

THE WAVES

A Group exhibition curated by Kate Britton

18 August – 15 September 2018

S+S Sydney

Opening Saturday 18 August 3–5pm

S&S Artists:

Karen Black
Polly Borland
Joanna Lamb
Lindy Lee
eX de Medici
Sanné Mestrom
Judy Millar
Hiromi Tango
Dawn NG
Angela Tiatia
Jemima Wyman
Barbara Cleveland

Invited Artists:

Ohni Blu
Christine Dean
Thea Perkins
Katy B. Plummer
Justine Youssef & Leila El Rayes

The Waves borrows its title from Virginia Woolf's novel of the same name, in which many voices unite in a single narrative. This exhibition likewise unites many voices to tell a single yet multivalent story. This story is about what happens in a white cube occupied by women and non-binary voices, and why we should be listening.

The Waves brings a diverse group of artists into a conversation about feminism, bodies, access to and occupation of space, collective action and gestures of intersectionality. In making their work, each of these artists chip away at the walls and barriers that are thrown up by patriarchal systems, biological determinism, trans-exclusionary feminism, colonialism – the list goes on.

The feminist project has been characterised by waves, a lapping at the shores of heteronormative sanctity. The works presented from these artists engage with different aspects of this project: political, social and labour-based action; reclamation and celebration of diverse bodies and identities; intersectionality; and an emergent collective anger - #metoo.

In bringing together work from the Sullivan+Strumpf stockroom with invited artists, *The Waves* establishes new lines of sight between the work of diverse women and non-binary people.