

Born 1952 Djarrakpi

Lives and works in Yirrkala, Northern Territory

SELECTED SOLO EXHIBITIONS

- 2022 'Milngiyawuy—The River of Heaven and Earth', Sullivan+Strumpf, Sydney
2021 Federation Court commission, NGV International, Melbourne
2019 'River of a Stars - Naminapu Maymuru-White', Salon Indigenous Art Projects, Darwin
2006 'Nami', Bandigan Gallery, Sydney
2004 'Milngiyawuy/Milky Way', Framed Gallery, Darwin

SELECTED GROUP EXHIBITIONS

- 2021-22 'Bark Ladies: Eleven Artists from Yirrkala', National Gallery Victoria (NGV), Melbourne
2020 Art Karlsruhe 2017, Karlsruhe, Germany
2020 'The Magic of Black and White', ARTKELCH Museum KUNSTWERK, Eberdingen-Nussdorf bei Stuttgart, Germany
2019 'Tarnanthi 2019', Art Gallery of South Australia
2017-19 'Balnhdhurr—A Lasting Impression' (touring) Whitlam Institute Gallery UWS, New South Wales; Cowra Regional Art Gallery, NSW; Wollongong Art Gallery, Wollongong; Warwick Art Gallery, Queensland; Caboolture Regional Art Gallery, QLD; Griffith Regional Art Gallery NSW; Tasmanian Museum and Art Gallery, Hobart; Bayside Arts and Cultural Centre Gallery, Brighton VIC; Castlemaine State Festival, Castlemaine Market Building VIC; University of Newcastle Gallery, Newcastle
2018 Top End Ochre, Everywhen Artspace, Mornington Peninsula VIC
2018 Art Karlsruhe 2018, ARTKELCH @ art Karlsruhe 2018, Karlsruhe, Germany
2017 'Gapu-Monuk: Saltwater Journey to Sea Country', National Australian Maritime Museum, Sydney
2017 'Earth Matters: Aboriginal artwork from the Kimberley and Arnhem Land, FORM, The Goods Shed, Perth
2017 'Notions of Country Bark: Paintings & Ceremonial Poles', Annandale Galleries, Sydney
2017 'Legends and Lore', Artitja Fine Art, Perth
2016 'Buku-Larrnggay', ARTKELCH Freiburg Germany
2016 'Aboriginal Signature', Aboriginal Signature Gallery Brussels, Belgium
2015 'Balnhdhurr—A Lasting Impression, Tarnanthi, Adelaide College of the Arts, Adelaide
2015 Mother to Daughter: On Art and Caring for Homelands, The Cross Art Projects, Sydney
2015 'Lumggurma', Brumby Ute Aspen, Colorado USA
2013 & 2014 'Buku-Larrnggay Mulka—Yirrkala Print Space Exhibition', Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
2013 'Yirrkala After Berndt, 1947-2013', The Cross Arts Projects, Sydney
2014 'Buku-Larrnggay Mulka—Yirrkala Print Space Exhibition - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
2012 Five Miyalk, Five Women - Harvey Arts Projects, Sun Valley USA
2012 art Karlsruhe 2012, ARTKELCH @ art Karlsruhe 2012, Germany
2011 'Barrku! Treasures from a Distant Land', Harvey Art Projects, Sun Valley, Idaho USA
2011 'Miyalk—Women, Feminine Art from Yirrkala', Framed Gallery, Darwin
2010 17th Biennale of Sydney, Larrakitj—the Kerry Stokes Collection, Museum of Contemporary Art, Sydney NSW
2009 'Starry, Starry Night', Framed Gallery, Darwin
2009 'After Berndt—Etchings from the Drawings', Mossenson Gallery, Perth,
2008 'Etched in the Sun, Prints made by Indigenous artists in collaboration with Basil Hall & Printers', Drill Hall Gallery, Australian National University, Canberra
2008 'Outside Inside—Bark and Hollow Logs from Yirrkala', Bett Gallery Hobart
2007 'Buku-Larrnggay Mulka – Japanese woodblock', Galuku Gallery, Darwin Festival Print Exhibition, Botanical gardens, Darwin NT
2007 'Milngiyawuy', Chapman Gallery, Canberra
2006 'Walking together to aid Aboriginal Health', Shalom College, University of New South Wales, Sydney
2006 'Right Here, Right Now: recent Aboriginal and Torres Strait Islander acquisitions', National Gallery of Australia, Canberra
2006 'Nami', Bandigan Gallery, Sydney NSW
2006 'Bulayi- Small Gems', Suzanne O'Connell Gallery, Brisbane QLD
2006 'Yäkumirri', Holmes a Court Gallery, Perth
2006 22nd National Aboriginal & Torres Strait Islander Art Award - Museum & Art Gallery of the Northern Territory (MAGNT), Darwin NT
2005 'Yäkumirri' (purchased by Holmes a Court Collection), Raft Artspace, Darwin
2005 New Work, Alison Kelly Gallery, Melbourne VIC
2003 Brighton International Art Festival, Brighton, UK
2003 Larrakitj, Rebecca Hossack Gallery, London

