia
2017 *Sanné Mestrom*, Sullivan+Strumpf, Singapore
2017 *Corrections*, Sullivan+Strumpf, Sydney
2017 *Loose Variables*, Westbourne Grammar Commission, Truganina, Victoria
2016 *Encounters*, Art Basel Hong Kong, Hong Kong
2016 *Leftovers*, RMIT Project Space, Melbourne
2016 *Leftovers*, Sullivan+Strumpf, Sydney
2014 *Black Paintings*, Utopian Slumps, Melbourne
2014 *Weeping Women*, Monash University Museum of Art, Ian Potter Sculpture Commission
2013 *The Internal Logic*; West Space, Melbourne and La Trobe Regional Gallery, Gippsland, Victoria
2012 *New Fillings*; The Substation, Melbourne
2012 *The Reclining Nude*; Chalk Horse, Sydney
2011 *The Reclining Nude*; Studio 12; Gertrude Contemporary, Melbourne
2011 *Studio 12*, Gertrude Contemporary, Melbourne

2010 *Shaker Peg*; Chalk Horse, Sydney Link
 2009 *Things fall down. Sometimes we look up.* Chalk Horse, Sydney
 2008 *Certain Sacrifices* (PhD Presentation); RMIT School of Art Gallery, Melbourne
 2007 *A history of space is the history of wars*; Enjoy Public Art Gallery, Wellington
 2007 *Passing through*; Rm103, ARI, Auckland
 2007 *Slump; Dep-art-ment*, ARI, Auckland
 2006 *A history of space is the history of wars*; Spacement Gallery, Melbourne
 2006 *What keeps us this side of that dark line?*; Counter Point Project Space, Hardware Lane, Melbourne
 2005 *A man's name*; TCB Inc., Melbourne
 2004 *The Myth of a Political Vision*; Spacement Gallery, Melbourne
 2004 *At the Foot of Justice*; Conical, Melbourne
 2003 *Critical Feedback*; ClubsProject, Melbourne
 2003 *Site of Cultural Negotiation*; Spacement Gallery, Melbourne

GROUP EXHIBITIONS

2019 *A Stitch in Time*, Hamilton Gallery, Victoria
 2019 Annual Group Show, Sullivan+Strumpf, Sydney
 2018 *Contour 556, Canberra Public Art Biennial*, Canberra, Australia
 2018 *The Waves*, Sullivan+Strumpf, Sydney
 2018 *Tarrawarra Biennial: From Will to Form*, TarraWarra Museum of Art, Yarra Valley, Australia
 2018 *Melbourne Art Fair*, Southbank, Melbourne
 2018 *Auckland Art Fair*, The Cloud/AKL Waterfront, New Zealand
 2018 *Corrections*, Gippsland Art Gallery, Victoria, Australia
 2018 *Another Dimension*, McClellan Sculpture Park +Gallery, Victoria, Australia
 2018 *Unreal City*, firstdraft, Sydney
 2018 *Group Show 2018*, Sullivan+Strumpf, Sydney
 2017 *Group Show 2017*, Sullivan+Strumpf, Sydney
 2016 *Group Exhibition*, Sullivan+Strumpf, Sydney
 2016 *Today, Tomorrow, Yesterday*, Museum of Contemporary Art, Sydney
 2015 *Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, Shepparton
 2013 *NEW 13*, ACCA, Melbourne
 2013 *Future Primitive*, Heide Museum of Modern Art, Melbourne
 2013 *Bathysphere*, Chalk Horse Gallery, Sydney
 2013 *Enucleo Contemporary Clay*, Art Space Hobart
 2013 *Consequences*, Stockroom Gallery, Kyneton, Victoria
 2012 *Ode to Form*, West Space, Melbourne
 2012 *Pretty Air & Useful Things*, MUMA, Monash University Museum of Art, Melbourne
 2012 *FIGURE AND GROUND*, Utopian Slumps, Melbourne
 2012 *On the Y axis: Considering a Vertical Perspective*, First Draft Gallery, Sydney
 2011 *Creative Accounting*, UTS, Sydney
 2011 *GERTRUDE STUDIOS 2011*, Gertrude Contemporary, Melbourne
 2011 *OCTOPUS 11: The Matter of Air*, Gertrude Contemporary, Melbourne
 2011 *OOO*, Daine Singer Gallery, Melbourne
 2011 *GERTRUDE STUDIOS 2010*, Gertrude Contemporary, Melbourne
 2011 *Social Sculpture*, Anna Schwartz Gallery, Sydney
 2011 *John Fries Memorial Prize 2011* (winner), Sydney
 2011 *Nothing is true, everything is permitted*, Chalk Horse Gallery, Sydney 2010 Eight Artists, Eight Editions, curator, West Space, Melbourne
 2010 *Things I wish I'd known*; A West Space project, Melbourne
 2010 *Not Fair* (in conjunction with the Melbourne Art Fair), Melbourne
 2010 *The Nothing*, West Space, Melbourne & Chalk Horse, Sydney
 2010 *Carry On Stow Away*, Gambia Castle, Auckland
 2010 *A quarter turn on every screw*, Kings ARI, Melbourne
 2009 *Tomorrow and tomorrow and tomorrow*, Nellie Castan Gallery, Melbourne
 2009 *De Architectura*, MARS Gallery, Melbourne
 2009 *De Architectura*, Level 17 Artspace, Victoria University, Melbourne
 2008 *Spaghetti Junction*, Gallery 64Zero, Christchurch
 2008 *An ideal for living*, Linden Gallery, Melbourne
 2008 *Rembrandts: Nine Installations, public art and urban architecture project*, RMIT, Melbourne

