

## HIROMI TANGO

Born 1976, Japan  
lives and works Australia

1998 Bachelor of Arts, Japan Women's University, Tokyo, Japan

### Awards, Grants and Residencies

2013 Australia-Japan Foundation, The Department of Foreign Affairs and Trade, Australia  
2012 New Work Grant, Early Career, The Australia Council  
2012 Asialink, Melbourne  
2011 Career Development Grants, Arts Queensland  
2011 Qantas Encouragement of Contemporary Art Award  
2011 Just One Less Social Sculpture Project, Arts and Health Australia Award  
2010 Art Is In Regional Arts Award, Mackay Regional Council, Artist in Residency Project  
2010 Regional Arts Development Fund, Arts Queensland  
2009 Brisbane Airport Fresh Cut, Institute of Modern Art, Brisbane  
2008 Development and Presentation Grant, Arts Queensland, Brisbane  
2007 Kick Start, Next Wave Festival, Melbourne  
2006 Individual Professional Development Grant, Arts Queensland, Brisbane

### Selected Solo Exhibitions

2014 *Dust Storm*, Australian Centre for Photography, Sydney  
2014 *Hiromi Hotel: Moon Jellies*, Casula Powerhouse Arts Centre, Casula  
2014 *Promised*, Sullivan+Strumpf, Sydney  
2013 *Hiromi Hotel: Moon Jellies*, Hazelhurst Regional Gallery and Arts Centre, Sydney  
2013 *Dance*, National Centre for Creative Learning, Museum of Contemporary Art, Sydney  
2011 *HOME*, with Craig Walsh, Digital Odyssey, Museum of Contemporary Art, Sydney  
2009 *Three Miss Helens and Betrayal*, Tiny Stadiums Festival, PACT, Sydney  
2008 *Absence*, Platform, 2008 Next Wave Festival, Melbourne  
2008 *Am I here, Can you see me?*, Window, Grantpirrie, Sydney  
2007 *1<sup>st</sup> February – 19<sup>th</sup> March 2007, ...and to be continued*, Auckland Festival, Auckland, NZ  
2006 *Item No1-324, ... and to be continued*, Raw Space Galleries, Brisbane

### Selected Group Exhibitions

2014 *Winter Season*, Australian Centre for Photography, Sydney  
2014 *Seventh Skin*, Hatch Contemporary Arts Space, Ivanhoe, Victoria  
2013 *FIVE Busselton*, ArtGeo Gallery, Busselton.  
2013 *Magic*, AFTER PRIMA / POST VERA, Australia Council for the Arts, Sydney  
2013 *Traces – Blue*, with Craig Walsh, Art Setouchi 2013, Japan  
2012 *Home – Gwangju*, Residency and Installation with Craig Walsh, Gwangju Biennale, Gwangju, Korea  
2012 *Pistil, X chromosome, Contemporary Australia: Women*, Queensland Art Gallery, Brisbane  
2011 *Hiromi Hotel – Mixed Blood*, Primavera 2011, Museum of Contemporary Art, Sydney  
2010 *Behind the Door*, NOW RIGHT NOW!, Perth Institute of Contemporary Arts, Perth  
2009 *Hiromi Hotel*, Fresh Cut 2009, Institute of Modern Art, Brisbane  
2008 *Talk to me, I would rather you tell me*, Brunswickbound Gallery, Melbourne  
2008 *Room for rent*, DE-TOURISM, Brisbane City Library, Brisbane  
2008 *... and to be continued*, 2008 Libris Awards exhibition, Artspace Mackay, Mackay  
2007 *Alley to Gallery*, Mere Skirmishe, The Convent Arts Center, Melbourne  
2007 *... and to be continued, Books 07*, The Search for the Impossible, Noosa Regional Gallery, Noosa  
2007 *17<sup>th</sup> February–15<sup>th</sup> April 2007, ...and to be continued*, The One and the Many, DELL Gallery, Brisbane

## Performance and Temporal Public Artwork

2010 *Garden*, Hiromi Tango Project with 6 local artists and public, Adelaide Railway Station, Carclew Youth Art Project, Adelaide  
2009 *1000 stitches*, Royal Brisbane Hospital Busway Station, art +place, Museum of Brisbane Project, Brisbane  
2009 *Absence*, Transformation, Moving Galleries, Melbourne  
2009 *Insanity Magnet*, New Farm Park, Brisbane  
2008 *Requiem*, Portside Wharf, Art, Artworkers Alliance, Brisbane  
2007 *Mother*, Queen Street Mall, 2007 Arc Biennial, Brisbane  
2007 *School of Tent*, with Ryuzo Nishida, Ausckland  
2006 *Talking Project*, Brisbane, Melbourne, Sendai, Tokyo, Auckland, Hong Kong, New York