- 2001 'New from Old', Gawirrin, Yagarriny, Dula, Wanyubi, Wukun', Annandale Galleries, Sydney
- 2000 17th National Aboriginal & Torres Strait Islander Art Award - Museum & Art Gallery of the Northern Territory (MAGNT), Darwin NT
- 1999-2000 'Saltwater Country—Bark Paintings from Yirrkala' (touring), 2000 'Saltwater Country - Bark Paintings from Yirrkala' - A National Tour - John Curtin Gallery, Curtin University, Perth; Queensland University of Technology, Brisbane; Aruluen Art Centre, Alice Springs; Drill Hall Gallery, Australian National University, Canberra; Museum of Modern Art at Heide, VIC; and The National Maritime Museum, Sydney
- 1998 'Buku-Larrnggay Printmakers Exhibition', Northern Territory University, Darwin NT
- 1998 The Fourth National Indigenous Heritage Art Award (Joint runner-up Normany Heritage Art Prize), Old Parliament House, Canberra, ACT
- 1997 'Native Tide', Museum of Contemporary Art, Sydney
- 1996 13th National Aboriginal & Torres Strait Islander Art Award (Winner - best work on paper) - Museum & Art Gallery of the Northern Territory (MAGNT), Darwin NT
- 1995 12th National Aboriginal & Torres Strait Islander Art Award - Museum & Art Gallery of the Northern Territory (MAGNT), Darwin NT
- 1995 Miny'tji Buku-Larrnggay, Paintings from the East - National Gallery of Victoria, Melbourne VIC
- 1994 The 11th National Aboriginal Art Awards Exhibition - Museum and Art Gallery of the Northern Territory, Darwin NT
- 1993 Namiyal Bopirri, Naminapu White - Australian Girls Own Gallery, Canberra, ACT
- 1992 New Tracks Old Land: An Exhibition of Contemporary Prints from Aboriginal Australia, touring USA and Australia -
- 1990 7th National Aboriginal & Torres Strait Islander Art Award - Museum & Art Gallery of the Northern Territory (MAGNT), Darwin NT
- 1989 Paintings and Sculptures from Yirrkala, North East Arnhem Land - Lyttleton Gallery, Melbourne VIC
- 1984 1st National Aboriginal & Torres Strait Islander Art Award - Museum & Art Gallery of the Northern Territory (MAGNT), Darwin NT

SELECTED BIBLIOGRAPHY

- 2012 Five Miyalk, Five Women. Harvey Art Projects exhibition catalogue
<https://issuu.com/harveyartprojects.com/docs/miyalk>
- 2020 ARTKELCH – Robyn Kelch: Black || White, exhibition catalogue, Freiburg, Germany

AWARDS

- 2005 Recipient, 22nd National Aboriginal and Torres Strait Islander Art Awards, Wandjuk Marika Memorial 3D category
- 2000 Finalist, 17th National Aboriginal & Torres Strait Islander Art Award (NATSIAA), Darwin
- 1996 Recipient, 13th NATSIAA, Museum & Art Gallery of the Northern Territory (MAGNT), Darwin
- 1995 Finalist, 12th National Aboriginal & Torres Strait Islander Art Award, Museum & Art Gallery of the Northern Territory (MAGNT), Darwin NT
- 1994 1994 Finalist, 11th NATSIAA, Darwin
- 1990 1990 Finalist, 7th NATSIAA, Darwin
- 1984 1984 Finalist, 1st NATSIAA, Darwin

COMMISSIONS

- 2016 Public Art Commission for Casuarina Development, Darwin

COLLECTIONS

Wesfarmers Collection
 Art Gallery of South Australia, Adelaide SA
 Art Gallery of New South Wales, Sydney NSW
 National Gallery of Victoria, Melbourne VIC
 Queensland Art Gallery and Gallery of Modern Art, Brisbane QLD
 National Gallery of Australia, Canberra ACT
 Australian National Maritime Museum
 Artbank, Sydney NSW
 Kerry Stokes Larrakitj Collection, WA
 The Kluge-Ruhe Aboriginal Art Collection of the University of Virginia. USA