2007 *Life is Sweet: Contemporary Australian Watercolour*, Gippsland Regional Gallery, Sale, Victoria
 2007 *Standing on the Shoulders of Giants*, Munster, Germany
 2006 *Siemens Scholarship exhibition*, RMIT Storey Hall, Melbourne
 2006 *Robert Jacks Drawing Prize*, Bendigo Regional Gallery, Bendigo, Victoria
 2006 *Portrait of Salote*, in collaboration with Maxine De Feaux, Seventh Gallery, Melbourne
 2006 *Text Me*, Spacement Gallery, Melbourne
 2006 *Selekta*, WestSpace, Melbourne
 2005 *"I'm travellin' light"*, Spacement Gallery, Melbourne
 2005 *One another's other world*, Alliance Francaise, Melbourne
 2005 *KISSSS*, Conical Inc., Melbourne
 2004 *The Time Image*, Counihan Gallery in Brunswick, Melbourne
 2004 *Sensoria*, Conical, Melbourne (part of the Sensoria Conference, hosted by RMIT)
 2004 *Multiple Miscellaneous Alliances*, CLUBSProject, Melbourne
 2004 *The Conceptual Reconstruction of Brunswick*, Counihan Gallery, Melbourne
 2002 *Trope*, Honours graduate exhibition, Bus Gallery, Melbourne
 2002 *My Blues Book*, Starkwhite, Auckland, New Zealand
 2002 *Take it Away*, (curator) Seventh Gallery, Melbourne