## Mental Health Projects

2014 *Nest*, Five Geraldton, with Craig Walsh, ACDC Gallery, Five, DADAA & Rio Tionto Project, Geraldton  
2013 *Be-longing-s*, Five Busselton, with Craig Walsh, ArtGeo Gallery, Five, DADAA & Rio Tionto Project, Busselton

## Community Development Project

2011 *Just One Less Social Sculpture project*, Beyond Empathy Project, Armidale,  
2010 *Hiromi Hotel Mackay Art Farm*, Long Term Community Development, Mackay  
2009 *Hiromi Hotel at Orchid House*, Global Grooves, Multicultural Festival, Mackay  
2009 *New Life*, Festival of Arts, Mackay

## Selected Bibliography

Taylor, Andrew. 'The Fabric of Grief', *Spectrum*, Sydney Morning Herald, 24 – 25 May 2014  
Murney, Annie. 'Hiromi Tango: Promised', *Concrete Playground*, 20 May 2014  
Forrest, Nicholas. 'Hiromi Tango's Promised at Sullivan+Strumpf', *Blouin ArtInfo*, 19 May 2014  
Kumurdian, Dijana. 'Hiromi Tango Makes Commercial Debut with 'Promised'', *Vogue Living*, May 2014  
Roelants, Altair. 'Hiromi Tango', *Art Collector*, Issue 68 April-June 2014, p. 74-75  
Robertson, Kate. 'Sullivan+Strumpf 2014 Season', *The Brag*, March 2014  
Ferguson, Richard. 'In Anticipation of Winter', *ArtsHub*, 27 March 2014  
Martin-Chew, Louise. 'Hiromi Tango', *Vault Magazine*, Issue 4, p.16-19, 2013  
Preston, Sammy. 'Hiromi Tango's Interwoven Memories', *Broadsheet*, 22 October 2013  
Djurichkovic, Alexandra. 'Hiromi Tango Joins Sullivan+Strumpf', *Art Collector*, 16 October 2013  
A. Mannan, Hiromi Tango, 'Hiromi Hotel: Moon Jellies' and Alex Seton, 'Roughing Out', *Two Thousand*, September 29, 2013  
Wolff, Sharne, 'Roughing Out | Hiromi Hotel: Moon Jellies', *The Art Life*, 30 August 2013  
McLean- Chan, Rebecca, 'The sensory work of artist Hiromi Tango', Blog, *Artery*, Australia Council for the Arts, 6 May 2013  
Taylor, Andrew, 'Colour, texture and scent bring art class to life', *The Sydney Morning Herald*, 2 April 2013  
McDonald, John, 'There be dragons', *The Sydney Morning Herald*, 30 March 2013  
Jack, James, 'Unearthing the Seto Inland Sea's social landscapes', *The Japan Times*, 28 March 2013  
Forrest, Nicholas, 'Australian Duo Create Surreal Mirrored Boat for 2013 Setouchi Triennale', *Blouin Art Info*, March 20, 2013  
Lim, Eugenia, 'Emotional World Optimism: Hiromi Tango', *ASSEMBLE Papers*, November 16, 2012  
Crouch, Rachael, 'Hiromi Tango: Playful, Colourful, Wonderful', *Moustache Magazine*, 24th April 2012  
GOMA's New Exhibition on the Contemporary Art of Australian Women', *ABC Radio National*, Books and Arts Daily, 19th April 2012  
Werkmeister, Sarah, 'An Interview with Hiromi Tango', *The Thousands*, 18th April 2012  
Patience, Clare, 'Hiromi Tango', *Inside Out Magazine*, 9th May 2012  
Bannister, Laura, 'Artists / Hiromi Tango', *RUSSH*, 2011  
Fulton, Adam, 'Artist finds solace in a womb with a view', *The Sydney Morning Herald*, 8 September 2011  
Carey, J, 'The meaning of home', *The Armidale Express*, 17 June 2011  
Kohn, Annemarie, 'Torches in the Night: The Odyssey of Craig Walsh', *Artlink*, vol 30, no3, 2010  
Williamson, Brett, 'Farming art at the Railway Garden', *ABC Adelaide*, 9 April 2010  
Groom, A, 'Tangled up with Hiromi Tango', *KIRIN Big in Japan!*, 18 August 2009

Hudson, Fallon, 'Aspects of art open dialogue', *Daily Mercury*, 15 July 2009

Hamilton, Daniel, 'Festival Shopfront', *ABC Tropical North*, 22nd July 2009

Merge interview, 2009

Zettel, Tessa, 'Absence/ECNESERP: Reflecting on Hiromi Tango's Absence', *UN.MAGAZINE* Issue 2, 2 November 2008

Arden, H, 'The Mother Project; Hiromi Tango', review, *Eyeline: Contemporary Visual Arts*, Issue 66, 2008

Arden, H, 'Making plans with strangers: A conversation with Lieko Shiga and Hiromi Tango', *Machine/Visual Arts Bi-Monthly*, Issue 2.2, 2006

Hunkin, J, " AK07: Massage as art, 14th March 2007