BIBLIOGRAPHY

2017 McDonald, John. 'Hong Kong Art Basel 2017 finally finds its Asian identity amid the high flyers', *The Sydney Morning Herald*, 31 March
 2017 Zeichner, Eleanor. 'Sanné Mestrom: Corrections', *Art Almanac*, 28 July
 2017 Carolan, Nicholas. 'The Divine Comedy of Sanné Mestrom's Serendipitous Sculptures', *Grazia AU*
 2017 Gallo, Rebecca. 'Sanné Mestrom: Earthward Bound', *Vault Magazine Issue 19*, 7 January
 2017 Watson, Bronwyn. 'Constantin Brancusi's Kiss inspires Sanne Mestrom's sculpture at MCA', *The Weekend Australian*, 2 September
 2014 Clark, Sarah. 'Sanné Mestrom's Reclining Nudes', *Garage Magazine*, 4 January
 2012 Forde, Rosemary. 'Ancient Medium Contemporary Forms', *Art Review*, July
 2010 Blackman, Clemantine. 'Shaker Peg', Exhibition Review, Shaker Peg, Chalk Horse Gallery
 2010 Glaister, Kel, *A quarter turn on every screw*, Exhibition Catalogue
 2010 Pawlikowski, Kasia. 'An appearance, uncertain', Exhibition Catalogue for *The Nothing*, West Space
 2009 Fliedner, Kelly. 'Things fall down. Sometimes we look up.' Exhibition Review, *Runway Magazine*
 2009 Turnbull, Meredith. 'Out of the Fry Pan, Into the Fire', Exhibition Catalogue for *Things Fall Down, Sometimes We Look Up*
 2008 Gregg, Simon. 'An Ideal for living', Catalogue Essay
 2007 Clements, Sally P. 'The time axis: a stretch between two weeks of sunshine', Exhibition Catalogue, September
 2007 Coates, Rebecca. 'Of Mice and Men', Exhibition Catalogue, July
 2007 Nainby, Bryony. 'Life is Sweet', Exhibition Catalogue for *Contemporary Australian Watercolours*, Gippsland Regional Gallery, Sale
 2007 Mestrom, Sanné. *What Keeps Us This Side of that Dark Line*, National Association for the Visual Arts Limited (Nava): Sydney
 2007 Parkinson, Jaenine. 'In-between', Enjoy Public Art Gallery, Gallery Essay, Wellington
 2006 Rann, Kirsten. 'What keeps us this side of that dark line?', Exhibition Essay for Counterpoint
 2006 McFarlane, Kyla. 'A history of space is the history of wars', Exhibition Catalogue, September
 2006 Morrow, Christine. 'Text Me', Exhibition Review, *Eyeline: Contemporary Visual Arts*, Issue 61, Spring, pp. 52-53
 2006 Morrow, Christine. 'A man's name', Exhibition Review, *Un Magazine*, Issue 7, p. 23
 2006 Shaw, Kate. 'Drawing blood from a stone', Exhibition Catalogue
 2006 Webb, Penny. 'A year in review: Many hands make light work of tough matter / some of the years most interesting work', *The Age*, 20 December, p. 16
 2005 Starr, Bala. 'I'm travellin light', Exhibition Catalogue
 2005 Bartlem, Edwina. 'The Time Image', Exhibition Review, *Un Magazine*, Issue 4, p. 32
 2005 Crawford, Ashley. 'Un/Discovered Artists', *The Australian Art Collector*, April
 2005 Westwood, Peter. 'One Another's Otherworld' (Alliance Francaise), Exhibition Catalogue, October
 2005 Webb, Penny. 'Intimate Survey' (From 'I'm travelin' light, Spacement), Sightlines Critical Guide, *The Age*, 9 December, p. 17
 2004 Miller, Toby. 'The Policy, Contract and Title of a Work of Art: On Sanne Mestroms recent paintings', *E-maj (Electronic Melbourne Art Journal)*

2004 Boyce, Elizabeth. 'Miscellaneous documents Interview project', May – July, in conjunction with multiple MISCELLANEOUSalliances (mMa), Edited transcript of a conversation between Mestrom and Boyce regarding participation in mMa

2004 Rann, Kirten. 'Will judgement hurt when it falls on you?', Exhibition Catalogue, September

2003 Dawson, Bradley. 'Yesterdays News', *White Ant* (political activist publication), March

2002 Backhouse, Megan. 'The Journey: Under construction', *The Age*, 6 February

2002 Judd, Rachel. 'Taken Away', Interview on *3CR Independent Radio*, 1 March

2002 The Art Show, Channel 31, with Helen Johnson, 28 Feb ('Take It Away')

2000 Eskly, Linda. 'Bureaucrats One, Art Nil', *The Metro News*, 3 May